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**X INTERNATIONAL
INTERDISCIPLINARY
CONFERENCE**



IDENTITY AND WELLBEING

Conference Dates: November 18 to 20
Birds of a Feather (Virtual Workshops): November 22 to 23

November 18 to 23, 2021

**HYBRID
(Face-to-Face
and Virtual)**



Conference Locations:

FACE-TO FACE Conference Hosted by
Universidad Autónoma de Madrid
Campus de Cantoblanco, Madrid, Spain



VIRTUAL Conference and Workshops Hosted
by Institute for Mediterranean Studies of Busan
University of Foreign Studies

X International Conference of AHLiST is sponsored by

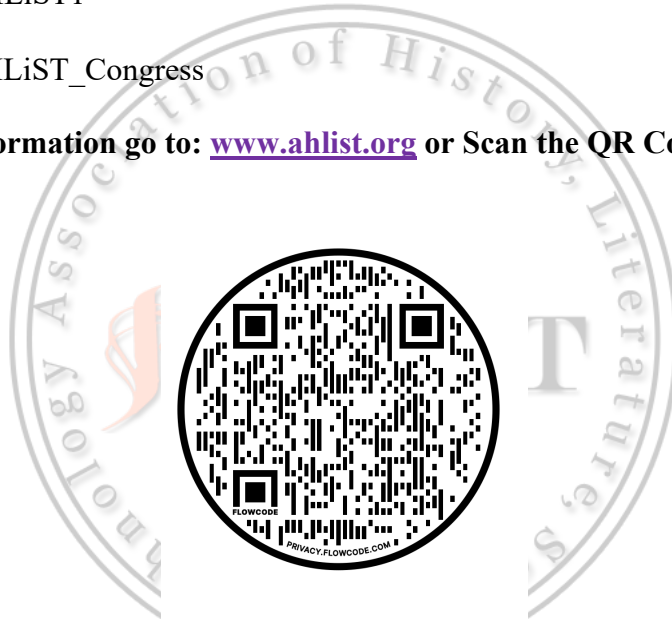


Antonio Cornejo Polar



Announcement

- **All presenters and participants must be members of the Association by conference time and carry badges at all time**
- **Next AHLiST Interdisciplinary Conference will be held at the Busan University of Foreign Studies, South Korea in October, 2022.**
- **Wi-Fi Connection at UAM: All participants will have FREE INTERNET ACCESS.**
- Facebook: AHLiST1
- Twitter: @AHLiST_Congress
- **For more information go to: www.ahlist.org or Scan the QR Code**



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Participants, please be aware of the following norms:

- a) Normally each panel consists of 3 or 4 presentations and 1 moderator.
- b) Each participant will have 15 to 20 minutes maximum for the presentation of his/her work. Even if a presentation paper is co-authored, still it must be presented within 20 minutes.
- c) 15-minute discussion after all three or four presentations of each panel.
- d) Each session will be strictly 1 hour and 15 minutes.

Normas de los participantes del congreso:

- a) Normalmente los paneles son de 3 o 4 presentadores y un moderador.
- b) Cada participante tendrá de 15 a 20 minutos como máximo para presentar su ponencia. Una ponencia de varios autores también tendrá como máximo 20 minutos de presentación en total. El moderador deberá avisar en caso de sobrepasar el tiempo.
- c) Habrá 15 minutos de discusión después de finalizar las 3 o 4 ponencias del panel.
- d) Cada sesión tendrá estrictamente 1 hora y 15 minutos.

On-site Registration Schedule and Location

Thursday, November 18, 2021
3:15 pm –5:00 pm
Place: Facultad de Filosofía y Letras, Main Entrance, UAM

Friday, November 19, 2021
9 am to 1:30 pm and 3:30 pm to 5 pm
Place: Facultad de Filosofía y Letras, Main Entrance, UAM

Saturday, November 20, 2021
9 am to 11 am
Place: Facultad de Filosofía y Letras, Main Entrance, UAM

Lugar y horario de inscripción durante el congreso

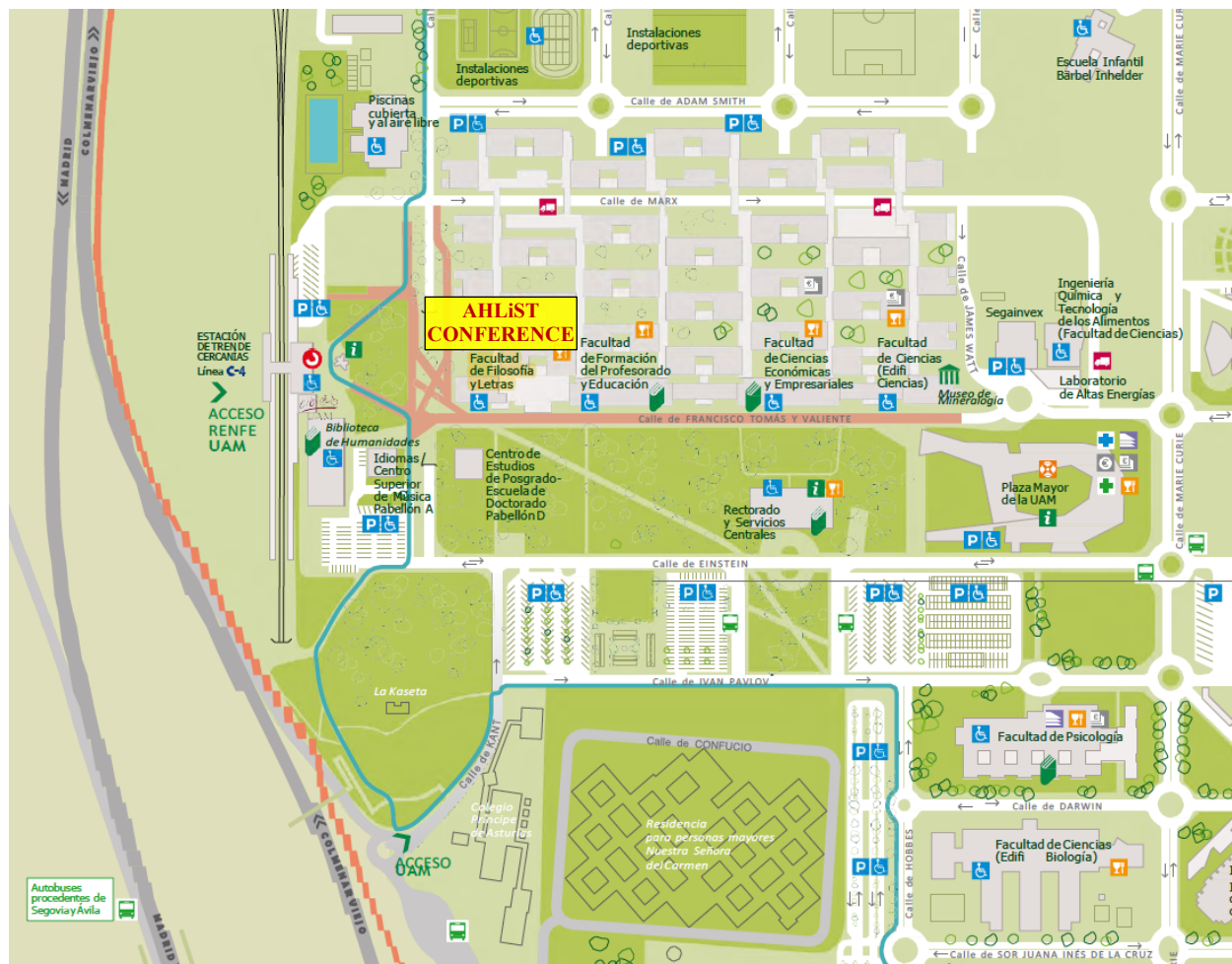
Jueves, 18 de noviembre de 2021
15:15 –17:00
Lugar: Facultad de Filosofía y Letras, entrada principal, UAM

Viernes, 19 de noviembre de 2021
9:00 - 13:30 y 15:30 - 17:00
Lugar: Facultad de Filosofía y Letras, entrada principal, UAM

Sábado, 20 de noviembre de 2021
9:00 - 11:00
Lugar: Facultad de Filosofía y Letras, entrada principal, UAM

LOCATIONS OF THE CONFERENCE ACTIVITIES

The Conference Registration and Face-To-Face Sessions Will Take Place on November 18 to 20: [Universidad Autónoma de Madrid](#) (on the [Cantoblanco campus](#) ([MAP](#))).



To access the Cantoblanco campus by public transport there are two options:

- [By train](#) : the Cercanías train that passes through Cantoblanco station is line C-4 (Parla-Atocha-Chamartín – Cantoblanco-Alcobendas / Cantoblanco-Colmenar Viejo). You can check their [schedules, stops and / or rates](#).
- [By bus](#) : the interurban lines that have stops (see Download Area at the bottom) on the same campus are: 714 (Plaza Castilla-UAM – Universidad de Comillas), 827 (Canillejas-Alcobendas- UAM-Tres Cantos), 827A (SSReyes-Alcobendas-UAM) and 828 (Canillejas-Alcobendas-Autonomous University). Lines 711, 712, 713, 716, 717, 721, 722, 724, 725, 726, and 876 stop near the campus. To check the timetables of all these lines, go to the [Transport Consortium website](#).
- [Cantoblanco Bus Stops Map](#)

VIRTUAL Conference and Workshop Links: **To be announced in our AHLiST Home Page two days before we start the conference.** Virtual conference is supported by the [Institute for Mediterranean Studies of Busan University of Foreign Studies.](#)

AHLiST BoF (Birds of a Feather) Sessions and Workshops Will Take Place on Monday & Tuesday, November 22 to 23: Virtual Via Zoom

Zoom links available in our AHLiST Home Page:





Thursday, November 18, 2021

3:15 pm – 5:00 pm

Conference Registration

Place: Facultad de Filosofía y Letras, Main Entrance, UAM

3:30 pm to 5:00 pm

Opening Ceremony and Keynote Speech

Place: Sala G Rectorado

UAM

Virtual Access: Zoom links available in our AHLiST Home Page

Opening Welcome Ceremony

Dr. Irene Martín Cortés

Vicerrectora de Internacionalización

Universidad Autónoma de Madrid

Hosting Conference Coordinator

Dr. Anjouli Janzon, UAM

AHLiST President

Dr. Song No, Purdue University

Keynote Speech:

Introduction by Dr. Francisco García-Serrano

Saint Louis University Madrid

Dr. Serge Gruzinski

Director of Studies at École des hautes études en sciences sociales (Paris, France)

Talk entitled

Identidad y Mestizaje: o cómo dialogar con un mestizo de la Nueva España en el siglo XXI



INVITATION

5:00 pm to 7:00 pm

Welcome Reception to All Participants of AHLiST
Recepción de bienvenida a todos los participantes de AHLiST
Sponsored by UAM

Details / Detalles

**Place / Lugar: Sala G Rectorado
(Edificio del Rectorado, UAM)**

Note: All presenters and participants must be members of the Association by conference time and carry badges at all time.

Nota: Todos los participantes han de ser miembros de la Asociación cuando se celebre la conferencia y llevar las identificaciones durante el simposio.



November 19

Friday 9:15 am to 10:30 am: Session I

I. Literature Track 1: Roundtable Discussion of Interdisciplinary Identities in Predoctoral Research

Place: Salón de Actos

Virtual Access: Zoom links available in our AHLiST Home Page

Chair: Ana Llinares, Universidad Autónoma de Madrid

1. Mikel Asensio, Universidad Autónoma de Madrid
2. Ana Llinares, Universidad Autónoma de Madrid
3. Cristina Murga, Universidad Autónoma de Madrid
4. Rubén Pérez, Universidad Autónoma de Madrid
5. Adolfo Quirós, Universidad Autónoma de Madrid
6. Víctor Rubio, Universidad Autónoma de Madrid

I. Literature Track 2: Selección, apropiación y reescritura de los textos a finales de la Edad Media en el ámbito hispánico

Place: Sala de Conferencias

Virtual Access: Zoom links available in our AHLiST Home Page

Organizer: Patricia Cañizares Ferriz, Universidad Complutense de Madrid

Chair: Yonsoo Kim, Purdue University

Selección y recodificación de los textos en una miscelánea del siglo XV: el Vademecum del conde de Haro

María José Muñoz Jiménez, Universidad Complutense de Madrid

La resignificación de la figura de María en las compilaciones de milagros de finales de la Edad Media (ss. XIV-XV)

Patricia Cañizares Ferriz, Universidad Complutense de Madrid

Recuperación y difusión de la literatura latina en extractos durante la Edad Media hispánica: las bases de datos HispaLat

Montserrat Jiménez San Cristóbal, Universidad Complutense de Madrid

I. Interdisciplinary Track 1: Mediterranean Studies and Digital Humanities

Place: Aula de Video

Virtual Access: Zoom links available in our AHLiST Home Page

Organizer: Yong Soo Yoon, IMS, Busan University of Foreign Studies

Chair: Yong Soo Yoon, IMS, Busan University of Foreign Studies

A Study on “Academic Type ICT Convergence” Research Methodology-Focused on Utilizing Digital Maps

Ji Hoon Kang, IMS, Busan University of Foreign Studies

A Study on Persian and Andalusian Contribution to Development of Islamo-Arabic Calligraphy

Mohammad Mozafari, IMS, Busan University of Foreign Studies

Cultural Currents in Andalusia between 800 and 600 BC

Sebastian Müller, IMS, Busan University of Foreign Studies

Friday 10:45 am to 12:00 pm: Session II

II. Literature Track 2: McCarthyism, Cold War and Beyond: The Reformulation of Identity through Narratives of Fear

Place: Salón de Actos

Virtual Access: Zoom links available in our AHLiST Home Page

Organizer: María Laura Arce Álvarez, Universidad Autónoma de Madrid

Chair: María Laura Arce Álvarez, Universidad Autónoma de Madrid

McCarthyism and its Literary Feminist Response in Sylvia Plath’s The Bell Jar

María Laura Arce Álvarez, Universidad Autónoma de Madrid

La recepción del macartismo en España. Una primera aproximación a través de la prensa de la época

Misael Arturo López Zapico, Universidad Autónoma de Madrid

Rites in Loop: Adolescence, Testimony and McCarthyite Psychosis in J. D. Salinger's The Catcher in the Rye and Sylvia Plath's The Bell Jar
Andrea Pérez Álvarez, Universidad Autónoma de Madrid

Paranoia and Surveillance in the American Suburbs: McCarthy's Legacy in Rod Serling's Twilight Zone Series
Andrianna Hughes, Universidad Autónoma de Madrid

II. Literature Track 3: Spanish Medieval and Golden-Age Literature

Place: Sala de Conferencias

Virtual Access: Zoom links available in our AHLiST Home Page

Chair: Joseph Snow

Puentes temporales y rastros culturales: Concibiendo la tradición oral medieval
Carlos Hawley Colón, North Dakota State University

So who do you think I am? The Case of Lazarillo de Tormes
Paul Larson, Baylor University

Patologización de la identidad: el desarriago en las comunidades judeo-hispanas
Hernán Matzkevich, Purdue University

II. Interdisciplinary Track 2: Identities and Paradigms and European Studies

Place: Aula de Video

Virtual Access: Zoom links available in our AHLiST Home Page

Chair: Song No, Purdue University

La identidad social y la falta del bienestar en la sociedad española de la década de los cincuenta en La madre de Frankenstein
Melvy Portocarrero, Bradley University

Mudar de paradigma: panoramizar as sociabilidades dos séculos XIX e XX para entender a mudança post Covid-19
María Zozaya-Montes, CIDEHUS-Universidade de Évora

Identity on Display in the Theatres of Early Modern Europe
David Amelang, Universidad Autónoma de Madrid

Friday 12:15 pm to 1:30 pm: Session III

III. Literature Track 4: Spanish Women Writers

Place: Sala de Conferencias

Virtual Access: Zoom links available in our AHLiST Home Page

Organizer: Rebeca Sanmartín Bástida, Universidad Complutense de Madrid

Chair: Rebeca Sanmartín Bastida, Universidad Complutense de Madrid

La representación de la paloma en la figura de María García de Toledo

Lara Marchante Fuente, Universidad Internacional de La Rioja

El discurso performativo sobre María de Ajofrín

Pedro García Suárez, Universidad Internacional de La Rioja

Espiritualidad transgresora en las heroínas de Pardo Bazán

María Aboal López, Universidad Internacional de La Rioja

III. Literature Track 5: Contemporary Peruvian Literature

Place: Aula de Video

Virtual Access: Zoom links available in our AHLiST Home Page

Organizer: Song No, Purdue University

Chair: Song No, Purdue University

Entre la virilidad y la hombría. Masculinidades y afectos en Los cachorros de Vargas Llosa

Eduardo Huaytán Martínez, Purdue University

Ética ambiental y extractivismo en tres obras de la amazonía peruana

Miluska Guzmán, Purdue University

Identidades femeninas en La casa de cartón de Martín Adán

Benggi Bedoya Rosales, Universidad Peruana de Ciencias Aplicadas

Friday 1:30 pm to 3:30 pm: LUNCH

Place: Cafetería Ramiro, Edificio Plaza Mayor, UAM

Friday 3:30 pm to 4:45 pm: Session IV

Place: Salón de Actos

Virtual Access: Zoom links available in our AHLiST Home Page

Guest Speaker:

Introduction by Dr. Dámaso López García
Professor of English Philology and Vicerrector de Relaciones Internacionales y Cooperación at
the Universidad Complutense de Madrid

Dr. Eulalia Piñero Gil

Associate Professor in American Literature and Gender Studies
at the Universidad Autónoma de Madrid

Talk entitled:

***Travelling Across Cultures: John Dos Passos's Quest for a Transcultural Identity in
Rosinante to the Road Again***

Friday 5:00 pm to 6:15 pm: Session V

**V. Creativity Endeavor Track 1-1: Voces peruanas en el bicentenario: Identidad y
escritura poética I**

Place: Aula de Video

Virtual Access: Zoom links available in our AHLiST Home Page

Organizer: Benggi Bedoya, *Universidad de Ciencias Aplicadas*

Chair: Benggi Bedoya, *Universidad de Ciencias Aplicadas*

1. Leda Quintana
2. Mateo Díaz Choza
3. Mario Pera
4. Gloria Mendoza Borda

V. Literature Track 7: Women's Identities in Spanish Literature

Place: Sala de Conferencias

Virtual Access: Zoom links available in our AHLiST Home Page

Organizer: Holly Brown, Universidad of Birmingham, UK
Chair: Holly Brown, Universidad of Birmingham, UK

Enunciación femenina y erotismo en la poesía del cancionero
María D. Martos Pérez, Universidad Nacional de Educación a Distancia

Santidad femenina en la Castilla bajomedieval y sus huellas en el florilegio de Alonso de Villegas
María del Mar Cortés Timoner, Universitat de Barcelona

Las Memorias de D^a. Leonor López de Córdoba: estrategia narrativa para la construcción identitaria
Blas Sánchez Dueñas, Universidad de Córdoba

Friday 6:30 pm to 7:45 pm: Session VI

VI. Creativity Endeavor Track 1-2: Voces peruanas en el bicentenario: Identidad y escritura poética II

Place: Aula de Video

Virtual Access: Zoom links available in our AHLiST Home Page

Organizer: Benggi Bedoya, *Universidad de Ciencias Aplicadas*
Chair: Benggi Bedoya, *Universidad de Ciencias Aplicadas*

1. Denisse Vega Farfán
2. Ethel Barja
3. Paul Guillén
4. José Agustín Hayadelatorre

VI. Digital Humanities Track 1 (Roundtable Discussion) Torre de Babel: Humanidades Digitales multilingües

Place: Sala de Conferencias

Virtual Access: Zoom links available in our AHLiST Home Page

Organizer: Daniel Carrillo, Purdue University
Chair: Daniel Carrillo, Purdue University

Daniel Carrillo, Purdue University

Alex Gil, Columbia University

Jennifer Isasi, Pennsylvania State University

Antonio Rojas Castro, Berlin-Brandenburg Academy of Sciences and Humanities



AHLiST
Saturday, November 20

Saturday 9:15 am to 10:30 am: Session VII

VII. Interdisciplinary Track 3-1: Mérito, modernidad, género. Imaginarios y controversias entre lo público y lo privado, 1850-1950. Parte 1

Place: Sala de Actos

Virtual Access: Zoom links available in our AHLiST Home Page

Organizer: Darina Martykánova y Florencia Peyrou, UAM

Chair: Florencia Peyrou, UAM

Entre el honor y el descrédito: códigos de (des)legitimación en torno a la profesión médica en la cultura visual española (1855-1885)

Ainhoa Gilarranz-Ibáñez, CREC/ Université Sorbonne Nouvelle

En búsqueda del reconocimiento y de la propia identidad: las historiadoras aficionadas o semiprofesionales en España (1880-1920)

Alejandro Camino, Universidad Autónoma de Madrid

Mujer y modernidad en España. Construyendo la imagen de la “moderna” en las primeras décadas del siglo XX

Sofía Rodríguez Serrador, Universidad de Valladolid, Universidad Autónoma de Madrid

VII. History Track 1: Iberian Studies

Place: Sala de Conferencias

Virtual Access: Zoom links available in our AHLiST Home Page

Chair: Daniel Carrillo, Purdue University

Uso, dispersión y recuperación de la documentación del desconocido convento de San Bartolomé de Valladolid (1634-1836)

Lorena Barco Cebrián, Universidad de Málaga

Estudio sobre los usos sociales del archivo del concejo de Coimbra en la Edad Media.

Leonor Zozaya-Montes, Universidad de Las Palmas de Gran Canaria

Visiones de la guerra Imjin (1592-1598) en los textos impresos ibéricos del siglo XVII

Jaime González Bolado, Universidad Autónoma de Barcelona

VII. Interdisciplinary Track 4: Identities, Families and Writings

Place: Aula de Video

Virtual Access: Zoom links available in our AHLiST Home Page

Chair: Song No, Purdue University

Lope de Vega en sus paratextos: la construcción de una identidad protomoderna

Ignacio García Aguilar, Universidad de Córdoba

Identidad y familia en el siglo XVI: el linaje portugués Faria en España

Esther Galera Mendoza, Universidad de Granada

Francesco Guicciardini and Inca Garcilaso de la Vega

Song No, Purdue University

Saturday 10:45 am to 12:00 pm: Session VIII

VIII. Interdisciplinary Track 3-2: Mérito, modernidad, género. Imaginarios y controversias entre lo público y lo privado, 1850-1950. Parte 2

Place: Salón de Actos

Virtual Access: Zoom links available in our AHLiST Home Page

Organizer: Darina Martykánova y Florencia Peyrou
Chair: Florencia Peyrou, UAM

El mérito de] sufrir por la Patria: el valor del sacrificio en el primer falangismo femenino (1934-1950).

Begoña Barrera, Universidad de Sevilla

Gender, subjectivity and self-representation in Carmen Martín Gaité's El cuarto de atrás (1977).
Anjouli Janzon, Universidad Autónoma de Madrid

VIII. Interdisciplinary Track 5: Images, Writings, and Identities

Place: Sala de Conferencias

Virtual Access: Zoom links available in our AHLiST Home Page

Organizer: Rebeca Sanmartín Bástida
Chair: Ana Rita Gonçalves Soares

From Printed to Digital Lives

Beatriz Bienvenida Morillas Pérez, Universidad Complutense de Madrid

Angels, our Guides throughout the Catalogue of Living Saints

María González Díaz, Universidad Complutense de Madrid

Female Identity on "Holy Women" Portrait in Spanish Realist Novel

Fructuoso Atencia Requena, Universidad Complutense de Madrid

Uncloistering the Nuns: How to Prevent the University from Becoming another Seclusion of Female Voices

María Victoria Curto Hernández, Universidad Complutense de Madrid

VIII. History Track 2: Proyecto Heritales

Place: Aula de Video

Virtual Access: Zoom links available in our AHLiST Home Page

Introduced by Eduardo Miguel Huaytán Martínez, Purdue University

New Didactics with Heritales: Intangible Heritage from China to America. The practise (I)

María Zozaya-Montes, CIDEHUS-Universidade de Évora

Saturday 12:15 pm to 1:30 pm:

Closing Ceremony and Guest Speaker

Place: Salón de Actos

Virtual Access: Zoom links available in our AHLiST Home Page

Guest Speaker:

Introduced by Dr. María Laura Arce Álvarez, UAM

Dr. Rodrigo Andrés (Universidad de Barcelona)

Talk entitled

Domestic Spaces: History, Literature, Science, Technology?

AHLiST Conference Coordinators:

Dr. María Laura Arce Álvarez, UAM

Dr. Anjouli Janson, UAM

Dr. Yonsoo Kim, Purdue University

Announcement of Next Year's Conference

at Busan University of Foreign Studies, South Korea

Next Year's AHLiST Hosting:

Dr. Yong Soo Yoon

Please Remember that BoF (Birds of a Feather) sessions are all virtual this year and will be held from Monday, November 22 to Tuesday, November 23, 2021.

Virtual Access: Zoom links available in our AHLiST Home Page



AHLiST BoF (Birds of a Feather) Sessions and Workshops
Monday & Tuesday, November 22 to 23

Virtual Access: Zoom links available in our AHLiST Home Page



Monday, November 22, 2021

10:45 am to 12:00 pm:

Workshop on

***El Catálogo de Santas Vivas: Las Humanidades Digitales para conocer la
santidad y espiritualidad castellana femenina de los siglos XV y XVI***

Organizado por Rebeca Sanmartín

Ponentes:

Rebeca Sanmartín Bastida, Catedrática de la Universidad Complutense de Madrid

Ana Rita Gonçalves Soares, Investigadora predoctoral contratada FPU

En este taller enseñaremos el funcionamiento de la wiki Catálogo de Santas Vivas (<http://catalogodesantasvivas.visionarias.es/>). Cómo se ideó y se compuso, para qué sirve y el empleo de su base de datos. El propósito de la herramienta y del taller es dar a conocer a mujeres con fama de santidad que alcanzaron liderazgo religioso en su tiempo.



*Monday, November 22, 2021
3:30 pm to 4:45 pm:*

Virtual Access: Zoom links available in our AHLiST Home Page



Workshop on
Transkribus and Other Digital Tools and Resources

Organized by Holly Brown, Universidad of Birmingham, UK

Participants:

María D. Martos Pérez, Universidad Nacional de Educación a Distancia
Ana Milagros Jiménez Ruíz, University of Zaragoza
Ángela Torralba Ruberte, University of Zaragoza

Participants of this workshop will briefly present their own work and background and then discuss the process of transcription, digital editing and the use of artificial intelligence and machine learning in tools such as Transkribus. Participants will also discuss the overall usefulness of digital access to medieval texts in the context of equity and inclusion.



*Monday, November 22, 2021
5:00 pm to 6:15 pm:*

Virtual Access: Zoom links available in our AHLiST Home Page



Workshop on
*Nuevas perspectivas didácticas para aprender a difundir ciencia en otros
formatos: el modelo del festival Heritales. II- Manos a la obra*

Organized by María Zozaya-Montes, CIDEHUS-Universidade de Évora
Más información sobre esta sesión de patrimonio inmaterial

<https://corporativo.hypotheses.org/782>



*Tuesday, November 23, 2021
10:45 am to 12:00 pm:*

Virtual Access: Zoom links available in our AHLiST Home Page



Workshop on
Digital Humanities as an Interdisciplinary Lab

Organized and Presented by
Ji Hoon Kang IMS, Busan University of Foreign Studies
and Daniel Carrillo-Jara, Purdue University

This workshop will introduce methodologies for interdisciplinary studies that focus on how to effectively conduct Digital Humanities research through collaboration between Information Technology experts and Humanities researchers.



*Tuesday, November 23, 2021
12:15 pm to 1:30 pm:*

Virtual Access: Zoom links available in our AHLiST Home Page



Workshop on
*Biased identities: using behavioral psychology to build digital products.
Opportunities and challenges*

Introduced by Constantino Malagón Luque, Universidad de Nebrija

Speaker

Justo Hidalgo, Digital Product Manager of Data and Behavioral Psychology

There is an increasing concern on how digital products and services use behavioral psychology to build user profiles, abstractions of the real people behind their mobile phones in terms of their behaviors while clicking and tapping on their screens. This presentation will introduce some of the psychological and methodological frameworks behind the building of such products and will take a stand in how an ethical approach to behavioral product management is the only way to take advantage of everything we know in terms of behavioral data acquisition and processing.

ACKNOWLEDGEMENTS

The AHLiST would like to express the deepest appreciation to all those who have supported and helped the Association to make this 2021 conference successful at the UAM, face-to-face, and Busan University of Foreign Studies, virtual. Our special recognition to the following people:

Team of AHLiST conference online parts operation and technical support of South Korea:

Lee Dong-Yul (Institute for Mediterranean Studies, Busan University of Foreign Studies)
Kim Ji-Su (Institute for Mediterranean Studies, Busan University of Foreign Studies)
Jeon Ji-Eun (Institute for Mediterranean Studies, Busan University of Foreign Studies)
Myung Min-Ki (Institute for Mediterranean Studies, Busan University of Foreign Studies)
Ki Sung-Ho (Institute for Mediterranean Studies, Busan University of Foreign Studies)

Special thanks to:

Gonzalo Cornejo Soto, Centro de Estudios Literarios de Antonio Cornejo Polar
Benggi Bedoya Rosales, Universidad Peruana de Ciencias Aplicadas, for organizing the poetry recitation
Daniel Carrillo Jara, Purdue University, for maintaining the AHLiST webpage
Denisse Vega Farfán, for participating in the poetry recitation
Eduardo Huaytán Martínez, Purdue University, for being in charge of communication
Ethel Barja, Brown University, for participating in the poetry recitation
Andrés Alberto Masi, Universidad Católica de Cuyo, for maintaining the AHLiST Facebook page
Gloria Mendoza Borda, for participating in the poetry recitation
José Agustín Hayadelatorre, Universidad Peruana de Ciencias Aplicadas, for participating in the poetry recitation
Leda Quintanilla, for participating in the poetry recitation
Mario Pera, for participating in the poetry recitation
Mateo Díaz Choza, Brown University, for participating in the poetry recitation
Paul Guillén, University of Pittsburgh, for participating in the poetry recitation

LIST OF PARTICIPANTS

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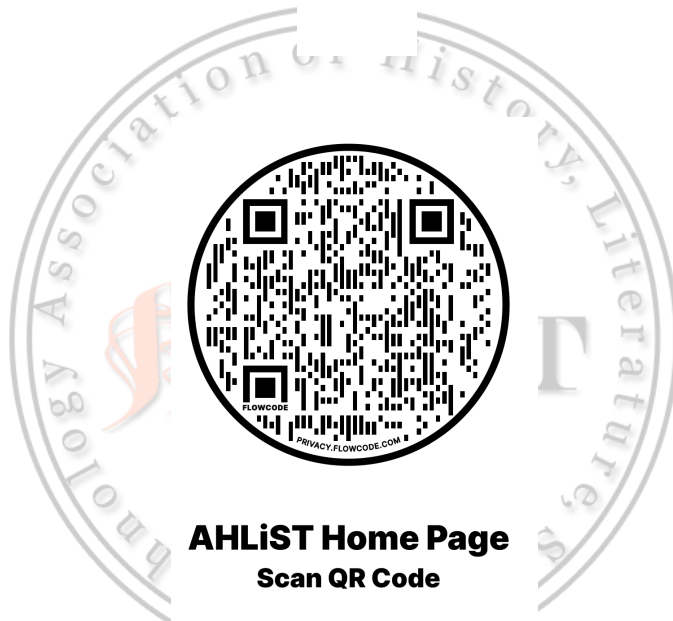


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