

26th Colloquium of the Medieval Hispanic Research Seminar
Bancroft Building, 1.02.6
Mile End Campus
Queen Mary, University of London

Thursday 28 June

10.30–11.00: Coffee and Registration (Bancroft Foyer, Ground Floor)

11.00–12.30: Welcome and Plenary
Stephen Parkinson, University of Oxford
The construction of the *Cantigas de Santa Maria*

Lunch (own arrangements)

2.00–3.30: Session 1
Harriett Cook, King's College London
'Género incerto': Classifying, de-classifying and excluding medieval Galician-Portuguese lyric
Antonia Víñez Sánchez, Universidad de Cádiz
Quand'eu soby nas torres sobe'lo mar: revisión del ciclo de don Enrique en la poesía gallego-portuguesa
Josep Lluís Martos, Universitat d'Alacant
Una nueva fuente para la poesía castellana del siglo xv: descripción y estudio material del cancionero impreso 87FD

Tea and coffee (Bancroft Foyer, Ground Floor)

4.00–5.30: Session 2
Boncho Dragiyski, New York Institute of Technology
Divine textualization: The writing of María de Ajofrín
Roser López Cruz, King's College London
The Jewess of Toledo returns: A medieval Jewess encounters the early modern Virgin Mary
Catherine Maguire, Queen Mary, University of London
Immaculate Mother Mary: maternal dialogue between late medieval and early modern iconography of the Virgin Mary

Friday 29 June

9.30–11.00: Session 3
Dave McDougall, Queen Mary, University of London
The *Fazienda de Ultramar* and the contribution of the Vulgate: a reappraisal
Álvaro Garrote Pascual, Cornell University
Traduciendo a Trotacoventos: el *Libro de Buen Amor* y su actitud hacia la traducción
Pablo Acosta-García, Universitat Pompeu Fabra
Versions of Catherine: Cardinal Cisneros and the translation of medieval mystic women

Tea and coffee (Bancroft Foyer, Ground Floor)

11.30–1.00: Session 4

Eva Sánchez-Romero, Universidad de Salamanca

The art of memory on selected dialogues from Leonor López de Córdoba *Memoirs*

Dorothy S. Severin, University of Liverpool

Political, religious and amatory ambivalence in Diego de San Pedro

Roger Boase, Queen Mary, University of London

The poet Acevedo, his wife 'Lobilla', the *Carajicomedia*, and the Ladies of Murcia

Lunch (own arrangements)

2.00–3.00: Session 5

Rebecca De Souza, University of Nottingham

The decadence of noble masculinity in *Los siete infantes de Lara*

Rose Walker, Independent Scholar

Romanesque atlantes - masters and servants

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