

# **57th International Congress on Medieval Studies**

**May 9–14, 2022**



**57th  
International  
Congress  
on Medieval Studies**

**May 9–14, 2022**

Medieval Institute  
College of Arts and Sciences  
Western Michigan University  
1903 W. Michigan Ave.  
Kalamazoo, MI 49008-5432  
[wmich.edu/medieval](http://wmich.edu/medieval)

2022

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**WESTERN MICHIGAN UNIVERSITY**

Medieval Institute

**International Congress  
on Medieval Studies**

Dear colleagues,

Another challenging year has passed and we are glad ICMS 2022 is virtual since COVID-19 continues to be a problem, especially here in Michigan. What is not a problem but a pleasure is that we offer a full program for the upcoming 2022 Congress. We listened to your feedback after the 2021 Congress and have made changes, including new ways that attendees can keep their conversations going after sessions end, as well as live premieres with discussion for our plenary lectures. Mining the Collection: Kalamazoo Edition, another innovation for this year's Congress, brings five virtual visits to museums across North America.

I am not speaking as the royal we in the paragraph above. In fall 2021, Robert Berkhofer from the History Department joined the Institute as Deputy Director, and we have been collaborating to promote our academic programs, publishing, and the Congress. He and I, together with the staff of the Medieval Institute, are using our experiences with the virtual Congresses to enhance future meetings when the Congress returns in person to Kalamazoo in 2023. We intend to combine the best features of both, joining the collegiality and spontaneity which have always enlivened the in-person Congress with the greater inclusivity and accessibility afforded by the virtual experience. So, look forward to the return of traditional sessions, the full exhibits hall, and live events, as well as the continued availability of virtual sessions and some new blended format sessions. We hope this progressive approach will ensure the vitality of the Congress for years to come.

We thank the Medieval Academy, MIP/De Gruyter, and the Edwards Endowment for the Reception of the Classics Lecture for their financial support. We also thank those who answered our survey regarding hybrid and virtual conferences and all of you for your continued support of the International Congress on Medieval Studies

Jana K. Schulman

Professor of English and Director, The Medieval Institute



## Registration

**All events**—live on the internet, recorded, and pre-recorded—of the 57th International Congress on Medieval Studies, as well as the virtual talent show, are available exclusively to those registered for the Congress.

Online registration opens in March and extends until Saturday, May 28.

Registration fees are:

- \$160 (annual income \$60,000 and above)
- \$100 (annual income \$40,000–\$59,999)
- \$60 (students and annual income below \$40,000)
- \$5 (Kalamazoo residents)

Registration fees are not refundable after **Monday, April 25**.

### PRINTED PROGRAMS

The Medieval Institute sends Congress programs beginning in February to all U.S. addresses on its active mailing list via Bulk Mail but limits the initial international mailing of programs (including Canada) to individuals whose names appear in the program for that year. In 2022, those registering before April 15 to whom we have not already dispatched a program will be mailed a program via First Class mail. The information contained in the printed program is available as a PDF file on the Congress website beginning in February.

### PAYMENT

We can accept Visa, MasterCard, American Express, and Discover for credit card payments, but we cannot process electronic transfer of funds.

### REFUNDS

Refunds for registration fees are made only if we receive notification of cancellation by **Monday, April 25**. No refunds are made after that date.

## **The Virtual Congress Experience**

The 57th ICMS will be hosted by the event management service Confex. A link to the meeting site will be posted on our website, [wmich.edu/medievalcongress](http://wmich.edu/medievalcongress). The schedule of events and the virtual Exhibits Hall will be open to the public, but only registered attendees will be able to attend sessions and view recorded content. Sessions proper will be held in Zoom rooms embedded in the meeting site. We recommend that you download the Zoom app for easy full functionality, but it is not necessary; you can also join all events through your internet browser.

Live events are scheduled Monday, May 9, through Saturday, May 14, with 90-minute sessions, gatherings, and business meetings beginning at 9:00 a.m., 11:00 a.m., 1:00 p.m., 3:00 p.m., 5:00 p.m., and 7:00 p.m. EDT daily. More than 300 sessions will be recorded live. These recordings will be made available for viewing by registrants during the two weeks immediately following the live events.

### **FEATURES OF THE MEETING SITE**

The meeting site will open three weeks before ICMS begins, allowing attendees to get acquainted with the platform in advance. We are proud to offer features including:

- The option to search for sessions by format, timeslot, sponsoring organization, or participant
- Easy access to Zoom rooms by direct links from the schedule of sessions
- Private bookmarks and custom schedules automatically converted to your own time zone
- Opportunities to network with other attendees in forums and via direct messages
- A virtual Exhibits Hall featuring exclusive sales and coupons
- Dedicated technical support personnel from the Confex team

### **KEY DATES FOR ATTENDEES**

- April 15—Meeting site opens to registrants.
- May 9–14—Live sessions take place on the meeting site.
- May 16–28—Library of recorded sessions available to registrants.

### **PLANNING YOUR CONGRESS**

Consult the Program Overview (pp. 168–186) for an overview of the dates and times of sessions, gatherings, and meetings. All sessions that will be recorded for later viewing are marked with an asterisk.

## **Professional Respect**

The Medieval Institute endorses the Medieval Academy of America's understanding of respect as articulated in its professional behavior policy. The organizers of the International Congress on Medieval Studies expect those registered for the Congress to comport themselves according to the values of nondiscrimination, dignity, and courtesy in all Congress activities. The practice of mutual respect in a professional space fosters a sustainable environment for freedom of expression and open inquiry.

### **FREE SPEECH**

WMU supports free speech. Presenters and attendees are encouraged to engage in the free exchange of ideas while refraining from disrupting sessions or preventing others from fully participating in them.

### **SOCIAL MEDIA GUIDELINES**

Since 2010, the International Congress on Medieval Studies (@KzooICMS) has maintained a Twitter presence. The account is used to make announcements and post reminders. We establish an official hashtag for the conference, unique each year, so activity of the current Congress can be easily followed and activity for previous years can be found under their respective hashtags. The hashtag for the 57th International Congress on Medieval Studies is #Kzoo2022.

Real-time online interaction both opens conversations at the Congress to colleagues not in attendance and extends conference spaces for attendees. It can expand opportunities for networking and engaging wider academic communities within medieval studies and beyond. Social media applications offer spaces that can be rich resources to strengthen intellectual communities and connections both during and after conferences.

We ask that ICMS registrants keep three fundamental principles in mind at all times:

#### **Consent**

All speakers have both the right to request that their work, images, and/or any related material presented not be live-tweeted, live-blogged, or otherwise publicly posted and the right to expect that their requests will be respected. Audio or video recordings of sessions should not be made or posted without express permission of all of the session's participants (these permissions should be secured in advance through the session organizer or presider). Photographs should not be posted without the consent of the subjects therein.

## **Respect**

The Congress hashtag is a representation of the conference online as much as it is a representation of those using it. Please remember that your comments are public and should be made in the same tone you would use in person: the medium in which professional activity is communicated doesn't change its professional nature and is as important to scholars' professional reputation as their academic work. Inappropriate are vulgar or profane language and language that is threatening or that includes personal attacks.

Because live-tweeting can have the appearance of a direct transcript of spoken words, it is important to remember the potential for misappropriation (please attribute), misrepresentation (make sure your commentary is clearly identified as such), and misunderstanding (borne of removal of context); because Twitter is immediate and personal, it is important to remember the potential for tone to be inaccurately communicated (or read). All powerful tools have the capability to injure, if mishandled.

## **Collegiality**

Expressing appreciation and sharing links to useful/related information contribute to the conversation and strengthen academic connections. Disagreements and difficult topics are as integral to an intellectual community as scholarly generosity and should be handled with the same professionalism and respect online as face-to-face discussion.

# **Diversity and Inclusion**

Diversity at Western Michigan University and the International Congress on Medieval Studies encompasses inclusion, acceptance, respect, and empowerment. This means understanding that each individual is unique and that our commonalities and differences make the contributions we have to offer all the more valuable. Diversity includes the dimensions of race, ethnicity, and national and regional origins; sex, gender identity, and sexual orientation; socioeconomic status, age, physical attributes, and abilities; and religious, political, cultural, and intellectual ideologies and practices.

WMU's Office of Institutional Equity promotes an environment of equal opportunity, equity, access, and excellence for all members of the University community, which includes all visitors to campus, and provides compliance oversight regarding applicable laws, regulations, and policies to ensure a welcoming, safe, civil, and inclusive environment. Furthermore, the Office envisions a university community free from discrimination, harassment, retaliation, and incivility where all members are valued, supported, and afforded equitable access to participate, succeed, and strive for excellence.

To report an incident of prohibited class bias, discrimination, harassment, or retaliation, please use the Incident Reporting Form at [wmich.edu/equity/reporting-forms](http://wmich.edu/equity/reporting-forms).

## Plenary Lectures

### *An Ordinary Ship and Its Stories of Early Globalism*

followed by a discussion with the speaker

Geraldine Heng  
University of Texas at Austin

Tuesday, May 10  
3:00 p.m. EDT

*sponsored by the Medieval Academy of America*

This plenary lecture will be presented live and will not be recorded.

### *Threatening That He Would Break Her Bones: Compulsion in Late Medieval Marriage*

followed by a discussion with the speaker

Ruth Mazo Karras  
Trinity College Dublin

Thursday, May 12  
11:00 a.m. EDT

*sponsored by Medieval Institute Publications and De Gruyter*

This plenary lecture will be recorded and made available to registrants Monday, May 16 through Saturday, May 28.

## Reception of the Classics in the Middle Ages Lecture

### *The Book of the World Split Open: The First Line of the Medieval Georgics*

Christopher Baswell  
Barnard College

with a response by  
Marjorie Woods  
University of Texas at Austin

Saturday, May 14  
1:00 p.m. EDT

*endowed in memory of Archibald Cason Edwards, Senior,  
and Sarah Stanley Gordon Edwards*

## Rawlinson Center Congress Speaker Lecture

### *Insular Vellum: Using Biocodicology to Understand Manuscript Production in the Insular World, ca. 650–850*

Joanna Story  
University of Leicester

Richard Rawlinson Center Congress Speaker

Matthew Collins  
Københavns Universitet/University of Cambridge

Wednesday, May 11  
9:00 a.m. EDT

Recordings of the Reception of the Classics in the Middle Ages Lecture and the Rawlinson Center Congress Speaker Lecture will be available to Congress registrants on the meeting site from Monday, May 16 through Saturday, May 28.



## Mining the Collection: Kalamazoo Edition



The Medieval Institute has teamed with the International Center of Medieval Art (ICMA) to offer a series of live-on-the-internet visits behind the scenes at five North American museums broadcast exclusively for those registered for the Congress.

Organized by Shirin Fozi (University of Pittsburgh) in collaboration with curators at the participating museums, the events highlight carefully selected medieval objects from the permanent collections, with commentary by museum professionals and other experts. Ample time is allowed for questions from and discussion with attendees.

All events are available on demand as recorded content Monday, May 16, through Saturday, May 28.

### **Monday, May 9, 1:00 p.m. EDT**

Mining the Collection I: Aga Khan Museum (A Virtual Visit)

Presider: Michael Chagnon, Aga Khan Museum

A behind-the-scenes visit to the Aga Khan Museum (Toronto) with Mariam Rosser-Owen, Victoria & Albert Museum; Marcus Milwright, Univ. of Victoria; and Ruba Kana'an, Univ. of Toronto–Mississauga.

### **Tuesday, May 10, 1:00 p.m. EDT**

Mining the Collection II: J. Paul Getty Museum (A Virtual Visit)

Presider: Elizabeth Morrison, J. Paul Getty Museum

A behind-the-scenes visit to the J. Paul Getty Museum (Los Angeles) with Meredith Cohen, Univ. of California–Los Angeles; Cynthia Brown, Univ. of California–Santa Barbara; and Linda Komaroff, Los Angeles County Museum of Art.

### **Wednesday, May 11, 1:00 p.m. EDT**

Mining the Collection III: The Metropolitan Museum of Art (A Virtual Visit)  
Presider: C. Griffith Mann, Metropolitan Museum of Art

A behind-the-scenes visit to The Metropolitan Museum of Art (New York) with Jacqueline Lombard, Metropolitan Museum of Art; Scott Miller, Metropolitan Museum of Art; and Nicole Pulichene, Metropolitan Museum of Art.

### **Thursday, May 12, 1:00 p.m. EDT**

Mining the Collection IV: Dumbarton Oaks Museum (A Virtual Visit)  
Presider: Jonathan Shea, Dumbarton Oaks Research Library and Collection

A behind-the-scenes visit to the Dumbarton Oaks Museum (Washington, DC) with Nikos Kontogiannis, Dumbarton Oaks Research Library and Collection; Eric McGeer, Dumbarton Oaks Research Library and Collection; Alex Magnolia, Univ. of Minnesota–Twin Cities.

### **Friday, May 13, 1:00 p.m. EDT**

Mining the Collection V: Cleveland Museum of Art (A Virtual Visit)  
Presider: Gerhard Lutz, Cleveland Museum of Art

A behind-the-scenes visit to the Cleveland Museum of Art with Reed O'Mara, Case Western Reserve Univ.; Elizabeth S. Bolman, Case Western Reserve Univ.; and Elina Gertsman, Case Western Reserve Univ.



## ***Le Roman de Fauvel***



performed by Mary Springfels and Severall Friends  
followed by an interview with Springfels

Monday, May 9  
5:00 p.m. EDT

*A concert of lusty music sponsored by the Medieval Institute*

F.A.U.V.E.L: Flattery, Avarice, Vileness, Variété (fickleness), Envy, Lascheté (cowardice). These are the character traits of Fauvel, a medieval hybrid creature, part human, part equine. He is the incongruous “hero” of an epic French satire, *Le Roman de Fauvel*. Fauvel, despite his utter incompetence, rises to the heights of political influence with the aid of Lady Fortune and her vacuous daughter, Vainglory. Toadies rush to his side to “curry fauvel,” the original form of the term “curry favor” still in use today. This early critique of the abuse of power is razor sharp, appalling, and very funny. The fabulous early fourteenth-century manuscript which preserves *Fauvel* includes thousands of lines of poetry, brilliant illustrations, and every kind of music, from drunken song-refrains to cutting-edge motets by Philippe de Vitry.

This concert-length performance is illuminated by images from and translations of the *Fauvel* manuscript (Paris, Bibliothèque nationale de France, MS fr. 146). The slide show and super-titles are by Shawn M. Keener.

Performing are Drew Minter, voice and harp; Shira Kammen, medieval fiddle; Mark Rimple, cittole and gittern; Mary Springfels, citole and vielle; Tracy Cowart, harp and voice; Spiff Wiegand, hurdy-gurdy and percussion.

A recording of the *Le Roman de Fauvel* concert will be available to Congress registrants on the meeting site from Monday, May 16 through Saturday, May 28.

## **Virtual Talent Show**

We invite you to upload a video to the 57th Congress's virtual talent show. Entries are accepted for the period from the time the site opens (Friday, April 15) through the week of live events (Monday\_Saturday, May 9–14); your video will be made available to Congress registrants within two days. Express yourself through music (including karaoke and lip-synching), spoken word, dance, visual art, costume, floral arrangement, pet tricks, whatever! Videos remain available for viewing by Congress registrants until Saturday, May 28.

We remind you that in registering for the Congress you have agreed to comport yourself according to the values of nondiscrimination, dignity, and courtesy. These values must apply to your contribution to the virtual talent show.

Instructions for uploading video (1GB maximum; mp4, mov, or fbr), as well as tech support, will be available on the meeting site hosted by Confex.

## **Virtual Exhibits Hall**

As part of the integrated virtual experience of the Congress, the Exhibits Hall showcases a diverse international selection of academic presses, online databases, and learned societies.

Wander through their “booths” to check out exclusive sales, flip through the latest catalogs, and ask questions about their offerings. You can even set up private appointments to meet with individual exhibitors, attend live events, or scan your virtual badge to share contact information with exhibitors or enter drawings during the week of live-on-the-internet events (Monday through Saturday, May 9–14).

Spend a few minutes or a few hours exploring: the Exhibits Hall opens Friday, April 15, and remains open until Saturday, May 28. And you have around-the-clock access no matter your time zone. The virtual Exhibits Hall is open to the public. One need not be registered for the Congress to browse the wares of the exhibitors.

## **2022 Congress Program Committee**

The Program Committee evaluates proposals for Sponsored and Special Sessions and decides on their acceptance or rejection (in June). This committee also oversees the creation of General Sessions (in November).

Robert F. Berkhofer, WMU Department of History  
Jana K. Schulman, WMU Medieval Institute  
Susan M. B. Steuer, WMU University Libraries  
Nathan Tabor, WMU Department of History  
Grace Tiffany, WMU Department of English  
Theresa Whitaker, WMU Medieval Institute Publications

### **CONTRIBUTING REVIEWERS (Sponsored and Special Sessions)**

Yasmine Beale-Rivaya, Texas State University (2022-2023)  
Christina Christoforatos, Baruch College, CUNY (2021-2022)  
Anna Czarnowus, University of Silesia (2021-2022)  
Vincent Debais, École des hautes études, Paris (2022-2023)  
Sally Jayne Heymann, Lake Michigan College (2021-2022)  
Maile Hutterer, University of Oregon (2021-2022)  
Coral Anne Lumbley, New York University (2022-2023)  
Adam Oberlin, Princeton University (2021-2022)  
Alan Stahl, Princeton University (2022-2023)  
Carla María Thomas, Florida Atlantic University (2022-2023)

### **CONTRIBUTING REVIEWERS (General Sessions)**

Elizabeth Bradburn, WMU Department of English  
James Palmitessa, WMU Department of History  
Pablo Pastrana-Pérez, WMU Department of Spanish  
Linda Rouillard, University of Toledo  
Anise K. Strong, WMU Department of History  
Nathan Tabor, WMU Department of History  
Elizabeth C. Teviotdale, CMRS Center for Early Global Studies, UCLA  
Kevin J. Wanner, WMU Department of Comparative Religion

[wmich.edu/medievalcongress/submissions/selection](http://wmich.edu/medievalcongress/submissions/selection)

# Travel Awards

## CONGRESS TRAVEL AWARDS

The Congress Travel Awards are available to participants giving papers on any aspect of medieval studies in Sponsored and Special Sessions. The intention of these awards is to draw scholars from regions of the world underrepresented at past Congresses. These include countries of the former Eastern Bloc, Latin America, Asia, and Africa. There are three awards for the 2023 Congress: one award of \$500, plus waiver of registration and room and board fees, and two awards that waive registration and room and board fees.

## EDWARDS MEMORIAL TRAVEL AWARDS

The Archibald Cason Edwards, Senior, and Sarah Stanley Gordon Edwards Memorial Travel Awards are available to emerging scholars who are presenting papers on European medieval art in Sponsored and Special Sessions. There are two awards for the 2023 Congress, each consisting of \$250, plus waiver of registration and room and board fees.

## GRÜNDLER TRAVEL AWARD

The Otto Gründler Travel Award is available to participants giving papers on any aspect of medieval studies in Sponsored and Special Sessions. Preference is given to Congress participants from central European nations. There is one award for the 2023 Congress: \$500, plus waiver of registration and room and board fees.

## KARRER TRAVEL AWARDS

The Kathryn M. Karrer Travel Awards are available to students enrolled in a graduate program in any field at the time of application who are presenting papers in Sponsored and Special Sessions. There are two awards for the 2023 Congress: \$250, plus waiver of registration and room and board fees.

## TASHJIAN TRAVEL AWARDS

The Richard Rawlinson Center offers the David R. Tashjian Travel Awards to participants giving papers on topics in the culture and history of early medieval England in Sponsored and Special sessions. Eligibility is limited to scholars from outside North America and to scholars from North America without access to institutional funding. There are two awards for the 2023 Congress: one award of \$500, plus waiver of registration and room and board fees, and one award that waives registration and room and board fees.

All stipends are presented at the Congress.

## APPLICATION

The deadline for applications is **November 1**. See the Congress website for eligibility restrictions and application requirements: [wmich.edu/medievalcongress/awards](http://wmich.edu/medievalcongress/awards).



# **Advance Notice**

## **58th International Congress on Medieval Studies**

### **(May 11-13, 2023)**

#### **HYBRID FORMAT**

The 58th ICMS will include traditional in-person sessions, virtual sessions via our online platform, and some new blended-format sessions that make it possible for speakers to present and audiences to attend both in person and online. We welcome proposals for sessions and papers both from scholars planning to attend ICMS on the ground here in Kalamazoo and those attending virtually from around the world.

#### **THE ACADEMIC PROGRAM**

The core of ICMS is the academic program, which consists of three broad groups of sessions:

- **Sponsored Sessions** are organized by learned societies, associations, and institutions. The organizers set predetermined topics that reflect the aims and interests of the sponsoring organization.
- **Special Sessions** are organized by individual scholars and ad hoc groups. The organizers set predetermined topics, which are often narrowly focused.
- **General Sessions** are organized by the Program Committee at the Medieval Institute. Topics include all areas of medieval studies, with individual session topics determined by the range of proposals submitted and accepted.

Sessions may take various formats, including sessions of papers, roundtables, poster sessions, workshops, demonstrations, and performances. Organizers determine the personnel for workshops, demonstrations, and performances, generally by invitation only. All other formats are open to proposals. In order to participate in a session of papers, roundtable, or poster session, you must submit an abstract via our paper proposal portal by **September 15**. Proposals sent directly to the session organizer will not be considered unless they are also submitted through the paper proposal portal.

#### **PROPOSING A SESSION**

We invite proposals for Sponsored and Special Sessions in any format (sessions of papers, roundtables, poster sessions, workshops, demonstrations, and performances). A proposal consists of the name, affiliation, and contact information of the organizer(s), the format and title of the proposed session, and a

description of the importance and/or timeliness of the session. Proposals for Sponsored Sessions must also include the name of sponsoring and co-sponsoring organization(s). When a session is proposed, you will select the manner of delivery for your session (i.e., in person, virtual, or blended format). All session proposals must be made via our session proposal portal by **June 1**.

If your session is accepted, you are expected to advertise it and solicit proposals through professional contacts and/or social media. You will be able to review proposed contributions to your sessions of papers, roundtables, and poster sessions in the Confex system. Any paper proposals rejected from Sponsored and Special Sessions are automatically considered for General Sessions unless the author opts out.

## **KEY DATES AND DEADLINES**

- June 1—Session proposals are due.
- June—Contributing reviewers assess session proposals.
- July—The Program Committee accepts or rejects session proposals and publishes the call for papers.
- September 15—Proposals for contributions to sessions of papers, roundtables, and poster sessions are due.
- October 15—Organizers of sessions of papers, roundtables, and poster sessions accept and reject contributions by this date. Organizers of workshops, demonstrations, and performances provide the names and contact information for all participants by this date.
- November 1—Applications for the travel awards are due.
- November—The Program Committee reviews and accepts or rejects paper proposals for the General Sessions.

## **POLICIES**

For more information about ICMS policies, see [wmich.edu/medievalcongress/policies-guidelines/policies](http://wmich.edu/medievalcongress/policies-guidelines/policies).

# The Otto Gründler Book Prize

The Medieval Institute announces the twenty-sixth Otto Gründler Book Prize to be awarded in May 2023 during the 58th International Congress on Medieval Studies (May 11–13). The winner will be announced at the Friday morning plenary lecture.

The Prize, instituted by Dr. Diether H. Haenicke, then President of Western Michigan University, originally honored and now memorializes Professor Gründler for his distinguished service to the University and his lifelong dedication to the international community of medievalists. It consists of an award of \$1,000 to the author of a book or monograph in any area of medieval studies that is judged by the selection committee to be an outstanding contribution to its field.

## ELIGIBILITY

Authors from any country are eligible. To be eligible for the 2023 prize the book must have been published in 2021.

## NOMINATIONS

Readers or publishers may nominate books. Letters of nomination, 2–4 pages in length, should include sufficient detail and rationale so as to assist the committee in its deliberations. Supporting materials should make the case for the award. Readers' reports, if appropriate, and other letters attesting to the significance of the work would be helpful.

## SUBMISSION

Send letters of nomination and any supporting material by **November 1, 2022**, to:

Secretary, Gründler Book Prize Committee  
The Medieval Institute  
Western Michigan University  
1903 W. Michigan Avenue  
Kalamazoo, MI 49008-5432

See the Institute's website for further information  
about eligibility and nominations.  
[wmich.edu/medieval/research/book-prize](http://wmich.edu/medieval/research/book-prize)

## Paul E. Szarmach Article Prize

The Richard Rawlinson Center announces the sixth Paul E. Szarmach Prize, to be awarded in May 2023. It consists of an award of \$500 to the author of a first article on a topic in the culture and history of early medieval England published in a peer-reviewed scholarly journal that is judged by the selection committee to be of outstanding quality.

The Prize, instituted by the International Advisory Board of the Center in 2017, originally honored and now memorializes Szarmach for his role in the early development of the Center, both as director of WMU's Medieval Institute and as a member of the Center's Board.

### ELIGIBILITY

Authors from any country and articles written in any language are eligible. To be eligible for the 2023 prize, the article must have appeared in a journal bearing a publication date of 2021.

### NOMINATIONS

Nominations and self-nominations are invited from authors, editors, and readers.

### SUBMISSIONS

The deadline for nominations is **November 1, 2022**.

[wmich.edu/medieval/research/early-england/article-prize](http://wmich.edu/medieval/research/early-england/article-prize)

### PAST WINNERS OF THE PAUL E. SZARMACH PRIZE

**2021:** Mary Elizabeth Blanchard, "A New Perspective on Family Strategy in Tenth- and Eleventh-Century England: Ealdorman Status and the Church," *Historical Research* 92, no. 256 (May 2019): 244–66.

**2020:** James Chetwood, "Re-evaluating English Personal Naming on the Eve of the Conquest," *Early Medieval Europe* 26, no. 4 (2018): 518–47.

**2019:** Erin Shaull, "Ecþeow, Brother of Ongenþeow, and the Problem of Beowulf's Swedishness," *Neophilologus* 101 (2017): 263–75.

**2018:** Erica Weaver, "Hybrid Forms: Translating Boethius in Anglo-Saxon England," *Anglo-Saxon England* 45 (2016): 213–38.

## **M.A. Program in Medieval Studies**

While allowing students to pursue specialized interests, the Master of Arts in medieval studies is intended to provide them with a broad interdisciplinary background in medieval history, languages, literature, and religion.

### **COURSEWORK**

A total of 31 hours of coursework, or 34 hours for thesis writers, including 13 hours of required core courses and 18 hours, or 15 hours for thesis writers, of electives at the 6000-level or above. Thesis writers take 6 hours of thesis credit (MDVL 7000).

### **CORE COURSES**

- ENGL 5300, Medieval Literature (3 credit hours)
- HIST 5501, Medieval History Proseminar (3 credit hours)
- LAT 5600, Medieval Latin (4 credit hours)
- REL 6200, Medieval Religions (3 credit hours)

### **LANGUAGES**

Demonstrated proficiency in Latin and a second medieval or modern language is required.

### **ORAL EXAMINATION**

The hour-long oral examination is an opportunity for faculty and the student to explore content in medieval studies based on the student's coursework. Students will receive an assessment of High Pass, Pass, Low Pass, or Fail.

### **THESIS (optional)**

With the thesis advisor's approval of a prospectus, a student may complete the degree by producing a master's thesis under the direction of a thesis committee. The committee will be composed by the Director in consultation with the student.

### **APPLICATION**

The deadline for complete applications is **January 10** for fall (August) admission. The deadline for international admissions, as well as application fees, may vary.

See the Medieval Institute website for application procedures.  
[wmich.edu/medieval/academics/graduate/apply](http://wmich.edu/medieval/academics/graduate/apply)

## Center for Cistercian and Monastic Studies

The Center for Cistercian and Monastic Studies encourages and facilitates research on all aspects of the Cistercian tradition and in the broader field of religious traditions.

The Center is sponsoring five sessions at the 57th Congress:

- “Cistercian Mysticism,” organized by Aage Rydstrøm-Poulsen
- “The Cistercians: Inventors or Borrowers?,” organized by Jean A. Truax
- “Grief and Mourning in the Cistercian World,” organized by Anna Harrison
- “Cistercians and the Early Monastic Traditions,” organized by Tim Vivian
- “Letter-Writing and Cistercian Expansion,” organized by Michael C. Voigts

[wmich.edu/medieval/research/cistercian](http://wmich.edu/medieval/research/cistercian)



## Richard Rawlinson Center

The Richard Rawlinson Center fosters teaching and research in the history and culture of early medieval England and in the broader field of manuscript studies. Named in memory of the founder of the Professorship of Anglo-Saxon at the University of Oxford, Richard Rawlinson (1690–1755), the Center opened in May 1994, and in 2005 it received the endowment established by Georgian Rawlinson Tashjian and David Reitler Tashjian to support its mission. A separate fund, also endowed by the Tashjian family, supports a study fellowship.

The Center is sponsoring one session at the 57th Congress:

- “Insular Vellum: Using Biocodicology to Understand Manuscript Production in the Insular World, ca. 650–850,” organized by Catherine E. Karkov

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## **Medieval Institute Publications**

Medieval Institute Publications (MIP), established in 1978, is a university press based at Western Michigan University. We publish a range of texts dealing with the late antique, medieval, and early modern fields.

### **OUR MISSION**

Humanities research plays a vital role in contemporary civic life and offers human and humane insights into today's greatest challenges. MIP is proud to take a stand for the humanities and is committed to the expansion of humanistic study, inquiry, and discourse. We believe that humanities research should progress boldly, keeping pace with technological innovation, globalization, and democratization. Current innovations in humanities research, employing digital tools for preservation, representation, and analysis, require us to return again to the earliest sources of our shared past, in the media and mentalities of the premodern world. Knowledge of the premodern past, in particular, helps us to contextualize contemporary debates about identity, integration, political legitimacy, creativity, and cultural dynamics.

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MIP publishes monographs and thematically coherent collections across several series. Although our publications have historically focused on medieval Europe, we have expanded geographically and chronologically to welcome submissions that embrace a wider conception of the premodern. We value a variety of established, new and diverse voices in humanities research. MIP also publishes journals and several series of affordable classroom texts for the Teaching Association for Medieval Studies (TEAMS).

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- Medieval Ecocriticisms
- Medieval Feminist Forum
- Medieval People
- ROMARD
- Studies in Iconography

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- Christianities before Modernity
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- Monastic Life
- Monsters, Prodigies, and Demons: Medieval and Early Modern Constructions of Alterity
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- Northern Medieval World: On the Margins of Europe
- Premodern Transgressive Literatures
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- Studies in Iconography: Themes and Variations
- Studies in Medieval and Early Modern Culture

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## Schedule of live online events

\* indicates that an event will be recorded and made available later

**Monday, May 9**  
**9:00 a.m.–10:30 a.m. EDT**  
**Sessions 1–21**

### **1\* Monday, May 9, 9:00 a.m. EDT**

#### **Arboria: Interdisciplinary Perspectives on Wood Use in Northeastern Europe I**

Sponsor: Carving out Transformations: Wood Use in North-Eastern Europe, 1100–1600

Organizer: Visa Immonen, Turun Yliopisto

Presider: Katri Soili Kaarina Vuola, Helsingin Yliopisto

#### **Wooden Artifacts in Medieval Turku: Facing the Challenge of Archaeological Abundance**

Janne Harjula, Turun Yliopisto

#### **Writing about Wood in Late Medieval Finland**

Ilkka A. Leskelä, Helsingin Yliopisto

#### **Wood in Northern Europe and Medieval Ecocriticism**

Visa Immonen

### **2\* Monday, May 9, 9:00 a.m. EDT**

#### **Arms and Armor of Romance I: Race and Romance**

Sponsor: Medieval Romance Society

Organizer: Katie Vernon, Univ. of York

Presider: Li Parrent, McGill Univ.

#### **The Sword of the Foe: Origins and Influences for Exotic Weapons in Epic and Romance**

Robert W. Jones, Franklin & Marshall College

#### **Symbolic Armor and the Performativity of Racial-Religious Identity in Middle English Romance**

Thae-Ho Jo, Shinshu Univ.

#### **“Icham to meche te be cristine!”: How Giants’ Race and Religion is Expressed through Their Arms and Armor**

Katie Vernon

### **3 Monday, May 9, 9:00 a.m. EDT**

#### **Body, Mind, and Matter in Medieval Scandinavia I: Medieval Norse Personhood and the Self**

Organizer: Miriam Mayburd, Háskóli Íslands

Presider: Melissa Mayus, Trine Univ.

#### **Geo-traumatic Personhood in/of the Surtshellir Lava Cave in Western Iceland**

Miriam Mayburd

#### **Valkyrja and/or Völva? Ibn Faḍlān’s “Angel of Death” in an Old Norse Context**

Gerður Halldóra Sigurðardóttir, Háskóli Íslands

**4\* Monday, May 9, 9:00 a.m. EDT****Byzantium and the Ottomans**

Sponsor: Dumbarton Oaks Research Library and Collection

Organizer: Colin M. Whiting, Dumbarton Oaks Research Library and Collection

Presider: Colin M. Whiting

**Heading for the Hills?**

Molly Greene, Princeton Univ.

**Did Captured Greece Capture Its Captor? Byzantine Soft Power in the Early Years of Mehmet II**

Scott Kennedy, Bilkent Univ.

**Hagia Sophia as Built by Muhammad and al-Khidr**

David John Williams, Royal Holloway, Univ. of London

**Byzantine Traditions of the Sublime Porte: The Title *Qayṣar-i Rûm* (Caesar of Rome) in Ottoman Political Thought**

Dmitry Korobeynikov, Univ. at Albany

**5\* Monday, May 9, 9:00 a.m. EDT****Dead Bodies, Living Souls: Late Medieval Representations of Death and the Afterlife**

Organizer: Angelica Verduci, Case Western Reserve Univ.

Presider: Cecilia Primo, Univ. degli Studi di Verona

Angelica Verduci

**From the Womb of Hell: Monstrous Baptism on the Bourges Tympanum**

Sam Truman, Case Western Reserve Univ.

**The Bosom of Abraham as Paradise: A Rare Iconographic Subject for Images Accompanying the Office of the Dead in Fifteenth-Century Books of Hours**

Sharon R. Clayton, Grinnell College

**Dying for the Afterlife: On John Lydgate's *Kalendar***

Arthur James Russell, Case Western Reserve Univ.

**6\* Monday, May 9, 9:00 a.m. EDT****Drawing Together and Setting Apart: Pulpits and Screens in Medieval Italy I**

Sponsor: Italian Art Society

Organizer: Ludovico V. Geymonat, Louisiana State Univ.

Presider: Nancy Wu, Metropolitan Museum of Art

**Pulpit/Screen of the Cathedral of Fidenza**

Yoshie Kojima, Waseda Univ.

**“... Avendo due prospetti con varj ornati, e riquadrature di marmi diversi”: The Pulpit in the Cathedral of Osimo and Its Regional Context**

Stella Ferrari, Univ. degli Studi di Milano

**Echoes of the East: San Marco in Venice and the Byzantine Chancel Screen**

Armin Bergmeier, Univ. Leipzig

Respondent: Ludovico V. Geymonat

**7\* Monday, May 9, 9:00 a.m. EDT****Emotion and Martyr Celebration in Late Antiquity**

Organizer: Vladimir Ivanovici, Univ. Wien

Presider: Vladimir Ivanovici

**Eyes of the Mind: Performance and Spectacle of Suffering as Tools for Christian Memory and Identity Making**

Fiona Chen, Yale Univ.

**Moving the Beholder: Images of Martyrdom in Late Antiquity**

Chiara Bordino, Independent Scholar

**“Guilty feet have got no rhythm”: Dancing in Martyr Celebrations in Late Antiquity**

Donatella Tronca, Univ. di Bologna

**8\* Monday, May 9, 9:00 a.m. EDT****From Prophet of Israel to Miracle-Working Saint: The Transformations of Elijah’s Story in Jewish and Christian Iconographic Traditions (ca. Third–Fifteenth Centuries)**

Sponsor: International Center of Medieval Art (ICMA)

Organizer: Barbara Crostini, Uppsala Univ.

Presider: Barbara Crostini

**Witness and Redeemer: Elijah the Prophet as Envisioned by Jews in Medieval Europe**

Chana Shacham-Rosby, Center for Jewish Studies, Harvard Univ.

**Narrative Strategies and Sacramental Meanings: Picturing Elijah’s Story in the Thirteenth-Century Frescoes at Morača Monastery**

Andrei Dumitrescu, Central European Univ./New Europe College

**Witnessing Elijah and Elisha: The Sons of the Prophets as Monastic Exemplars**

Erika Loic, Florida State Univ.

**The Prophet Elijah and the Theme of Spiritual Filiation in Moldavian Iconography, ca. 1480–1530**

Vlad Bedros, New Europe College

**9\* Monday, May 9, 9:00 a.m. EDT****From Song to Book: The Role of the Crown of Aragon in Troubadour Manuscript Culture**

Sponsors: Courtly Written Culture in the Crown of Aragon: Materiality, Transmission and Reception (CECCA); Institut de Llengua i Cultura Catalanes, Universitat de Girona

Organizer: Miriam Cabré, Univ. de Girona

Presider: Courtney Joseph Wells, Hobart and William Smith Colleges

**The Circulation of Troubadour Music between Southern Languedoc and the Crown of Aragon**

Camilla Talfani, Univ. Paul-Valéry-Montpellier 3

**The Manuscript Transmission of Troubadour Poems Linked with the Catalan Nobility**

Ivan Vera Martínez, Univ. de Girona

**“Catalan” Poems in the Troubadour *Chansonniers* from the Midi: Traditions and Contexts**

Caterina Menichetti, Univ. de Lausanne



**10\* Monday, May 9, 9:00 a.m. EDT****Furnishing Sacred Spaces**

Presider: Kristin Kausland, Norsk Institutt for Kulturminneforskning

**Heavenly Spaces in Earthly Icons: Architecture in Icons as a Sensorial Mediator**

Anna Carroll, Graduate Center, CUNY

**Fragmentation and Redemption: (Re)constructing Liturgical Furnishings in Conventual Churches in Central Italy**

Angelica Federici, Univ. degli Studi di Roma Tre

**All Intended Sacred Ornamentations are Meant to Signify Sacred: Collective Memories and Perceptive Emotions of the Monreale Cathedral Cloister**

Hee Sook Lee-Niinioja, Independent Scholar

**11\* Monday, May 9, 9:00 a.m. EDT****Historical Writing**

Presider: Christina Christoforatu, Baruch College, CUNY

**From Holy Sepulcher to Holy Fathers: Architectural Legends of Nicaea and the Ecclesiastical History of Anonymous Cyzicenus**

Sean Tandy, Univ. of Delaware

**Form and Memory in the Peterborough Anglo-Saxon Chronicle**

Carolyn Cargile, Fordham Univ.

**Creating the King's Power through the Description of Homage in William of Newburgh's *Historia rerum Anglicarum* and Robert of Torigni's *Chronica***

Yaroslav Lozovoy, Higher School of Economics, National Research Univ.

**Anglo-Norman Sources on Byzantium: A Historical Survey of Power and Cultural Exchanges between Western and Eastern Rulers: *Nobilissimi duces* from the Eleventh to the Thirteenth Century**

Alexandre André Louis Solcà, Independent Scholar; Vitalij Prudnikov, Institute of Oriental Studies, Russian Academy of Sciences

**12 Monday, May 9, 9:00 a.m. EDT****Imprisonment in Malory's World**

Organizer: Felicia Nimue Ackerman, Brown Univ.

Presider: Leigh Smith, East Stroudsburg Univ.

**Malory's *Morte Darthur*: Prison, Deliverance, and the Death of the Author**

Karen Cherewatuk, St. Olaf College

**"God sende me good delyveraunce" vs. "We shall meet in the place where there is no darkness": Imprisonment in *Morte Darthur* and *Nineteen Eighty-Four***

Felicia Nimue Ackerman

**Malory, Imprisonment, and Contemporaneity**

Kevin T. Grimm, Oakland Univ.

**"Set me free why don't you babe": Sex, Love, and Entrapment in Malory**

Richard Sévère, Valparaiso Univ.

**Chivalric Law and Order: The Concept of Justice in Thomas Malory's *Morte Darthur***

Shannon Gonzenbach, Texas A&M Univ.

**13\* Monday, May 9, 9:00 a.m. EDT****Language Long Unspoken: Linguistic Approaches to Medieval Languages**

Sponsor: Society for Medieval Languages and Linguistics  
 Organizer: Andrew Troup, California State Univ.–Bakersfield  
 Presider: Paul A. Johnston, Jr., Western Michigan Univ.

**Backs to the Future: Germanic Time and Spatiotemporal Metaphor**

Mark Sundaram, Laurentian Univ.

**“Pu eart valid”: Tracing Singular “They” into Old English**

E. C. McGregor Boyle III, Purdue Univ.

**Scandinavian Loanwords in *Havelok the Dane* and Chaucer’s *Canterbury Tales***

Marina Asián, Univ. de Almería

**Translingual Practices in Account Rolls from Late Medieval England**

Amanda Roig-Marín, Univ. de Alicante

**The Language of Scribe II in Bodleian Library MS Arch. Selden B.24**

William F. Hodapp, College of St. Scholastica

**14\* Monday, May 9, 9:00 a.m. EDT****Magical Rhetoric and Apologetics**

Sponsor: Societas Magica  
 Organizer: Claire L. Fanger, Rice Univ.  
 Presider: David Porreca, Univ. of Waterloo

**Images of Power and the Power of Words: The *Book of Sigils* of Techel-Azareus**

Vajra Regan, Centre for Medieval Studies, Univ. of Toronto

**Divine Revelation and Authoritative Chain: A *Liber lunae* Prologue**

Nicolas Weill-Parot, École Pratique des Hautes Études

**The *Liber Vaccae*/Sefer Nimusim: Jewish Perspectives on Magic in Medieval Provence**

Sarah Ortega, Univ. of Leeds

**Prologues, Prohemia, Exordia, and the Authorization of Visionary Narratives in John of Morigny’s *Flowers of Heavenly Teaching***

Claire L. Fanger; Nicholas J. Watson, Harvard Univ.

**15 Monday, May 9, 9:00 a.m. EDT****Medieval Equestrian History**

Organizer: Anastasija Ropa, Latvian Academy of Sport Education  
 Presider: Anastasija Ropa

**Ibn al-Kalbi: Making the Horse Arab**

Hylke Hettema, Leiden Univ.

**When a Joust Could be Suspenseful: The Interplay between Saddlery, Armor, and Infrastructure**

Timothy George Dawson, Independent Scholar

**Reproducing a High Medieval Horse Bit: Implications on Human-Equine Interactions**

Jennifer E. Jobst, Independent Scholar

**The Experience of the Equestrian Gesture on the Battlefield**

Adeline Dumont, Independent Scholar

**16\* Monday, May 9, 9:00 a.m. EDT****Performance in the Global Middle Ages**

Sponsor: Medieval and Renaissance Drama Society (MRDS)  
 Organizer: Christopher Swift, New York City College of Technology, CUNY  
 Presider: Christopher Swift

**Performing Power: Ludic Automata in Medieval Islamicate Courts**

Alessia Zubani, École Pratique des Hautes Études

**Medieval Performances at the *Finis terrae*: Liturgical Dramatizations and Images in Galicia, Iberian Peninsula**

Sara Carreño, Univ. degli Studi di Padova

**“We don’t need no stinkin’ dramas”: Post-Theatrical, Elite Greek Performance in the Medieval Roman Empire**

Andrew Walker White, George Mason Univ.

**“All heaven is his stage”: Theater, Performance, and Architecture in Hagios Georgios, Thessaloniki**

Elena Gittleman, Bryn Mawr College

**17 Monday, May 9, 9:00 a.m. EDT****Religious Art and Architecture in the Eastern Empire**

Presider: Elena Ene D-Vasilescu, Univ. of Oxford

**The Role of the Icon of the *Theotokos Hodegetria* in the Reclaiming of Constantinople**

Dilara Burcu Giritlioglu, Middle East Technical Univ.

**The Death of Christ in Byzantium: Reassessing the Man of Sorrows 40 Years after Belting**

Maria Diatlova, European Univ. at St. Petersburg

**Between Narrative and Archaeology: Some Representative Case Studies from Late Antique Isauria**

Arabella Cortese, Institut für Kunstgeschichte, Ludwig-Maximilians-Univ. München

**18 Monday, May 9, 9:00 a.m. EDT****Senses and Affects in the Middle Ages I: Synaesthesia and Multisensory Perception**

Sponsor: Affect/Sensation/Emotion in Medieval France and Italy Research Group, Univ. of Cambridge

Organizer: Aistè Kiltinavičiūtė, Univ. of Cambridge

Presider: Aistè Kiltinavičiūtė

**Sensing Death: Experiencing Late Antique Sarcophagi**

Alexis Gorby, Univ. of Oxford

**Sweet Songs and Gray Silences in Troubadour and Minnesang Love Lyric**

Jennifer S. Carnell, Univ. of Minnesota–Twin Cities

**Wrestling with Pedagogy: A Kinaesthetic Perspective on Rhetoric**

Craig Hambling, Birkbeck, Univ. of London

**Spiritual Senses as Drivers of Devotion**

Gabriela Badea, Univ. din București

## 19\* Monday, May 9, 9:00 a.m. EDT

### The Glamor of Error

Sponsor: Taiwan Association of Classical, Medieval, and Renaissance Studies (TACMRS)

Organizer: Carolyn F. Scott, National Cheng Kung Univ.

Presider: Brent Moberly, Independent Scholar

### The Glamor of Francesca: Dante, Error, and Ideology

Glenn A. Steinberg, College of New Jersey

### Redeeming the Fault: *Felix culpa* as the Medieval Cure

Chien-wei Yang, National Chengchi Univ.

### The Glamor of Error: The Beguiling of Sir Gawain

Carolyn F. Scott

### Protesting Too Much? Religion and the Lure of Satire

M. Leigh Harrison, Advanced Studies in Culture Foundation

## 20 Monday, May 9, 9:00 a.m. EDT

### The Virgin and the City: Urban Marian Spaces in Late Medieval Europe

Organizer: Fiammetta Campagnoli, Université Paris 1 Panthéon-Sorbonne

Presider: Fiammetta Campagnoli

### The Fortress of the Virgin: Mary's Towers in the Song of Songs and Medieval Iconography of the Holy City

Hope Doherty, Durham Univ.

### Collaboration between Women and Men's Religious Communities in Strasbourg 1200–1240: The Virgin Mary and Veneration in the Cathedral and Monastic Communities

Lauren Beck, Univ. of York

### Building Up a Brand-New *Civitas Sanctae Mariae* in Apulia: Lucera and the Marian Art in the First Half of the Fourteenth Century

Marcello Mignozzi, Univ. degli Studi di Bari "Aldo Moro"

## 21\* Monday, May 9, 9:00 a.m. EDT

### Tracing the "Multiplacation of Manye Bookis" of Devotion in Fifteenth-Century London: Codicological Contexts

Sponsor: Whittington's Gift: Reconstructing the Lost Common Library of London's Guildhall (Leverhulme)

Organizer: Hannah Schühle-Lewis, Univ. of Kent

Presider: Stephen Kelly, Queen's Univ. Belfast

### Finding New Typologies in the Corpus of "Miscellaneous Manuals": Categories, Organizing Principles, and Utilities

Ryan M. M. Perry, Centre for Medieval and Early Modern Studies, Univ. of Kent

### Codicological and Textual Connections in Late Medieval Devotional Compilations: Examining Harley MS 2343

Hannah Schühle-Lewis

### The London Group of Manuscripts of Walter Hilton's *Scale of Perfection*

Michael G. Sargent, Queens College and Graduate Center, CUNY

**Monday, May 9**  
**11:00 a.m.–12:30 p.m. EDT**  
**Sessions 22–42**

**22\* Monday, May 9, 11:00 a.m. EDT**

**“Sermonizancium Communi Populo”: Contextualizing the Devotional Compilations of Fifteenth-Century London**

Sponsor: Whittington’s Gift: Reconstructing the Lost Common Library of London’s Guildhall (Leverhulme)  
 Organizer: Natalie Calder, Queen’s Univ. Belfast  
 Presider: Ryan M. M. Perry, Centre for Medieval and Early Modern Studies, Univ. of Kent

**Taking “Homlynes with mercers of London”: Reginald Pecock and the Guildhall Library**

Stephen Kelly, Queen’s Univ. Belfast

**The Social Dynamics of Heterodox Religious Reading in Fifteenth-Century London**

Rob Lutton, Univ. of Nottingham

**Preparing for Death and *Meditatio mortis* in Late Medieval England**

Natalie Calder

**23\* Monday, May 9, 11:00 a.m. EDT**

**Arboria: Interdisciplinary Perspectives on Wood Use in Northeastern Europe II**

Sponsor: Carving out Transformations: Wood Use in North-Eastern Europe, 1100–1600  
 Organizer: Visa Immonen, Turun Yliopisto  
 Presider: Visa Immonen

**Jokes Made out on Wood Panels: Misericordia of Rheinland**

Anna Bartuli, Higher School of Economics, National Research Univ.

**Making Woodblock Prints**

Robert Simola, Independent Scholar

**Selection of Wood for Polychrome Sculpture in the Fourteenth Century: Finland and Northeastern Europe**

Katri Soili Kaarina Vuola, Helsingin Yliopisto

**24\* Monday, May 9, 11:00 a.m. EDT**

**Archbishop Wulfstan of York**

Sponsor: Medieval-Renaissance Faculty Workshop, Univ. of Louisville  
 Organizer: Andrew Rabin, Univ. of Louisville  
 Presider: Andrew Rabin

**The Institutes of Polity and CCC MS 201: Law, Kingship, and Society in Late Anglo-Saxon England**

Andrei Ioan Crisan, Univ. Babeş-Bolyai

**“Hi ælpeodige men and feorran cumene ne tyrian ne tyran”: Strangers, Legislation, and Wulfstan’s Anglo-Danish Dimension**

Federica Di Giuseppe, Univ. degli Studi di Udine

**“Archipontifice pro uulfstano uenerando”: The Curious Case of the Praise Poem in *Vespasian A. xiv***

Sam Holmes, Univ. of East Anglia

**25\* Monday, May 9, 11:00 a.m. EDT**

**Arms and Armor of Romance II: Religion and Romance**

Sponsor: Medieval Romance Society

Organizer: Katie Vernon, Univ. of York

Presider: Katie Vernon

**The Armor of the God of Love in René d'Anjou's *Livre du Cuer***

Jared S. Miller, Univ. of Pennsylvania

***Sir Gawain and the Green Knight*: Arming the Knight-Moriens with Virtue**

Daniel R. Pike, Arizona State Univ.

**“And the dragoun meekly shall obeye”: Virgin Martyrdom and Spiritual Marriage as Models for Lay Chastity in John Lydgate's *Legend of Saint George***

Mark L. Patterson, Univ. of North Dakota

**26 Monday, May 9, 11:00 a.m. EDT**

**Body, Mind, and Matter in Medieval Scandinavia II: More than Human Ecologies**

Organizer: Miriam Mayburd, Háskóli Íslands

Presider: Miriam Mayburd

**The Ethics of Dying: *Gautreks saga*, *Midsommar*, and Euthanasia**

Andrew McGillivray, Univ. of Winnipeg; Alina Moore, Univ. of Winnipeg

**Negotiating with the Dead: Speech and Social Disruption in *Gull-Þóris saga***

Elizabeth Skuthorpe, Univ. de Genève

**27\* Monday, May 9, 11:00 a.m. EDT**

**Chant and Liturgy**

Sponsor: Musicology at Kalamazoo

Organizer: Gillian L. Gower, Univ. of Denver/Univ. of Edinburgh

Sarah Ann Long, Michigan State Univ.

Lucia Marchi, DePaul Univ.

Presider: Andrea Kate Klassen, Univ. of Texas–Austin

**Toledo 35.6: Mixing Notational and Melodic Style in an Old Hispanic Manuscript**

Emily Wride, Univ. of Bristol

**Between Two Worlds: Chant and Liturgy in the *Navigatio sancti Brendani***

Nicholas J. Thy, Harvard Univ.

**Modern Technologies to Recover Medieval Chants: The Reconstruction and Comparison of Erased Melodies in Premonstratensian Antiphoners**

Henry T. Drummond, KU Leuven; Nicholas W. Bleisch, KU Leuven

**Pistoia, *Archivio capitolare*, MS C. 119 and the Novalesa Hypothesis**

James Vincent Maiello, Univ. of Manitoba

**28\* Monday, May 9, 11:00 a.m. EDT****Drawing Together and Setting Apart: Pulpits and Screens in Medieval Italy II**

Sponsor: Italian Art Society

Organizer: Ludovico V. Geymonat, Louisiana State Univ.

Presider: Ludovico V. Geymonat

**Reconstructing the Pulpitum at Santa Caterina in Pisa: Tramezzo Studies, GPR Technology, and Digital Humanities**

Lucas Giles, Univ. of Cambridge

**Showing Relics: The Use of Pulpits and Screens to Display Sacred Relics in Medieval Italy**

Alberto Lai, Univ. degli Studi di Trento

**Preaching, Performance, and the Italian Pulpit**

Nirit Debby Ben Aryeh, Ben-Gurion Univ. of the Negev

Respondent: Nancy Wu, Metropolitan Museum of Art

**29\* Monday, May 9, 11:00 a.m. EDT****Forensic Manuscript Studies**

Sponsor: Beinecke Rare Book &amp; Manuscript Library, Yale Univ.

Organizer: Raymond Clemens, Yale Univ.

Kristen Herdman, Yale Univ.

Gina Marie Hurley, Yale Univ.

Presider: Kristen Herdman

**Types of Text and Types of Ink: What if a “Pencil” Existed back in the Early Middle Ages?**

Tea Ghigo, Ashmolean Museum, Univ. of Oxford

**Biocodicological Analysis of a Medieval Birth Girdle**

Sarah Fiddymont, McDonald Institute for Archaeological Research, Univ. of Cambridge

**Unlocking the Mysteries of Tarot Card Production: Research in the Beinecke and Morgan Libraries’ Collections**

Raymond Clemens; Marcie Wiggins, Institute for the Preservation of Cultural Heritage, Yale Univ.; Richard R. Hark, Institute for the Preservation of Cultural Heritage, Yale Univ.

**The Art of a Digitized Falconry Archive: How Using AI Can Discover the Latin and Arabic Origins of a Falconry Literary Heritage**

Leslie S. Jacoby, Univ. of California–Berkeley

**30\* Monday, May 9, 11:00 a.m. EDT****From Manuscript to Print: Writing for the Court in the Crown of Aragon**

Sponsors: Courtly Written Culture in the Crown of Aragon: Materiality, Transmission and Reception (CECCA), Institut de Llengua i Cultura Catalanes, Universitat de Girona

Organizer: Miriam Cabré, Univ. de Girona

Presider: Miriam Cabré

**Wisdom for the Court (and Beyond?): Manuscripts and Readers of Jafudà Bonsenyor’s *Paraules de savis i de filòsofs***

Francesc Tous, Univ. de Girona

**The French Textual Tradition of Eiximenis's *Llibre dels àngels*: Steinschaber's *Editio princeps* (Geneva, 1478)**

Sadurní Martí, Univ. de Girona; Ana Pairet, Rutgers Univ.

**Traces of a Printing Original in the Chapter Titles of the *Amadís de Gaula***

Rafael Ramos Nogales, Univ. de Girona

**From Avignon to Lough Derg, from Manuscript to Print**

Xavier Renedo, Univ. de Girona

## 31 Monday, May 9, 11:00 a.m. EDT

**Introducing *Medieval People***

Sponsor: *Medieval People*

Organizer: Amy Livingstone, Univ. of Lincoln

Presider: Amy Livingstone

**The Career of Daniel, Abbot of Saint Benet of Holm**

Ethan George Birney, Spartanburg Methodist College

**Faith or Fashion? Family Commemoration in Elite Circles around Syon Abbey, ca. 1415–1539**

Virginia Rosalyn Bainbridge, Univ. of Exeter

**The Charity of the Poor: Almsgiving in Late Medieval Mainz**

Lucy C. Barnhouse, Arkansas State Univ.

**Communal Policing, Familial Authority, and Preserving the Urban Peace in Late Medieval Flanders**

Mireille Juliette Pardon, Berea College

## 32 Monday, May 9, 11:00 a.m. EDT

**Law as Culture: Substance, Procedure, and Institutions in the Middle Ages**

Sponsor: Selden Society

Organizer: Alexander Volokh, Emory Law School

Presider: Alexander Volokh

**Anger in Medieval Frisian Law**

Rolf Hendrik Bremmer Jr., Univ. Leiden/Fryske Akademy Leeuwarden

**“De coertione Iudeorum”: The Law in Service of Polemic in Ninth-Century Lyon**

Jessie Sherwood, School of Law, Univ. of California–Berkeley

**Oral Speech in Legal Practice in Northern Iberia, ca. 900–1100**

Daria Safronova, Lomonosov Moscow State Univ.

**Butchers, Bakers, and Bankers: Ignobility and Witness Testimony in Medieval Law**

Joshua Freed, Univ. of California–Berkeley



**33\* Monday, May 9, 11:00 a.m. EDT****Letter-Writing and Cistercian Expansion**

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.  
 Organizer: Michael C. Voigts, Asbury Theological Seminary  
 Presider: Michael C. Voigts

**The Technology of Literary Style in the Letters of Bernard of Clairvaux**

Julie Orlemanski, Univ. of Chicago/*postmedieval*

**The Diffusion of the Cistercian Ideals in the World outside the Monastery: The Cistercian Letter Writings and the Fight against Heresy**

Stamatia Noutsou, Masarykova Univ.

**34 Monday, May 9, 11:00 a.m. EDT****Magical Cross-Currents: Fluidity, Hybridity, and Overlaps**

Sponsor: Societas Magica  
 Organizer: Veronica Menaldi, Univ. of Mississippi  
 Presider: Veronica Menaldi

**Right Next Door to Religion: Women's Love Magic in Colonial Brazil**

Carole A. Myscofski, Illinois Wesleyan Univ.

**Magic, Medicine, Religion: Mutability of Hystera Amulets in the Middle Byzantine Period (843–1204)**

Caitlin Mims, Florida State Univ.

**Magic, Divination, and Legal Suspensions in the *Minhaj et Talibin***

Maidah Khalid, Indiana Univ.–Bloomington

**Demonic Shadows and Jewish Necromancy in Gonzalo de Berceo's "Miracle of Teófilo"**

Fernando Riva, Univ. of Arkansas

**35\* Monday, May 9, 11:00 a.m. EDT****Medieval Jewish-Christian Relations**

Sponsor: Academy of Jewish-Christian Studies  
 Organizer: Steven J. McMichael, Univ. of St. Thomas, Minnesota  
 Presider: Steven J. McMichael

**Everyday Interaction between Jews and Christians in Medieval Cities**

Birgit Wiedl, Institute for Jewish History in Austria

**Twelfth-Century Spanish Reconquest and Crusade Literature**

Michael A. Pagel, Northeast State Community College

**Designing a Disputant: Nahmanides's Design of Abraham**

Miriam Sklarz, Orot Israel College

**Indelible Identities? Jewish Conversion and Reversion in Medieval Ashkenaz**

Emilie Amar-Zifkin, Yale Univ.

**Two Herbals and the Jewish Connection**

Sivan Gottlieb, Bar-Ilan Univ.

### 36 Monday, May 9, 11:00 a.m. EDT

#### **Negotiating Religion, Gender, and Travel in the Medieval Mediterranean I**

Sponsor: Center for Medieval Studies, Univ. of Minnesota–Twin Cities

Organizer: Michelle M. Hamilton, Univ. of Minnesota–Twin Cities

Presider: Sara M. Gardner, Univ. of Minnesota–Twin Cities

#### ***Raza, Color, and Miscegenation: The Construction of Difference in Late Medieval Spanish Texts***

Ana M. Gómez-Bravo, Univ. of Washington

#### **Crypto-Readings of the Hebrew Bible in Medieval Iberia**

David Wacks, Univ. of Oregon

#### **The Persistence of al-Andalus: al-Ghassānī's Mediterranean and the Politics of Memory**

Reem Taha, Univ. of California–Santa Barbara

#### **The Sephardi Identity in Mobility from Spain to North Africa after the Expulsion**

Amina Boukail, Univ. de Jijel

### 37 Monday, May 9, 11:00 a.m. EDT

#### **Philosophical Themes and Issues in Malory's World**

Organizer: Felicia Nimue Ackerman, Brown Univ.

Presider: Richard Sèvre, Valparaiso Univ.

#### **Endings and Mourning in Book VIII of Malory's *Morte Darthur***

Ken Tiller, Univ. of Virginia's College at Wise

#### **Malory's Rome and the Arthurian Empire**

Molly A. Martin, Univ. of Indianapolis

#### **"I was in such joy of herte that I trowe man never was that was erthely": Malory's Thomist View of Happiness**

Leigh Smith, East Stroudsburg Univ.

#### **Malory's Gareth in 1480**

Stephen Atkinson, Park Univ.

#### **Malory's Grail Quest and Shame: A Reconsideration**

Louis J. Boyle, Carlow Univ.

### 38\* Monday, May 9, 11:00 a.m. EDT

#### **Reading the Past in Late Antiquity**

Presider: Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign

#### **Seeking Clear Ideas after August 24, 410 AD**

Inês Bolinhas, Univ. Católica Portuguesa

#### **Family Matters: Did Antonina Really Have an Affair with Her Adopted Son?**

David Alan Parnell, Indiana Univ. Northwest

#### **Clio's and Calliope's Contested Territory: Latin Versified Paraphrases of History and Biography in Late Antiquity**

Aleksander Krzysztof Paradziński, Univ. Warszawski

## 39 Monday, May 9, 11:00 a.m. EDT

### **Senses and Affects in the Middle Ages II: Emotions and Affective Experience**

Sponsor: Affect/Sensation/Emotion in Medieval France and Italy Research Group, Univ. of Cambridge

Organizer: Jack R. Ford, Univ. College London

Presider: Jack R. Ford

### **Affectus and Sensus in Saint Gertrude of Helfta's Mysticism**

Ana Laura Forastieri, Univ. Católica Argentina

*Karrer Travel Award Winner*

### **"The fragile nature of female sex": The Power of the Virgin Mary's Emotions at Heavenly Court**

Arina Zaytseva, Rice Univ.

### **The Feeling of Grace: Emotions, Divinity, and Mutability in Late Fifth-Century Gaul**

John W. Merrington, All Souls College, Univ. of Oxford

### **Translating Mystical Emotions: A Journey along the Limits of Language through the French and English Translations of Petrarch's *Fragmenta* (Sixteenth through Twenty-First Centuries)**

Riccardo Raimondo, Independent Scholar

## 40\* Monday, May 9, 11:00 a.m. EDT

### **The Abbey of Saint-Victor I: Life at the Abbey of Saint-Victor (In Honor of Luc Jocqué)**

Organizer: Grover A. Zinn, Jr., Oberlin College

Presider: Frans van Liere, Calvin Univ.

### **"For the generic sign of fish, imitate with your hand the motion of a fish's tail in water": The Hidden Life of Medieval Sign Language**

Juliet Mousseau, Franciscan School of Theology

### **"Per speculum in enigmat": Godfrey of Saint-Victor and His Self-Portraits**

Pilar B. Rivett, Lincoln College, Univ. of Oxford

### **Richard of Saint-Victor's Pedagogical Developments after Hugh**

Robert J. Porwoll, Gustavus Adolphus College

## 41 Monday, May 9, 11:00 a.m. EDT

### ***The Green Knight* (2021): Key Critical Perspectives (A Roundtable)**

Sponsor: International Society for the Study of Medievalism

Organizer: Renée Ward, Univ. of Lincoln

Valerie B. Johnson, Univ. of Montevallo

Presider: Valerie B. Johnson

Renée Ward

A roundtable discussion with Megan B. Abrahamson, Central New Mexico Community College; Rob Brown, Harvard Univ.; Annie T. Doucet, Univ. of Arkansas; Michael R. Evans, Delta College; Kevin J. Harty, La Salle Univ.; Chelsea Elizabeth Keane, Univ. of California–Riverside; Lauryn S. Mayer, Washington & Jefferson College; Emily Price, Graduate Center, CUNY; Sarah J. Sprouse, Univ. of Alabama; Arwen Taylor, Arkansas Tech Univ.

**42\* Monday, May 9, 11:00 a.m. EDT****There's No Business like Machaut Business (A Roundtable)**

Sponsor: International Machaut Society  
 Organizer: Jared C. Hartt, Oberlin Conservatory of Music  
 Presider: Kathleen Wilson Ruffo, Royal Ontario Museum

A roundtable discussion with Benjamin Albritton, Stanford Univ.; Tamsyn Mahoney-Steel, Univ. of Central Lancashire; Meghan Quinlan, Uppsala Univ.; Anne J. Stone, Graduate Center, CUNY

**Monday, May 9**  
**1:00 p.m.–2:30 p.m. EDT**  
**Sessions 43–46**

**43\* Monday, May 9, 1:00 p.m. EDT****Mining the Collection I: Aga Khan Museum (A Virtual Visit)**

Sponsors: International Center of Medieval Art (ICMA), Medieval Institute, Western Michigan Univ.  
 Organizer: Michael Chagnon, Aga Khan Museum  
 Shirin Fozi, Univ. of Pittsburgh  
 Presider: Michael Chagnon

**Oliphant**

Mariam Rosser-Owen, Victoria & Albert Museum

**Raqqa Albarello**

Marcus Milwright, Univ. of Victoria

**Base of a Mosul Incense Burner**

Ruba Kana'an, Univ. of Toronto–Mississauga

**44\* Monday, May 9, 1:00 p.m. EDT*****Annual Journal of Medieval Military History Lecture***

Sponsor: De Re Militari: The Society for Medieval Military History  
 Organizer: Valerie Eads, School of Visual Arts  
 Presider: Jay Roberts, Accelerated Schools of Overland Park

**Finding Battlefields for Fun and Profit**

Michael Livingston, The Citadel

Respondent: John D. Hosler, United States Army Command and General Staff College

**45\* Monday, May 9, 1:00 p.m. EDT****Gaylord Workshop on Reading Chaucer Aloud**

Sponsor: Chaucer MetaPage  
 Organizer: Amy W. Goodwin, Randolph-Macon College  
 Presider: Regula Meyer Evitt, Colorado College

A workshop led by Amy W. Goodwin

**46\* Monday, May 9, 1:00 p.m. EDT****Medieval Disability Studies across the Curriculum (A Workshop)**

Sponsor: Society for the Study of Disability in the Middle Ages

Organizer: Tory V. Pearman, Miami Univ. Hamilton

Presider: Richard H. Godden, Louisiana State Univ.

A workshop led by Katie Jo LaRiviere, Mount Angel Abbey and Seminary; Kisha G. Tracy, Fitchburg State Univ.

**Monday, May 9  
3:00 p.m.–4:30 p.m. EDT  
Sessions 47–65**

**47\* Monday, May 9, 3:00 p.m. EDT****“XXX”: Dubious Consent in the *Pearl*-Poet and Analogues**

Sponsors: Pearl-Poet Society, Medieval Association of the Midwest (MAM)

Organizer: Lisa M. Horton, Univ. of Minnesota–Duluth

Presider: Mickey M. Sweeney, Dominican Univ.

**Queer Consent in the *Pearl*-Poet’s Apocalyptic Narratives**

Stephen Yandell, Xavier Univ.

**“Sometimes, when I see room for improvements, I make them”: Revising Lady Bertilak’s Agency in *The Green Knight***

Melissa Ann Crofton, Florida Institute of Technology

**Dubious Consent: The Role of Magic and Consent in *Sir Gawain and the Green Knight***

Emilee J. Howland, Univ. of Wisconsin–Superior

**Drawing the Circle: The Game of Magic in *Sir Gawain and the Green Knight***

Karen R. Knudson, Olivet Nazarene Univ.

**48\* Monday, May 9, 3:00 p.m. EDT****Anglo-Norman Texts and Manuscripts**

Sponsor: Anglo-Norman Text Society

Organizer: Maureen Boulton, Univ. of Notre Dame/Pontifical Institute of Mediaeval Studies

Presider: Maureen Boulton

**Nicholas Bozon: An Anglo-Norman Franciscan**

Laurie Postlewaite, Barnard College

**“By my faith”: *Eliduc* as Metaphysical Magical Realism**

Aaron Richard Kestle, Yale Univ.

**In Death as in Life? Re-constructing History through Commemorative Monuments in Post-Conquest England**

Kirsten Lopez, Univ. of Chicago

**49\* Monday, May 9, 3:00 p.m. EDT****Appetites for Destruction: Ugly Feelings in Iberia I**

Sponsor: Ibero-Medieval Association of North America (IMANA)

Organizer: Robin M. Bower, Pennsylvania State Univ.

Presider: Matthew V. Desing, Univ. of Texas–El Paso

**Ire as a Virtue in *Claros varones de Castilla***

Erik Ekman, Oklahoma State Univ.

**Drunken Adulation and Moral Condemnation: Wine Drinking in Medieval Iberia**

Martha M. Daas, Old Dominion Univ.

**Chivalric Anthropophagies: Repressing and Distressing in the *Libro del caballero Zifar***

Víctor Rodríguez-Pereira, Michigan State Univ.

**50 Monday, May 9, 3:00 p.m. EDT****Coinage, Money, and the State in Medieval Europe**

Sponsor: American Numismatic Society

Organizer: David Yoon, American Numismatic Society

Presider: Eleanor A. Congdon, Youngstown State Univ.

**The Visigothic Ethos: What Do the Coins Tell Us?**

Ruth Pliego, Independent Scholar

**State Action, Improvisation, and the Making of Visigothic Coinage**

David Yoon

**Imitation, Fakes, and Forgeries: Facilitating Trade in the Late Antique East?**

Jane Sancinito, Univ. of Massachusetts–Lowell; Jenna Saade, Univ. of Massachusetts–Lowell

**Anglo-Saxon Monetary Policy, the Danelaw, and the Halfpenny**

Kevin M. Hoffman, Yale Univ.

**51\* Monday, May 9, 3:00 p.m. EDT****Cusanus and Ecclesiology**

Sponsors: American Cusanus Society, Episcopos: Society for the Study of Bishops and Secular Clergy in the Middle Ages

Organizer: Christopher Bellitto, Kean Univ.

Presider: Evan A. Gatti, Elon Univ.

**Bishops and Cardinals versus Papal Authority: A Cusan Approach**

Christopher Bellitto

**Aeneas Sylvius Piccolomini on Cusanus's Church and Career**

Margaret Meserve, Univ. of Notre Dame

**Letters to Cusanus: Aeneas Silvius Piccolomini and the Forging of a Papal-Imperial Alliance**

Emily O'Brien, Simon Fraser Univ.

**52 Monday, May 9, 3:00 p.m. EDT****Digital Methods in Preservation of Medieval Cultural Heritage: New Approaches and Technologies**

Sponsor: BLAGO Fund  
 Organizer: Ida Sinkevic, Lafayette College  
 Presider: Ida Sinkevic

**Vulnerable Treasure: Experiences in Digitization of Serbian Medieval Monuments**

Ivana Lemcool, Univ. of Belgrade/BLAGO Fund

**Manuscripts and Virtual Reality: An Embodied 3D Experience of a Flemish Illuminated Book of Hours at the University of Southern California**

Sabina Zonno, Early Modern Studies Institute, Univ. of Southern California;  
 Lynn Swartz Dodd, Archaeology Research Center, Univ. of Southern California;  
 Mats Borges, Univ. of Southern California

**Medieval Serbian Library and Archive Material: Field Research and Digitization**

Maja Aćimović, Univ. of Belgrade; Zoran Ranković, Univ. of Belgrade

**Image Database: Visualization and Material Cultures of the Heavens in Eurasia and North Africa, 4000 BCE–1700 CE**

Stamatina Mastorakou, Max-Planck-Institut für Wissenschaftsgeschichte

**The Mathematical Institute SANU's Approaches to Digitizing Cultural Heritage of Multicultural Communities in the Republic of Serbia**

Dejan M. Vukelić, Mathematical Institute, Serbian Academy of Sciences and Arts;  
 Maja I. Novaković, Mathematical Institute, Serbian Academy of Sciences and Arts;  
 Marija S. Šegan-Radonjić, Mathematical Institute, Serbian Academy of Sciences and Arts

**53\* Monday, May 9, 3:00 p.m. EDT****Emotion and Devotion**

Presider: Rebecca Straple-Sovers, Medieval Institute Publications

**The Dramaturgy of Emotions Manifested through the Response of Audiences****Attending Performances of Croatian Passion Plays**

Ivan Missoni, Independent Scholar

**Disciplining Song: Music and Violence in the Miracles of Saint Nicholas**

Mary C. Caldwell, Univ. of Pennsylvania

**"Nothing is difficult for those who love": Grief and Eulogy in Cistercian Homiletics**

Lindsey Moser, Indiana Univ. of Pennsylvania

**54 Monday, May 9, 3:00 p.m. EDT****Encountering Laudine, A Lady Unafraid to Gaze Back at Us across Times, Spaces, and Media (A Roundtable)**

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.  
 Organizer: Evelyn Meyer, St. Louis Univ.  
 Presider: Evelyn Meyer

A roundtable discussion with Julie Human, Univ. of Kentucky; Alexandra Sterling-Hellenbrand, Appalachian State Univ.; Ryan Naughton, Arizona State Univ.; Joseph M. Sullivan, Univ. of Oklahoma; Kevin J. Harty, La Salle Univ.

**55\* Monday, May 9, 3:00 p.m. EDT****Global Arthurianism**

Sponsor: *Arthurian Literature*  
 Organizer: K. S. Whetter, Acadia Univ.  
 Presider: Megan G. Leitch, Cardiff Univ.

**Alas! Arthurian Romance: Economic and Emotional Mobility in the Global Middle Ages**

Meg Roland, Linn-Benton Community College/Western Oregon Univ.

**The *Broadview Anthology of Medieval Arthurian Literature* and Inclusivity**

Kathy Cawsey, Dalhousie Univ.

**Globalization and Games: Role-Playing Games and Battling Green Knights**

Margaret Leigh Sheble, Independent Scholar

**Beyond Global: A Queer, Female Arthur and the Revolutionary Potential of Inter-planetary Union in *Once & Future* (2019)**

Lacey M. Wolfer, Western Michigan Univ.

**56\* Monday, May 9, 3:00 p.m. EDT****Imagining Distant Lands**

Presider: Eve Salisbury, Western Michigan Univ.

**Where was Hildegard's Ethiopia? Exploring a Symbol of Race, Geography, and Sin**

Gennifer Dorgan, Univ. of Massachusetts–Amherst

**Medieval Ethnography and Thomas More's *Utopia*: Carpini, Rubruck, Polo, Hayton, Oderic, and Mandeville**

Romuald I. Lakowski, MacEwan Univ.

***Entre el mapa y la pluma*: Understanding Race in Travel Literature**

Guillermo Pupo Pernet

**57\* Monday, May 9, 3:00 p.m. EDT*****Magistri et Artifices*: Defining Excellence in the Medieval Studies Classroom (A Roundtable)**

Sponsors: CARA (Committee on Centers and Regional Associations, Medieval Academy of America), TEAMS (Teaching Association for Medieval Studies)

Organizer: Sean Gilsdorf, Harvard Univ.

Presider: Sean Gilsdorf  
 Gale Sigal, Wake Forest Univ.

A roundtable discussion with Kara N. B. Crawford, Bishop's School; Christina M. Carlson, Iona College; John Terry, Westminster Schools; Emily Steiner, Univ. of Pennsylvania



**58\* Monday, May 9, 3:00 p.m. EDT****Medievalism and Genre: Science Fiction, Fantasy, and Historical Fiction**

Sponsor: International Society for the Study of Medievalism

Organizer: Valerie B. Johnson, Univ. of Montevallo

Presider: Valerie B. Johnson

**Writing Fantasy Historical Romance as a Genre of Medievalism: An Author/Scholar's Perspective**

Emily L. Leverett, Methodist Univ.

**Genre and Technology: How New Technologies and Old Books Influence the Modern Accessibility of the Middle Ages.**

Gillian Polack, Deakin Univ.

**Medievalism in Jean Gill's Historical Fiction Troubadour Series**

Lisa Shugert Bebevino, Univ. of Minnesota–Morris

**(An)Other Medievalism: Challenging Cultural Memory about the Middle Ages in Guy Gavriel Kay's Historical Fantasy Fiction**

Sylwia Borowska-Szerszun, Univ. of Białystok

**59\* Monday, May 9, 3:00 p.m. EDT****Papers in Honor of Elizabeth C. Teviotdale**

Organizer: Elizabeth Morrison, J. Paul Getty Museum

Presider: Mary D. Edwards, Pratt Institute

**Hildesheim through the Ages: The Representation of Ottonian Art in *Gardner's Art through the Ages* (1926–2020)**

William J. Diebold, Reed College

**Davidic References in the *Cantigas de Santa María***

Susan Boynton, Columbia Univ.

**Mosan Altar Crosses and Medieval Découpage: A Case Study**

Judith H. Oliver, Independent Scholar

**History and Hagiography in Illustrations of King John the Good's *Grandes chroniques de France***

Anne D. Hedeman, Univ. of Kansas

**60 Monday, May 9, 3:00 p.m. EDT****Popular Knowledge and Dante (A Panel Discussion)**

Sponsor: Bibliotheca Dantesca

Organizer: Mario Sassi, Univ. of Pennsylvania

Presider: Kristina Marie Olson, George Mason Univ.

A panel discussion with Francesca Gambino, Univ. degli Studi di Padova; Maria Paola Sabella, Independent Scholar; Charles Firestone East, Columbia Univ.

## 61 Monday, May 9, 3:00 p.m. EDT

### **Returning to the Archives: Pedagogical Perspectives and Experiences**

Sponsor: Beinecke Rare Book & Manuscript Library, Yale Univ.

Organizer: Raymond Clemens, Yale Univ.

Gina Marie Hurley, Yale Univ.

Presider: Gina Marie Hurley

### **Through a Screen Darkly, but Sometimes Face to Face: Hybrid Teaching with Local Collections**

Shirin Fozi, Univ. of Pittsburgh

### **Zooming In and Zooming Out: Teaching Paleography in the Pandemic**

Lisa Fagin Davis, Medieval Academy of America

### **Returning to the Archives: Singapore and London**

Katherine Storm Hindley, Nanyang Technological Univ.

### **Out of Our Hands: Teaching Codicology in the Absence of the Book**

Cynthia A. Johnston, Institute of English Studies, Univ. of London

## 62 Monday, May 9, 3:00 p.m. EDT

### **Sociability between Justice and Tyranny**

Sponsor: Great Lakes Adiban Society

Organizer: Nathan L. M. Tabor, Western Michigan Univ.

Presider: Cameron Cross, Univ. of Michigan–Ann Arbor

### ***Adab* and the Making of an Islamic World View: Normative Structures in Seventeenth-Century South Asia**

Sushmita Banerjee, Univ. of Delhi

*Congress Travel Award Winner*

### **Sociability as Performance and Protocol: A Study of Two Episodes in Mughal Diplomacy**

Shounak Ghosh, Vanderbilt Univ.

### **Tumult in the Rose Garden: Ambivalence and Speech Hierarchies in Late Seventeenth-Century Delhi**

Nathan L. M. Tabor

## 63\* Monday, May 9, 3:00 p.m. EDT

### **The Abbey of Saint-Victor II: Victorine Sacramental Thought (In Honor of Fr. Hugh Feiss, OSB)**

Organizer: Grover A. Zinn, Jr., Oberlin College

Presider: Grover A. Zinn, Jr.

### **A Feminist Approach to Victorine Sacraments**

Nicole L. Reibe, Loyola Univ. Maryland

### **Joy and the Sacraments in Hugh of Saint-Victor: *Ad divinam excitant iucunditatem***

Andrew Benjamin Salzmann, Benedictine College

### **The Slow Work of Wisdom: Creation and Education in Hugh of Saint Victor**

Patrick Burke Corry, Univ. of Notre Dame

**64 Monday, May 9, 3:00 p.m. EDT****Theorizing Patriarchy, Gender, and Liberation: Medievalist Engagements with Imani Perry's *Vexy Thing* (A Roundtable)**Sponsor: *Exemplaria: Medieval / Early Modern / Theory*

Organizer: Carissa M. Harris, Temple Univ.

Presider: Carissa M. Harris

A roundtable discussion with Holly A. Crocker, Univ. of South Carolina–Columbia; Jennifer Garrison, St. Mary's Univ.; Jessica E. Zisa, Univ. of California–Santa Barbara; Lynn Shuttters, Colorado State Univ.; Sarah Baechle, Univ. of Mississippi; Katharine W. Jager, Univ. of Houston–Downtown

**65\* Monday, May 9, 3:00 p.m. EDT****Where the Rubber Meets the Road: Re-Theorizing Magical Texts**

Sponsor: Societas Magica

Organizer: Marla Segol, Univ. at Buffalo

Presider: David Porreca, Univ. of Waterloo

**Hebrew Prayer, Hebrew Spells: What's the Difference?**

Marla Segol

**Unbinding Science: Natural Magic and Medicine in the Late Middle Ages**

Kira Robison, Univ. of Tennessee–Chattanooga

**Witches or Physicians? Magic, Myth, and Science**

Julie Loveland Swanstrom, Augustana Univ.

**Monday, May 9**  
**5:00 p.m.–6:30 p.m. EDT**  
**Session 66**

**66\* Monday, May 9, 5:00 p.m. EDT*****Le Roman de Fauvel* (A Performance)**

Organizer: Mary V. Springfels, Severall Friends

Presider: Luke Conklin, Independent Scholar

A performance by Drew Minter, voice and harp; Shira Kammen, medieval fiddle; Mark Rimple, citole and gittern; Mary Springfels, citole and vielle; Tracy Cowart, harp and voice; and Spiff Wiegand, hurdy-gurdy and percussion, followed by an interview with Mary Springfels.

**Monday, May 9**  
**7:00 p.m.–8:30 p.m. EDT**

7:00 p.m. **Business Meeting\***  
 14th Century Society

7:00 p.m. **Business Meeting\***  
 American Cusanus Society

7:00 p.m. **Business Meeting**  
 Tales after Tolkien Society

- 7:00 p.m.      **Gathering**  
Medieval Academy Graduate Student Committee
- 7:00 p.m.      **Executive Council Meeting**  
Medieval and Renaissance Drama Society (MRDS)
- 7:00 p.m.      **Business Meeting**  
International Sidney Society
- 7:00 p.m.      **Gathering**  
Medieval Institute, Western Michigan Univ.; Goliardic Society,  
Western Michigan Univ.
- 7:00 p.m.      **Gathering**  
Center for Cistercian and Monastic Studies, Western Michigan Univ.
- 7:00 p.m.      **Membership Meeting\***  
*Medieval Ecocriticisms*
- 7:00 p.m.      **Board of Directors Meeting**  
Medieval Association of the Midwest (MAM)
- 7:00 p.m.      **Business Meeting**  
Association for the Advancement of Scholarship and Teaching of  
the Medieval in Popular Culture
- 7:00 p.m.      **Business Meeting**  
Societas Magica

**Tuesday, May 10**  
**9:00 a.m.–10:30 a.m. EDT**  
**Sessions 67–86**

**67\*      Tuesday, May 10, 9:00 a.m. EDT**

**Arms and Armor of Romance III: Anyone but Knights**

- Sponsor:      Medieval Romance Society  
Organizer:      Katie Vernon, Univ. of York  
Presider:      Li Parrent, McGill Univ.

**Representing and Reimagining Warrior Women in Romance**

Claire Mead, Independent Scholar

**Galiziella: The Unique Case of a Pregnant Lady Knight in Italian Romance**

Elisa Stafferini, Warburg Institute

**Scales and Mail: Fish Knights in Late Medieval Romances and Arms and Armor  
Decoration**

Kendra Brown, Independent Scholar

**68\* Tuesday, May 10, 9:00 a.m. EDT****Eschatology in the Bohemian Long Reformation, 1400–1700**

Sponsors: American Cusanus Society, Filosofický ústav, Akademie věd České republiky

Organizer: Christopher Bellitto, Kean Univ.

Presider: Wendy Love Anderson, Washington Univ. in St. Louis

**“Omnes erunt docibiles Dei”: Unmediated Knowledge of God’s Word in Hussite Radical Apocalypticism**

Pavlna Cermanová, Institute of Philosophy, Czech Academy of Sciences

**Adapting Wittenberg Eschatology and Chronology to a New Confessional Environment: The Case of the University of Prague after 1540**

Lucie Storchova, Institute of Philosophy, Czech Academy of Sciences

**“Quod perficit, absolutum esse debet”: The Eschatology of J. A. Comenius’s Universal Reform**

Petr Pavlas, Institute of Philosophy, Czech Academy of Sciences

**69\* Tuesday, May 10, 9:00 a.m. EDT****Expanding the Insular: Maintaining the International Scholarly Network in Irish Medieval Studies (A Roundtable)**

Sponsor: American Society of Irish Medieval Studies (ASIMS)

Organizer: Larissa Tracy, Longwood Univ.

Presider: Caitlin Hutchison, Univ. of York

A roundtable discussion with Laura McCloskey Wolfe, Univ. of West Georgia; Vicky McAlister, Southeast Missouri State Univ.; Linda Shine, Discovery Programme; Thomas Leslie Herron, East Carolina Univ.

**70\* Tuesday, May 10, 9:00 a.m. EDT****Expulsions of Jews from France, Germany, and Spain (A Roundtable)**

Organizer: Thelma Fenster, Fordham Univ.

Presider: Maureen Boulton, Univ. of Notre Dame/Pontifical Institute of Mediaeval Studies

A roundtable discussion with Earl Jeffrey Richards, Bergische Univ. Wuppertal; Thelma Fenster; Montserrat Piera, Temple Univ.

**71\* Tuesday, May 10, 9:00 a.m. EDT****Framing Texts in the Islamicate World**

Presider: Shaahin Pishbin, Univ. of Chicago

**The Fragments of one Judeo-Arabic Qur’ān of the Firkovich Collection: The Holy Islamic Book in a Jewish Milieu**

Pavel V. Basharin, Russian State Univ. for the Humanities

**Khwājā Sindhī: A Preliminary Study on the Paratextual Features of Khojki Manuscripts**

Ali Jan S. Damani, Institute of Business Administration, Karachi

**Indo-Persian Epigraphs: A Study of Paratextual Features of Ali AdilShah I (1558–79)**

Muntazir Ali Ali, Archaeological Survey of India

## 72 Tuesday, May 10, 9:00 a.m. EDT

### Late Medieval Iberian Literary Perspectives

Presider: Miriam Cabré, Univ. de Girona

#### “Conmenço le cara toda e enbermeieçer”: Actors of Shame in the *Libro de Apolonio*

Roberto Andrés Talavera-Pagán, Harvard Univ.

#### Enacting Death: Space, Time and Theatricality in the Castilian Dance of Death (*Danza general de la muerte*, ca. 1400)

Francis J. Valencia-Turco, Temple Univ.

#### All Roads Lead to Aragon? Rethinking the *Artificium* of the *Estoria de los godos*

Marija Blašković, Univ. Wien

## 73\* Tuesday, May 10, 9:00 a.m. EDT

### Law and Legal Culture in the Fourteenth Century

Sponsor: 14th Century Society

Organizer: Elizabeth P. Kamali, Harvard Law School

Presider: Elizabeth P. Kamali

#### Legal Science and Political Practice in the *Quaestiones* of Federico Delle Scale (Thirteenth–Fourteenth Centuries)

Anna Floris, Univ. degli Studi di Trento

#### Contracts in a Time of Crisis: Jewish Family Law and Notarial Culture in Fourteenth-Century Catalonia

Sarah Ifft Decker, Rhodes College

#### Peripatetic Problematics: Jurisdictional and Oral Features in *The Book of Margery Kempe*

Brenda Luies, Simon Fraser Univ.

## 74\* Tuesday, May 10, 9:00 a.m. EDT

### Manuscripts in the Age of Print I

Sponsors: Kenneth Spencer Research Library, Univ. of Kansas, Stanford Univ. Libraries

Organizer: N. Kivılcım Yavuz, Kenneth Spencer Research Library, Univ. of Kansas

Presider: N. Kivılcım Yavuz

#### Lucca, Biblioteca Capitolare Feliniana Cod. 50: A Mysterious Manuscript Interpolation into an Early Incunable

Chris Nighman, Wilfrid Laurier Univ.

#### Inventions and Interventions: Evidence of Printed Sources in a Spanish *Kyriale*

Virginia Blanton, Univ. of Missouri–Kansas City

#### Some Aspects of Post-Print Manuscript Culture in Iceland

Matthew James Driscoll, København Univ.

## 75 Tuesday, May 10, 9:00 a.m. EDT

### Medieval Ibero-Romance Languages I: Early Romance Linguistic Perspectives

Sponsor: Hispanic Seminary of Medieval Studies (HSMS)

Organizer: Pablo Pastrana-Pérez, Western Michigan Univ.

Presider: Pablo Pastrana-Pérez

### From “Latin” to the Vernacular: Latin-Romance Hybridity, Scribal Competence, and Social Transformation in Medieval Castile

Donald N. Tuten, Emory Univ.; María Jesús Torrens-Álvarez, Consejo Superior de Investigaciones Científicas

### De nuevo sobre la variación intradialectal del castellano norteño, siglos IX al XIII

María Carmen Moral, Univ. de Cantabria; Emilian Ramos, Univ. del País Vasco/Euskal Herriko Unibertsitatea

### The “Corruption” of Arabic through Its Contact with Romance: Muslim Linguistic Ideologies in al-Andalus

María Angeles Gallego, Consejo Superior de Investigaciones Científicas

## 76 Tuesday, May 10, 9:00 a.m. EDT

### Medieval Sermon Studies I: Sermons in Eastern and Central Europe and the New World

Sponsor: International Medieval Sermon Studies Society

Organizer: Jessalynn L. Bird, Saint Mary's College, Notre Dame

Presider: Jessalynn L. Bird

### The Diseased Ecclesia in Hussite Sermons and Pastoral Texts

Patrick Outhwaite, Rijksuniv. Groningen

### The Causes of Calamities in Late Medieval Silesia (A Case Study of Sermons Delivered by John Sculteti in Wroclaw)

Stanislava Kuzmová, Univ. Komenského v Bratislave

### Polish and Latin in a Medieval Preacher's Work

Dorota Maslej, Adam Mickiewicz Univ.

### Preaching, Print, and Exegesis: Franciscan Sermons and the New World, ca. 1400–1570

Alexander Marx, Univ. Heidelberg

## 77 Tuesday, May 10, 9:00 a.m. EDT

### Money and Service: Techniques of Power

Presider: Hugh R. Milner, Western Michigan Univ.

### The Effects of Built Features in Rural Administration

Mark James Pawlowski, Univ. of California–Santa Cruz

### From the “Tenencias” to the Money Fiefs: Continuities and Interruptions in the Kingdom of Navarre in the Mid-Thirteenth Century

Ander Salinas-Garrido Sr., Univ. del País Vasco/Euskal Herriko Unibertsitatea

### Financing the Liberation: Military Financing in the Beginning of the Reign of Mathias Corvinus

István Kádas, Research Centre for the Humanities, Hungary

## 78 Tuesday, May 10, 9:00 a.m. EDT

### Neomedievalist Images and the Robin Hood Tradition

Sponsor: International Association for Robin Hood Studies (IARHS)

Organizer: Anna Czarnowus, Univ. of Silesia

Presider: Anna Czarnowus

### Robin Hood: The Nature/Forest Connection

Sherron Lux, Independent Scholar

### The Neomedieval Storyworld of Indigenous Australia's *Robbie Hood* (2019)

William J. F. Hoff, Australian National Univ.

### Robin Hood and Leadership: Models, Functions, and Systems

Joanna Szwed, Univ. Warszawski

Respondent: Lorraine Kochanske Stock, Univ. of Houston

## 79 Tuesday, May 10, 9:00 a.m. EDT

### New Work in Medieval Religious Studies

Sponsor: *Journal of Medieval Religious Cultures (JMRC)*

Organizer: Barbara Zimbalist, Univ. of Texas–El Paso

Presider: Jessica Barr, Univ. of Massachusetts–Amherst

### English Nuns with a Continental Vision: The Adaptation of a Revelation of Six Psalms for Hampole Priory

Clark Drieshen, British Library

### Carnal Love as “Goostely Sekenes”: Introducing *A Little Treatise against Fleshly Affections*

Ana Rita Parreiras Reis, Univ. de Lausanne

### Holy Instruction, Demonic Deceit, and the Body: The Physiology of Spiritual Discernment in Jean Gerson's Sermon on Angels (*Collatio de angelis*)

Andrew Fogleman, California State Univ.–Long Beach

## 80 Tuesday, May 10, 9:00 a.m. EDT

### Rethinking Chaucerian Obscenity I

Sponsor: COMMode (Canonicity, Obscenity, and the Making of Modern Chaucer)

Organizer: Kristen Haas Curtis, Univ. Bern

Presider: Amy E. Brown, Univ. Bern

### Speaking Queyntely: Obscenity and the Epistemologies of Consent in the *Miller's Tale*

Sarah Baechle, Univ. of Mississippi

### “Borrow'd from Old Chaucer”: Adapting Obscenity in “The Wanton Wife of Bath”

Kristen Haas Curtis

### In and Out of the Toilet: Chaucer's Afterlives, Obscenity, and the *House of Fame*

Lotte Reinbold, Selwyn College, Univ. of Cambridge



**81\* Tuesday, May 10, 9:00 a.m. EDT****Rethinking Trauma (and Theory) in Literature I**

Sponsor: Manuscript Technologies Forum Interest Group, The English Association

Organizer: Matthew G. Aiello, Univ. of Pennsylvania

Presider: Catherine Clarke, Institute of Historical Research, Univ. of London

**Processing the Unthinkable: Rumination, Repetition, Metaphor, and Melancholia in *Pearl* and *The Book of the Duchess***

Mary M. Alcaro, Rutgers Univ.

**“[P]i bousom bede / into mi hert has smeten a spere”: Troubling the Trauma Narrative in Medieval Bernardine and Anselmian Marian Dialogues**

Rowan Wilson, Univ. of Oxford

**Death as the Least and the Most**

Elaine Treharne, Stanford Univ.

**82 Tuesday, May 10, 9:00 a.m. EDT****Reusing Medieval Sculpture: Ideology, Meaning, and Aesthetics of a Process over Time**

Organizer: Paola Vitolo, Univ. degli Studi di Napoli Federico II

Presider: Paola Vitolo

**Evolution of the Practice of Reuse of French Medieval Portals in the Medieval Period and in the Modern Age**

Iliana Kasarska, Institut catholique de Paris

**Disassembling Depositions: Reuse and Display of Medieval Wood Sculpture after 1500**

Anabelle Gambert-Jouan, Yale Univ.

**Neutralized and Disempowered, Recycled and Refunctioned: The Many Afterlives of Catholic Medieval Sculptures in Early Modern Protestant Norway**

Kristin Kausland, Norsk Institutt for Kulturminneforskning

Respondent: María Teresa Chicote Pompanin, Univ. Nacional de Educación a Distancia

**83\* Tuesday, May 10, 9:00 a.m. EDT****The Image of Elijah**

Presider: Vlad Bedros, New Europe College

**The “Transfiguration” of Elijah: Visualizing the Hebrew Prophet as a Type of Christ**

Gamble L. Madsen, Monterey Peninsula College

**The Prophet Elijah Sequence at Dura Europos: Questions of Ordering and Exegesis**

Barbara Crostini, Uppsala Univ.

**84\* Tuesday, May 10, 9:00 a.m. EDT****The Queen's Lands I: The Language and Institution of Queenly Landholding**

Sponsors: Royal Studies Network, Examining the Resources and Revenues of Royal Women in Premodern Europe, Univ. of Winchester

Organizer: Chloë R. McKenzie, New College of the Humanities, Northeastern Univ.

Presider: Chloë R. McKenzie

**The Language of Property Grants: The Queen's Dower for Life?**

Katia Wright, Univ. of Winchester

**Queens' Towns in Medieval Portugal**

Manuela Santos Silva, Univ. de Lisboa

**The Landed Resources of the Queens of Scotland in the Twelfth and Thirteenth Centuries**

Jessica Nelson, National Archives, United Kingdom

**85\* Tuesday, May 10, 9:00 a.m. EDT****The Transcultural Zone: Identities and Exchanges in Medieval Southern Italy I**

Sponsor: Society for Beneventan Studies

Organizer: Andrew J. M. Irving, Rijksuniv. Groningen

Presider: Richard F. Gyug, Fordham Univ.

**Identity and Otherness in Byzantine Italy: Conceptualizing Regional Diversity between the Mid-Ninth and Early Eleventh Centuries**

Louis-Patrick St-Pierre, Queen's Univ. Kingston

**"Franks," Lombards, and Greeks on the Straits of Messina: Aim and Reciprocity in Cultic Architecture**

Antonino Tranchina, Bibliotheca Hertziana Max-Planck-Institut für Kunstgeschichte

**Germans in the Zone: The Arrival of the German Pontifical in Southern Italy in Context**

Andrew J. M. Irving

**86\* Tuesday, May 10, 9:00 a.m. EDT****Translation and Transformation**

Presider: R. F. Yeager, Univ. of West Florida

**Translingual Making and Unmaking: Gower's Border Consciousness as Literary Practice**

T. L. Zweers, Cornell Univ.

**The Parallelisms of the Papyngo**

Lindsay Gill, Indiana Univ.-Bloomington

**The Evolution of Travel as a Metaphor for the Practice of Translation from Antiquity to the Reformation**

James L. Richie IV, Univ. of Louisville

**Tuesday, May 10**  
**11:00 a.m.–12:30 p.m. EDT**  
**Sessions 87–106**

**87\* Tuesday, May 10, 11:00 a.m. EDT**

**Ranulph Higden's *Distinctiones*: Roundtable on the New Online Edition**

Sponsor: Dallas Medieval Texts and Translations  
 Organizer: Philipp W. Rosemann, National Univ. of Ireland–Maynooth  
 Presider: Kelly Gibson, Univ. of Dallas

A roundtable discussion with Eugene J. Crook, Florida State Univ.; Chris Nighman, Wilfrid Laurier Univ.; Jane Beal, Univ. of La Verne; Kimberly Rivers, Univ. of Wisconsin–Oshkosh; Holly Johnson, Mississippi State Univ.; Marjorie Burghart, Centre national de la recherche scientifique

**88\* Tuesday, May 10, 11:00 a.m. EDT**

**Arms and Armor of Romance IV: The Marginalised and Marginalia**

Sponsor: Medieval Romance Society  
 Organizer: Katie Vernon, Univ. of York  
 Presider: Katie Vernon

**Armigerous Churls: Disruptive Bodies and the Body Politic in Medieval English Romance**

Megan G. Leitch, Cardiff Univ.

**The Quality of Quantity: Armored Combat and the Giant of Mont Saint-Michel**

Andrew S. Thomas, Western Michigan Univ.

**The Phallic Joust: Interpretations of a Monk and Nun Combatant in the Margins of an Arthurian Romance Manuscript**

Emily Shartrand, Independent Scholar

**89\* Tuesday, May 10, 11:00 a.m. EDT**

**Beekeeping in the Global Middle Ages I: Asia (A Panel Discussion)**

Organizer: David Wallace-Hare, San Diego State Univ.  
 Presider: David Wallace-Hare

A panel discussion with David J. Pattinson, Univ. of Leeds; Chuleui Jung, Andong National Univ.

**90\* Tuesday, May 10, 11:00 a.m. EDT**

**Biblical Exegesis and Preaching I**

Sponsor: Society for the Study of the Bible in the Middle Ages (SSBMA)  
 Organizer: Frans van Liere, Calvin Univ.  
 Presider: Franklin T. Harkins, Boston College

**The Practice of Ruminatio in Bede's Easter Vigil Homily**

Aaron Scott Taylor, Univ. of Central Oklahoma

**The Use of Scripture in Innocent III's Easter Sermons**

Aaron Canty, St. Xavier Univ.

**Academic Rhetoric and Peter Damian's Biblical Exegesis**

John M. Howe, Texas Tech Univ.

## 91\* Tuesday, May 10, 11:00 a.m. EDT

### **Bodies in Motion: Singers, Dancers, and Musicians**

- Sponsor: Musicology at Kalamazoo  
 Organizer: Sarah Ann Long, Michigan State Univ.  
 Gillian L. Gower, Univ. of Denver/Univ. of Edinburgh  
 Lucia Marchi, DePaul Univ.  
 Presider: Sarah Ann Long

### **Towards an Understanding of Medieval Singing Bodies: Some Observations from Aquitanian *Versus***

Eva Moreda Rodriguez, Univ. of Glasgow

### **Song and Space: Movement, Navigation, and the Fifteenth-Century English Carol**

Micah A. Mackay, Univ. of Oxford

### **Music of the Spheres, Dance of the Cosmos: The Affinity between Fifteenth-Century Music and Dance**

Adam Bregman, Univ. of Southern California

### **Doors, Dwellings, Devotions: Enacting an Anchoritic Rite of Enclosure on Film**

Eliza Jane Cassey, Univ. of Huddersfield; Matthew Cheung Salisbury, Univ. of Oxford; George K. Haggett, Univ. of Oxford; Caroline Lesemann-Elliott, Royal Holloway, Univ. of London

## 92 Tuesday, May 10, 11:00 a.m. EDT

### **Gowerian Aesthetics**

- Sponsor: John Gower Society  
 Organizer: Brian W. Gastle, Western Carolina Univ.  
 Presider: Stephanie L. Batkie, Sewanee: The Univ. of the South

### **An Engine against Entropy: Gower and the Plain Style**

Ethan Knapp, Ohio State Univ.

### **Multilingual and Multimodal Aesthetics of Reading in the *Confessio amantis***

Ruen-chuan Ma, Utah Valley Univ.

### **The Aesthetic and the Legal in the Poetry of John Gower**

Ahmed M. Seif, Harvard Univ.

### **Gower's Aged Aesthetics: The Loathly Lady, Gower, and the Inappropriate Lover**

Caitlin Moon, Trinity College Dublin, Univ. of Dublin

**93\* Tuesday, May 10, 11:00 a.m. EDT****Knights and White Satin: Dress and Heraldry in the Medieval Court**

Sponsors: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion), International Courtly Literature Society (ICLS), North American Branch

Organizer: Monica L. Wright, Univ. of Louisiana–Lafayette

Presider: Robin Netherton, DISTAFF

**The Heraldry of Malory and His *Morte Darthur***

Shawn Phillip Cooper, Oakland Community College

**Marca Hispanica: A Contextual Analysis of a Thirteenth-Century Aragonese Sumptuary Edict on Printed Garments and What It Reveals**

Tonia R. Brown, Independent Scholar

**The Trousseau of Isabella Bruce, Queen of Norway**

Valeria Di Clemente, Univ. degli Studi di Catania

**Nights in White Silk Chemises: Amorous Nobles and What They Wear**

Monica L. Wright

**94 Tuesday, May 10, 11:00 a.m. EDT****Manuscripts in the Age of Print II**

Sponsors: Kenneth Spencer Research Library, Univ. of Kansas, Stanford Univ. Libraries

Organizer: N. Kivilcim Yavuz, Kenneth Spencer Research Library, Univ. of Kansas

Presider: Benjamin Albritton, Stanford Univ.

**Scribal Strategies of Copying from Print**

Mari-Liisa Varila, Turun Yliopisto

**Sharing the Same Iconography: Image Exchange between Handwritten and Printed Armenian Books of the Early Modern Period**

Ani Yenokyan, Matenadaran: Mesrop Mashtots Research Institute of Ancient Manuscripts

**White Spaces in Manuscripts and Prints**

Anne Ladefoged, Lunds Univ.

**95 Tuesday, May 10, 11:00 a.m. EDT****Medicine in the Global Middle Ages**

Sponsor: Medieval Makars Society

Organizer: Meg Oldman, Independent Scholar

Presider: Meg Oldman

**The Folkloric Aspect of Treating Pandemics in Arabic Medicine: Ibn al-Bayṭār as a Case Study**

Ayman Yasin Atat, Technische Univ. Braunschweig

**Folklore's Influence on Medicine during the Medieval Islamic Era and Its Impact in Europe and the Middle East**

Sarah Ahmed Abuhandara, Independent Scholar

## 96 Tuesday, May 10, 11:00 a.m. EDT

### Medieval Ibero-Romance Languages II: Linguistic Approaches to Medieval Texts

Sponsor: Hispanic Seminary of Medieval Studies (HSMS)

Organizer: Pablo Pastrana-Pérez, Western Michigan Univ.

Presider: Pablo Pastrana-Pérez

### Una aproximación a las “contiendas” léxicas en la transmisión de La Celestina

Fernando Tejedo-Herrero, Univ. of Wisconsin–Madison

### El apoyo ideológico de Aldrete a la teoría del castellano primitivo: una lectura lingüística y neoplatónica de la Iberia medieval

Vicente Lledó-Guillem, Hofstra Univ.

### Lexical Choices in Vernacular Translations: Ovid’s *Metamorphoses* in Old Catalan

Gemma Pellisa Prades, Univ. de Barcelona

### Confusion and Competition: Mistranslation and Linguistic Transition in *Las cien novelas de Juan Bocacio*

Emily Di Dodo, Magdalen College, Univ. of Oxford

## 97\* Tuesday, May 10, 11:00 a.m. EDT

### Mendicant Friars and the Secular Church: Controversy, Coexistence, Collaboration

Sponsors: Episcopus: Society for the Study of Bishops and Secular Clergy in the Middle Ages, Franciscan Institute, St. Bonaventure Univ.

Organizer: William H. Campbell, Univ. of Pittsburgh–Greensburg

Presider: William H. Campbell

### Franciscan Ministers in the Sacred College

Marco Ciocchetti Sr., Univ. degli Studi di Roma “Tor Vergata”

### “Signum in via”: Pastoral Themes and Choices in the Preaching on the Feast of Saint Francis by Federico Visconti, Archbishop of Pisa (1253–1277)

Giuseppe Paternicò, Univ. degli Studi di Padova

### Episcopal Dignity, Pride, and the Twelve Degrees of Humility in the *Litteralis quadriga* of Niccolò da Osimo

Andrea Mancini, Univ. of Leeds

Respondent: Sita Steckel, Westfälische Wilhelms-Univ. Münster

## 98\* Tuesday, May 10, 11:00 a.m. EDT

### Negotiating Religion, Gender, and Travel in the Medieval Mediterranean II

Sponsor: Center for Medieval Studies, Univ. of Minnesota–Twin Cities

Organizer: Michelle M. Hamilton, Univ. of Minnesota–Twin Cities

Presider: Alexander Korte, Univ. of Minnesota–Twin Cities

### Royal Hostages and Emotional Women in the Late Antique Mediterranean

Sarah Christensen, Brown Univ.

### Mobility and Travel in the Early Medieval Caucasus: Presentations of the Georgian Chronicles

Aleksandre Tvaradze, Ivane Javakhishvili Institute of History and Ethnology, Tbilisi State Univ.

### Travel, Gender, and Transformation in the Castilian *Crónica de Flores y Blancaflor* and the French Aristocratic Version

Luis Miguel Dos Santos Vicente, Hamilton College

**99\* Tuesday, May 10, 11:00 a.m. EDT****Race and Identity in the Fourteenth Century**

Sponsor: 14th Century Society  
 Organizer: Sarah Ifft Decker, Rhodes College  
 Presider: Afrodesia McCannon, New York Univ.

**Muhammad, Race, and History in Two Contemporary Illuminated Chronicles from Medieval Castile and France**

Alexander L. Pena, Yale Univ.

**Predetermined Outcomes: Race and the Portrayal of the Sámi in the *Hrafnistu-mannasögur***

Arwen Marta Mei Thyse, Univ. of Alberta

**Racial Fantasy and Eroticism in *The King of Tars***

Sarah J. Friedman, Univ. of Wisconsin–Madison

**100 Tuesday, May 10, 11:00 a.m. EDT****Raid and Trade: Medieval Ireland in the Maritime World**

Sponsor: American Society of Irish Medieval Studies (ASIMS)  
 Organizer: Larissa Tracy, Longwood Univ.  
 Presider: Melanie C. Maddox, The Citadel

**Women, Work, and the Economics of Silk in the Viking-Age Towns in Ireland**

Mary A. Valante, Appalachian State Univ.

**Irish Silver, English Kings, and Italian Merchants**

Richard John Cassidy, Independent Scholar

**Women's Seals as Evidence for Cultural Interaction in Late Medieval Ireland**

Brittany Rancour, Dixie State Univ.

**101\* Tuesday, May 10, 11:00 a.m. EDT****Rethinking Chaucerian Obscenity II**

Sponsor: COMMode (Canonicity, Obscenity, and the Making of Modern Chaucer)  
 Organizer: Kristen Haas Curtis, Univ. Bern  
 Presider: Mary C. Flannery, Univ. Bern

**K-I-S-S-I-N-G: Transforming Erotic Obscenity in Children's Adaptations of the *Merchant's Tale*, 1930–2008**

Lucy H. Fleming, New College, Univ. of Oxford  
*Karrer Travel Award Winner*

**Confronting Chaucer: Fabliaux Humor and Sexual Violence in *Sometimes We Tell the Truth***

Amy E. Brown, Univ. Bern

**The Translator's Tale, or, How to Save Chaucer's Naughty Bits in Twenty-First-Century France**

Jonathan Fruoco, Univ. Grenoble Alpes

## 102\* Tuesday, May 10, 11:00 a.m. EDT

### Rethinking Trauma (and Theory) in Literature II

Sponsor: Manuscript Technologies Forum Interest Group, The English Association

Organizer: Matthew G. Aiello, Univ. of Pennsylvania

Presider: Catherine Clarke, Institute of Historical Research, Univ. of London

### Making History, Moving On: Trauma and Narrative in *Sturlunga saga*

Thomas Morcom, Eberhard Karls Univ. Tübingen

### Middle English Literature and the Long Shadow

David K. Coley, Simon Fraser Univ.

### Narratives of Seeking: Rethinking Theoretical Models of How Trauma Manifests Textually

Siobhain Bly Calkin, Carleton Univ.

## 103\* Tuesday, May 10, 11:00 a.m. EDT

### Scholarly Resistance, Scholarly Action: Personal Experience, Medievalist Scholarship, and Social Justice Activism (A Roundtable)

Sponsor: Dept. of English, Temple Univ.

Organizer: Carissa M. Harris, Temple Univ.

Presider: Sarah Baechle, Univ. of Mississippi

A roundtable discussion with Boyda J. Johnstone, Borough of Manhattan Community College, CUNY; Abby Ang, Center for Popular Democracy; Emilee J. Howland, Univ. of Wisconsin–Superior

Respondent: Carissa M. Harris

## 104\* Tuesday, May 10, 11:00 a.m. EDT

### The “New Paradigm” of Plague Studies: Expanded Geographies and Chronologies of the Medieval Pandemics

Sponsor: Medica: The Society for the Study of Healing in the Middle Ages

Organizer: William H. York, Portland State Univ.

Presider: Linda Migl Keyser, Medica

### The Black Triad: Vernacular Expressions of the Black Death in Tibet

William A. McGrath, New York Univ.

### Evil Kernel Swelling as Bubonic Plague Description in Medieval China: Interim Report

Rodo Pfister, Research Institute for the History of Afro-Eurasian Life Sciences

### The Black Death in West Africa and the End of the Marinid State: A New Hypothesis on the Marinid Decline

Daan Sanderse, Independent Scholar



**105\* Tuesday, May 10, 11:00 a.m. EDT****The Queen's Lands II: Providing Property for Queens Consort in Medieval Europe**

Sponsors: Royal Studies Network, Examining the Resources and Revenues of  
Royal Women in Premodern Europe, Univ. of Winchester

Organizer: Chloë R. McKenzie, New College of the Humanities, Northeastern  
Univ.

Presider: Chloë R. McKenzie

**Too Many Queens? The Portuguese Crown's Struggle to Provide for Early Sixteenth-Century Royal Women**

Ana Maria S. A. Rodrigues, Univ. de Lisboa; Inês Olaia, Univ. de Lisboa

**The Queens' Lands in Late Fifteenth-Century England**

Michele Seah, Univ. of Newcastle

**The Dower Lands of the Angevin Queens: A Comparative Study**

Gabrielle Storey, Univ. of Winchester/Univ. of East Anglia

**106\* Tuesday, May 10, 11:00 a.m. EDT****The Transcultural Zone: Identities and Exchanges in Medieval Southern Italy II**

Sponsor: Society for Beneventan Studies

Organizer: Andrew J. M. Irving, Rijksuniv. Groningen

Presider: Andrew J. M. Irving

**Figurative Interactions and Iconographic Models: Christological Scenes in Book Production in the Beneventan Zone between East and West**

Emanuela Elba, Univ. di Cassino e del Lazio meridionale

**Liturgies in a Crossroad: The *Exultet* Scrolls as Witnesses of Transcultural Connections and Adaptations**

Arturo Mariano Iannace, Scuola IMT Alti Studi Lucca

**Identifying Changing Settings: Conservative and Adaptive Choices in Art and Architecture in Salerno Diocese during the Twelfth Century**

Maddalena Vaccaro, Univ. degli Studi di Salerno

**Tuesday, May 10**  
**1:00 p.m.–2:30 p.m. EDT**  
**Sessions 107–110**

**107\* Tuesday, May 10, 1:00 p.m. EDT****Mining the Collection II: J. Paul Getty Museum (A Virtual Visit)**

Sponsors: International Center of Medieval Art (ICMA), Medieval Institute,  
Western Michigan Univ.

Organizer: Elizabeth Morrison, J. Paul Getty Museum  
Shirin Fozi, Univ. of Pittsburgh

Presider: Elizabeth Morrison

**Wenceslaus Psalter**

Meredith Cohen, Univ. of California–Los Angeles

**Ovid, Excerpts from *Heroides***

Cynthia Brown, Univ. of California–Santa Barbara

**Bifolium from the Pink Qur'an**

Linda Komaroff, Los Angeles County Museum of Art

**108\* Tuesday, May 10, 1:00 p.m. EDT**

**Reading Aloud in Old and Middle French (A Workshop)**

Organizer: Tamara Bentley Caudill, Jacksonville Univ.

Presider: Tamara Bentley Caudill

A workshop led by Christopher Callahan, Illinois Wesleyan Univ.; S. C. Kaplan, Univ. of California–Santa Barbara; Annie T. Doucet, Univ. of Arkansas

**109\* Tuesday, May 10, 1:00 p.m. EDT**

**Strategies for Inclusive Pedagogy in the Medieval Musicology Classroom (A Workshop)**

Sponsor: Musicology at Kalamazoo

Organizer: Sarah Ann Long, Michigan State Univ.

Lucia Marchi, DePaul Univ.

Gillian L. Gower, Univ. of Denver/Univ. of Edinburgh

Presider: Gillian L. Gower

A workshop led by Alice V. Clark, Loyola Univ. New Orleans

**110\* Tuesday, May 10, 1:00 p.m. EDT**

**The Queen's Lands III: Disputed Territory and Territorial Integrity across Borders**

Sponsors: Royal Studies Network, Examining the Resources and Revenues of Royal Women in Premodern Europe, Univ. of Winchester

Organizer: Chloë R. McKenzie, New College of the Humanities, Northeastern Univ.

Presider: Chloë R. McKenzie

**Dower Debates and Disputes: The Case of Joan of Navarre**

Elena Woodacre, Univ. of Winchester

**When a Sister's Inheritance Becomes Another One's Dowry: Isabel and Beatriz of Portugal and the Matter of Their Mother's Estate**

Maria Barreto Dávila, Univ. Nova de Lisboa; Diana Pelaz Flores, Univ. de Santiago de Compostela

**Composite Monarchy under the Rule of Queen Elizabeth of Luxembourg (1409–1442): A Foreign Queen or Legitimate Monarch?**

Anna Jagos, Independent Scholar

**Tuesday, May 10  
3:00 p.m.–4:30 p.m. EDT**

**111 Tuesday, May 10, 3:00 p.m. EDT**

**Plenary Lecture I**

Sponsor: Medieval Academy of America

Presider: Jana K. Schulman, Western Michigan Univ.

**An Ordinary Ship and Its Stories of Early Globalism**

Geraldine Heng, Univ. of Texas–Austin

**Tuesday, May 10**  
**5:00 p.m.–6:30 p.m. EDT**  
**Sessions 112–131**

**112\* Tuesday, May 10, 5:00 p.m. EDT**

**“Can these bones come to life?” I: A Comparative Demonstration of Historical and Modern Fencing**

Sponsor: Societas Johannis Higginsis  
 Organizer: Ken Mondschein, Univ. of Massachusetts–Amherst  
 Presider: Michael A. Cramer, Borough of Manhattan Community College, CUNY

A demonstration by the Fencers of Massachusetts Historical Swordsmanship; Ken Mondschein

**113\* Tuesday, May 10, 5:00 p.m. EDT**

**A Western Byzantine Polarity: The Case of the Southern Adriatic Region**

Sponsor: Mary Jaharis Center for Byzantine Art and Culture  
 Organizer: Brandie Ratliff, Mary Jaharis Center for Byzantine Art and Culture  
 Presider: Rossana Valente, British School at Athens

**Trade and Material Culture along the Byzantine Strait of Otranto: The Apulian Evidence**

Marco Leo Imperiale, Univ. del Salento

**Navigating Byzantine Liminal Space: The Ionian and Southern Adriatic Seas**

Myrto Veikou, Uppsala Univ.

**Monemvasia: A Byzantine Port City between the Adriatic, the Aegean, and the Black Sea**

Katerina Ragkou, Philipps-Univ. Marburg

**“Northeast Passage”: An Archaeology of Early Medieval Trade Networks between Sicily and Ionian and Adriatic Seas**

Giuseppe Cacciaguerra, Istituto di Scienze del Patrimonio Culturale, Consiglio Nazionale delle Ricerche

**114\* Tuesday, May 10, 5:00 p.m. EDT**

**Armenian Studies: Literature and Art I**

Organizer: Michail Kitsos, Univ. of Toronto  
 Presider: Michail Kitsos

**Armenian Khachkar as a Conceptual and Iconographic Model for the Stone Relief Decorations in the Vladimir-Suzdal Area Churches**

Ozlem Eren, Univ. of Wisconsin–Madison

**Relics in the Armenian *Myron* Consecration Rites: Transepochal Agents of Change and Continuity**

Christopher J. Sprecher, Univ. Regensburg

**Cross-Cultural and Cross-Lingual Narratological Analysis of Greco-Roman and Armenian Medieval Fables**

Ani Shahnazaryan, Matenadaran: Mesrop Mashtots Research Institute of Ancient Manuscripts

**Zvart'nots' Cathedral and the Armenian Response to Islamic Construction on Mount Zion**

Kevin Vogelaar, Independent Scholar

**115\* Tuesday, May 10, 5:00 p.m. EDT**

**Arthurian Obstacles I**

Sponsor: International Arthurian Society, North American Branch (IAS/NAB)

Organizer: Karen Cherewatuk, St. Olaf College

Presider: Karen Cherewatuk

**Three Knights Walk into a Forest: De-stabilizing Binary Definitions of Courtly Love in Chrétien's *Yvain* and *Lancelot* and Bérout's *Roman de Tristan***

Brianna Skye Oliver, Univ. of Arkansas

**The Forest of Adventure, Arthurian Literature's Archetypal Obstacle: An Ecocritical Reading**

Michael W. Twomey, Ithaca College

**"The Sword between Us": Tristan's Sword as an Emotional Catalyst in the Verse and Prose Traditions**

Alexandra E. Ilina, Univ. din București

**"That mervayld many a man": Disruption as *Sotilte* in Middle English Popular Romance**

Kelly Evans, Southern Methodist Univ.

**116 Tuesday, May 10, 5:00 p.m. EDT**

**Colonial Stereotypes in Iberia and Beyond I**

Sponsors: Ibero-Medieval Association of North America (IMANA); Association for Spanish and Portuguese Historical Studies

Organizer: Marcelo E. Fuentes, New Jersey City Univ.

Presider: Marcelo E. Fuentes

**Interrogating Blackness in the *Duelo de los godos***

Gregory Hutcheson, Univ. of Louisville

**Naming North Africans in Christian Chronicles from Medieval Iberia**

Emma Snowden, Hollins Univ.

**Shameless Premodern Racial Stereotypes in Rodrigo de Carvajal y Robles' *Fiestas de Lima por el nacimiento del Príncipe Baltasar Carlos* (1632)**

Mark Evan Davis, Michigan State Univ.

**117\* Tuesday, May 10, 5:00 p.m. EDT****Late Antiquity I**

Sponsor: Society for Late Antiquity

Organizer: Tiggy McLaughlin, Gannon Univ.

Presider: Kristina Sessa, Ohio State Univ.

**Apringius Pacencis, “Disertus lingua et scientia eruditus”: The Christian Community of Pax Iulia in the Sixth Century**

Paulo J. Reis Godinho, Independent Scholar

**Cyprianus of Toulon, Caesarius of Arles, and the *Codex Coloniensis* 212**

Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign

**Insular Christianities in the Letters of Pope Gregory I**

Alyssa Kotva, Ohio State Univ.

**118\* Tuesday, May 10, 5:00 p.m. EDT****Magical Thinking and the Mystical Body**

Sponsor: Center for Medieval and Early Modern Studies, Stanford Univ.

Organizer: Meagan Khoury, Stanford Univ.

Presider: Meagan Khoury

**“Der vil unseligen girekeit”: The Erotically Chaste Body in Mechthild von Magdeburg**

Hannah Victoria Johnson, Sorbonne Univ.

**Generating Race: Imagination, Motherhood, and Bodily Diversity in Sixteenth-Century Venetian Print**

Hannah Johnston, Stanford Univ.

**Boiling, Bathing, Drinking, and Menstruating: Blood in the Visions of Agnes Blannbekin**

A. J. Langley, Queen Mary, Univ. of London

**119\* Tuesday, May 10, 5:00 p.m. EDT****Medieval Islamicate Paratexts in Contexts**

Sponsor: Great Lakes Adiban Society

Organizer: Nathan L. M. Tabor, Western Michigan Univ.

Presider: Nathan L. M. Tabor

**Paratextual Erasure in the Corpus of Amīr Khusraw of Delhi (d. 1325) and the Modern Reception of the Persian Lyric Tradition**

Shaahin Pishbin, Univ. of Chicago

**Sliver of the Text: Catchwords as Paratextual Elements in the Islamic Manuscript Tradition**

Nimet İpek, Sabanci Univ.; Gülsüm Gülsev Şanver, Fatih Sultan Mehmet Vakıf Univ.

**The Maḥmūdīyah: The Institutional and Intellectual History of a Fifteenth-Century Egyptian Library**

Kyle Wynter-Stoner, Univ. of Chicago

## 120\* Tuesday, May 10, 5:00 p.m. EDT

### Medieval Sermon Studies II: Sermons and Saints

Sponsor: International Medieval Sermon Studies Society  
Organizer: Jessalynn L. Bird, Saint Mary's College, Notre Dame  
Presider: Alberto Ferreiro, Seattle Pacific Univ.

### Edible Saints: A Genre Study of *Sermons joyeux*

Daria N. Akhapkina, Univ. of York

### “Sicut pater noster Antonius”: Minorites’ Self-Identities through the Lens of Sermons on Saint Anthony of Padua (Thirteenth–Fourteenth Centuries)

Eleonora Lombardo, Univ. degli Studi di Padova

### Help, Plea, Punishment: The Virgin Mary in the Italian Legends of the Late Middle Ages

Mario Sassi, Univ. of Pennsylvania

## 121\* Tuesday, May 10, 5:00 p.m. EDT

### Medieval Understandings of the Nature of Evil as Depicted by J. R. R. Tolkien

Sponsor: D. B. Reinhart Institute for Ethics in Leadership, Viterbo Univ.  
Organizer: Michael A. Wodzak, Viterbo Univ.  
Presider: Michael A. Wodzak

### The Cosmic Catastrophe of History: Augustinian Theology of History and Patristic Angelology in Tolkien’s “Long Defeat”

Edmund Michael Lazzari, Marquette Univ.

### Dante’s *Paradiso* and the Fall of Melkor: Tolkien’s Preoccupations with Culpability and Purgation

Michael David Elam, Regent Univ.

### A Clamorous Unison: Musical Evil in the Middle Ages and the *Ainulindalë*

Joshua T. Parks, Princeton Theological Seminary

## 122 Tuesday, May 10, 5:00 p.m. EDT

### Medievalisms and More I

Sponsor: Society for Medieval Germanic Studies (SMGS)  
Organizer: Joseph M. Sullivan, Univ. of Oklahoma  
Alexandra Sterling-Hellenbrand, Appalachian State Univ.  
Evelyn Meyer, St. Louis Univ.  
Presider: Rosmarie T. Morewedge, Binghamton Univ.

### “Die steinwant von Botenlouben”: About a Crusader and His Castle

Susanne Hafner, Fordham Univ.

### An Outrage the Household Will Never Suspect: A Reexamination of the Killing of the Sister’s Son Motif in *Branwen ferch Llŷr* and the *Nibelungenlied* in an Oral Context

Wynn Anderson Walk Martin, Independent Scholar

### Excavating the Treasure: *Die Nibelungen. Ein deutscher Stummfilm* (2021): Medievalism in the Works of Felicitas Hoppe

Judith Benz, Univ. of Notre Dame

**123\* Tuesday, May 10, 5:00 p.m. EDT****Meditation and Memory in Women's Devotional Texts**

Presider: Mary Maxine Browne, Purdue Univ.

**The *Vie Sainte Audrée*: A Cross-Cultural Expression of Devotion and Power**

Christina Marie Virok, Independent Scholar

**Meeting a Portuguese Cistercian Nun and Writer: Maria Micaela de S. Bernardo**

Maria Pinho, Instituto de Filosofia, Univ. do Porto

**A Herald of Memory: Re-Membering and Forgetting in Gertrude of Helfta**

Macie Sweet, Univ. of Notre Dame

**Postdiluvian Disarray and Array: Ecology, Catastrophe, and Recovery in Hildegard's *Causae et Curae***

Judith L. Bishop, Mills College

**124\* Tuesday, May 10, 5:00 p.m. EDT****New Work by Young Celtic Studies Scholars**

Sponsor: Celtic Studies Association of North America

Organizer: Frederick C. Suppe, Ball State Univ.

Presider: Frederick C. Suppe

**Codeswitching in Medieval Irish Medical Charms**

Emer Kavanagh, Maynooth Univ.

**Dress, Clothing, and Textiles in Medieval Ireland, ca. 1100–1450**

Mairéad Finnegan, Maynooth Univ.

***Merch a'r Ddraig*, or, Saint Margaret in Wales**

Mitchell B. Simpson, Univ. of Arkansas–Fayetteville

**125\* Tuesday, May 10, 5:00 p.m. EDT****Papers by Undergraduates I**

Organizer: Richard Nicholas, Univ. of St. Francis, Joliet

Presider: Richard Nicholas

**A Symbiosis of Gnomic Duty and Generic Subversion in *The Wife's Lament*: Line 42a and Its Implications on the Old English Elegy**

Hunter Allen Phillips, College of William & Mary

**The Leprosy of Gold: Alchemy and Medicine in Dante's *Inferno***

Laura C. Murphy, Harvard Univ.

**Chasing Historicist Desire: Identities and *Jouissance* in Chaucer's *The Book of the Duchess***

Kaiming Zhang, Furman Univ.

**The Greatest Shift in Tuning: Gradual Implementation of Imperfect Consonances in Music of the Late Middle Ages and Its Relation to Tuning and Temperaments**

Vinicius Fergutz, Univ. Federal do Rio Grande do Sul; Fernando Gualda, Univ.

Federal do Rio Grande do Sul

## **126\* Tuesday, May 10, 5:00 p.m. EDT**

### **Pedagogy of the Unpopular: Teaching the Medieval in the Twenty-First-Century Classroom (A Roundtable)**

Organizer: Joanna Shearer, Nevada State College

Presider: Joanna Shearer

A roundtable discussion with Gina Brandolino, Univ. of Michigan–Ann Arbor; Moira Fitzgibbons, Marist College; Meg Oldman, Independent Scholar

## **127\* Tuesday, May 10, 5:00 p.m. EDT**

### **Saintly Dismemberment**

Sponsors: Hagiography Society; Society for the Study of Disability in the Middle Ages

Organizer: Stephanie Grace-Petinos, Independent Scholar

Presider: Stephanie Grace-Petinos

### **Dismembered Patron, United Community: The Treatment of Saint Benedict's Relics at the Priors of Fleury during the Eleventh Century**

James Miller, Univ. College, Univ. of Oxford

### **"Unruly members": Origen's Orchiectomy, Female Eunuchs, and Bodily Sex as Disability among the Fathers and Mothers of the Church**

Barbara E. Logan, Univ. of Wyoming

## **128\* Tuesday, May 10, 5:00 p.m. EDT**

### **Simulating Sacred Space**

Sponsor: Medieval Studies Program, Yale Univ.

Organizer: Gina Marie Hurley, Yale Univ.  
Kristen Herdman, Yale Univ.

Presider: Gina Marie Hurley

### **Imagining the Way to the Holy Land**

Kyla Drzazgowski, Univ. of British Columbia

### **Revelation and *The Lamp of Darkness*: A Copto-Arabic Liturgical Guide to Simulating John's Apocalyptic Vision**

David V. Baldi, Yale Univ.

### **Virtual Tour of the Grounds of Sülemaniye Mosque**

Karen C. Pinto, Independent Scholar



**129\* Tuesday, May 10, 5:00 p.m. EDT****Spenser at Kalamazoo I**

- Sponsor: Spenser at Kalamazoo  
 Organizer: Susannah Brietz Monta, Univ. of Notre Dame  
 Sean Henry, Univ. of Victoria  
 David Wilson-Okamura, East Carolina Univ.  
 President: Claire J. C. Eager, College of Wooster

**Opening Remarks**

Judith M. C. Owens, Univ. of Manitoba

**From Error to Scudamoret: The Evolution of Edmund Spenser's Hermaphroditism**

Jordan Ivie, Southern Methodist Univ.

**Monster as Metaphor: The Dark Side of Hybridity in Book One of *The Faerie Queene***

Jake Brewer, Univ. of Louisiana–Lafayette

**In the Shadows of the Kelmscott Chaucer (1896): An Untold Story and the Remediation of Walter Crane's Illustrated *Faerie Queene* (1894–97)**

Tamara Goeglein, Franklin & Marshall College

**130\* Tuesday, May 10, 5:00 p.m. EDT****The Agency of Chaucer's Women**

President: Jonathan Fruoco, Univ. Grenoble Alpes

**"And yaf hym to the queene, al at hir wille": Queenly Intercession in Chaucer**

Lindsey L. Jones, Texas A&M Univ.

**Plant-Thinking and Plant-Feeling with Chaucer: Criseyde among the Plant-Women**

Timothy Miller, Florida Atlantic Univ.

**A Chicken, a Fox, and a Duke: Chaucer and John of Gaunt in the *Nun's Priest's Tale***

Holly Robbins, Converse Univ.

**131 Tuesday, May 10, 5:00 p.m. EDT****Un-Disciplining Premodern Histories of Gender and Race**

- Sponsors: Society for Medieval Feminist Scholarship (SMFS); Dept. of English Center for Medieval Literatures, Univ. of California–Santa Barbara; Medieval Studies, Univ. of California–Santa Barbara  
 Organizer: Jessica E. Zisa, Univ. of California–Santa Barbara  
 President: Reem Taha, Univ. of California–Santa Barbara  
 Jessica E. Zisa

**Her Handwork: Gender and Complicity in the Late Middle Ages**

Clare Frances Kemmerer, Yale Institute of Sacred Music, Yale Univ.

**The Woman Warrior Who Wasn't: Bróka-Auðr and Bj 581**

Oren Falk, Cornell Univ.

**Relational Virginity in *La vie de Sainte Euphrosine* and *La vie de Saint Alexis***

Katherine R. Churchill, Univ. of Virginia

**Tuesday, May 10**  
**7:00 p.m.–8:30 p.m. EDT**  
**Sessions 132–147**

**132\* Tuesday, May 10, 7:00 p.m. EDT**

**Armenian Studies: Literature and Art II**

Organizer: Michail Kitsos, Univ. of Toronto

Presider: Ani Shahnazaryan, Matenadaran; Mesrop Mashtots Research Institute  
of Ancient Manuscripts

**New Perspectives on Byzantine-Armenian Literary Exchanges in the Ninth and Tenth Centuries**

S. Peter Cowe, Univ. of California–Los Angeles

**Traveling Persian Martyrs: Armenian “Translations” and the Transmission of Medieval Christian Literature**

Kayla Dang, Yale Univ.

**The Reply of Armenian Theological Doctors to Byzantine Polemics during the Tenth-Century Byzantine Expansion Eastwards**

Jesse S. Arlen, Fordham Univ.

***Adversus Iudaeos*, Dialogues in Old Armenian: A Case of a Jewish Threat?**

Michail Kitsos

**133 Tuesday, May 10, 7:00 p.m. EDT**

**Biblical Exegesis and Preaching II**

Sponsor: Society for the Study of the Bible in the Middle Ages (SSBMA)

Organizer: Frans van Liere, Calvin Univ.

Presider: Frans van Liere

**Likeness Recalled, Likeness Denied: Isaiah in Aquinas’s Doctrine of Divine Similitude**

Franklin T. Harkins, Boston College

**“A plague on your house”: Stephen Langton’s Inaugural Sermon and the Exegesis of the Ten Plagues**

James R. Ginther, Univ. of St. Michael’s College, Univ. of Toronto

**Knowledge and Preaching in Henry of Ghent’s Sermon for the Feast of Saint Catherine**

Gustavo Barreto Vilhena de Paiva, Centro de Estudos de Filosofia Patrística e Medieval de São Paulo

**134\* Tuesday, May 10, 7:00 p.m. EDT****Boccaccio and Petrarch in the Wake of Plague**

Sponsor: Italians and Italianists at Kalamazoo

Organizer: Alani Hicks-Bartlett, Brown Univ.

Presider: Alani Hicks-Bartlett

**Surviving the Plague: Invincibility in Boccaccio's *Decameron***

Kristina Marie Olson, George Mason Univ.

**Chaucer's *Canterbury Tales* as a Postpandemic Adaptation of Boccaccio's *Decameron***

Lorenz A. Hindrichsen, Independent Scholar

**Boccaccio, Neopastoralism, and the Greening of Pandemic Literature**

Sara V. Torres, Converse Univ.

**135\* Tuesday, May 10, 7:00 p.m. EDT****Channeling the Maid: The Avatars of Joan of Arc in Media and Politics**

Sponsor: International Joan of Arc Society/Société Internationale de l'étude de Jeanne d'Arc

Organizer: Scott Manning, Independent Scholar

Presider: Tara B. Smithson, Saint Mary's College, Notre Dame

**In Conversation with Joan of Arc: Agnès Sorel, Susan B. Anthony, and Isabelle Arc**

Gail Orgelfinger, Univ. of Maryland–Baltimore County

**Channeling Joan of Arc in *Doom: Annihilation***

Scott Manning

**A Sacred Sisterhood: Interpreting Joan of Arc in the Short Plays of Saint Thérèse of Lisieux**

Stephanie L. Coker, Univ. of North Alabama

**136\* Tuesday, May 10, 7:00 p.m. EDT****Colonial Stereotypes in Iberia and Beyond II**

Sponsor: Ibero-Medieval Association of North America (IMANA)

Organizer: Linde M. Brocato, Univ. of Miami

Marcelo E. Fuentes, New Jersey City Univ.

Presider: Marcelo E. Fuentes

**When Convivencia Failed: The Aftermath of an Inter-Religious Riot on the Thirteenth-Century Catalan Frontier**

Paula R. Stiles, Edgecombe Community College

**"People like us 'the colour of the day'": The Consolidation of Christianity and Whiteness in Luís Vaz de Camões's *The Lusiads***

Thelma Trujillo, Univ. of Iowa

**Covadonga en America: La rebelión del indio Enrique y sus modelos**

Rebeca Castellanos, Grand Valley State Univ.

## **137\* Tuesday, May 10, 7:00 p.m. EDT**

### **Disney and the Middle Ages I**

Organizer: Joshua T. Parks, Princeton Theological Seminary

Presider: Joshua T. Parks

### **An Exploration of Romance from the Middle Ages to Disney: Courtly Love in Disney's Animation**

Crystelle Cotnoir-Thériault, Univ. de Montréal

### **Literal Legends: Looking at Medieval Tropes of Women and Leadership with Guinevere and Leia**

Sam Lehman, Memorial Univ. of Newfoundland

### **Princesses in the Marketplace: Medieval Marriage and Modern Marketing in the Disney Princess Franchise**

Christina M. Carlson, Iona College

### **Disney and Gender in the Middle Ages: What Does This Mean for Instructors?**

Mariah Luther Cooper, Memorial Univ. of Newfoundland

## **138\* Tuesday, May 10, 7:00 p.m. EDT**

### **Fragments and Fragmentology (A Roundtable)**

Sponsor: Digital Editing and the Medieval Manuscript: Rolls and Fragments (DEMMR/F)

Organizer: Elizabeth K. Hebbard, Indiana Univ.–Bloomington

Presider: Gina Marie Hurley, Yale Univ.

A roundtable discussion with Sarah L. Noonan, Saint Mary's College, Notre Dame; Ian Cornelius, Loyola Univ. Chicago; Elizabeth K. Hebbard; N. Kivılcım Yavuz, Kenneth Spencer Research Library, Univ. of Kansas

## **139\* Tuesday, May 10, 7:00 p.m. EDT**

### **Grief and Mourning in the Cistercian World**

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.

Organizer: Anna Harrison, Loyola Marymount Univ.

Presider: Tyler Sargent, Berea College

### **“The first cause of my sorrow”: A Louth Park Monk's Lament for Abbot Gervase**

Marsha L. Dutton, Ohio Univ.

### **Two Bernard's Deaths: Gerard and Malachy**

Ryszard Gron, Archdiocese of Chicago

### **The Productivity of Grief: Aelred and the Nuns of Helfta**

Anna Harrison

**140\* Tuesday, May 10, 7:00 p.m. EDT****Late Antiquity II: Culture and Society**

Sponsor: Society for Late Antiquity

Organizer: Tiggy McLaughlin, Gannon Univ.

Presider: Tiggy McLaughlin

**“Culling flowers from the meadows of discourse”: Quotation in Eusebius’s *Ecclesiastical History***

David J. DeVore, California State Polytechnic Univ.–Pomona

**“Soul-Destroying” Teachers: Education and Apostasy in the Later Roman Empire**

Mikhail Alexandrovich Vedeshkin, Institute of World History, Russian Academy of Sciences

**The Circumcising Antichrist in Merovingian Gaul**

Gregory I. Halfond, Framingham State Univ.

**141\* Tuesday, May 10, 7:00 p.m. EDT****Medievalisms and More II**

Sponsor: Society for Medieval Germanic Studies (SMGS)

Organizer: Alexandra Sterling-Hellenbrand, Appalachian State Univ.

Joseph M. Sullivan, Univ. of Oklahoma

Evelyn Meyer, St. Louis Univ.

Presider: Annegret Oehme, Univ. of Washington

**The Myth of Barbarossa in Legend, History, and Art**

Rosmarie T. Morewedge, Binghamton Univ.

**How Germanic is Germanic Heroic Legend?**

Jonathan Seelye Martin, Illinois State Univ.

**Reevaluating Antiquarianism, Medievalism and the German(ic) Imaginary**

Adam Oberlin, Princeton Univ.

**142\* Tuesday, May 10, 7:00 p.m. EDT****Papers by Undergraduates II**

Organizer: Richard Nicholas, Univ. of St. Francis, Joliet

Presider: Richard Nicholas

**Ergyng to Archenfield: National Identity in an Early Medieval Borderland**

Luke William Lambert, Gonzaga Univ.

***Vita sancti Arnulfi* and the Diocese of Metz**

Anatoly Viktorov, St. Petersburg State Univ.

**The “Summa” Canisi: The Creation and Formation of the Major Book of the Catholic Reformation**

Roman Frolov, Moscow State Univ.

## 143\* Tuesday, May 10, 7:00 p.m. EDT

### Playing with Game Theory: Playful Genres

Sponsor: Game Cultures Society  
Organizer: Sarah J. Sprouse, Univ. of Alabama  
Presider: Daniel Elias Kephart, Univ. of Rochester

### Performing *Sir Thopas: Incipits and Explicitis*

Kimberly K. Bell, Sam Houston State Univ.; Julie Nelson Couch, Texas Tech Univ.

### “Til on a day”: Brackets in Chaucer’s *Tale of Sir Thopas* and the Middle English *Sir Perceval of Galles*

McKenzie Peck, Univ. of Missouri–Columbia

### Viewing *Pearl* through Game Theory: An Exposition of the Poet’s Remedy for Grief

Kristen D. York, Texas A&M Univ.

## 144 Tuesday, May 10, 7:00 p.m. EDT

### Race, Intersectionality, and the Anchorhold (A Roundtable)

Sponsor: International Anchoritic Society  
Organizer: Michelle M. Sauer, Univ. of North Dakota  
Presider: Jenny C. Bledsoe, Northeastern State Univ.

A roundtable discussion with Dorothy Kim, Brandeis Univ.; Bailey Ludwig, Brandeis Univ.; Michelle M. Sauer

## 145\* Tuesday, May 10, 7:00 p.m. EDT

### Spenser at Kalamazoo II

Sponsor: Spenser at Kalamazoo  
Organizer: Brad Tuggle, Univ. of Alabama  
Jennifer Vaught, Univ. of Louisiana–Lafayette  
David Wilson-Okamura, East Carolina Univ.  
Presider: John Walters, Univ. of Alabama

### Spenser’s Gender Reformation and the Subjected Dynamism of Women

Leslie A. Truax, James Madison Univ.

### Spenser’s Courteous and Discourteous Hosts

Vincent Mennella, Southern Methodist Univ.

### The Appeal of “Teares of the Muses”

Elisabeth Chaghafi, Eberhard Karls Univ. Tübingen

## 146\* Tuesday, May 10, 7:00 p.m. EDT

### Their *Communitas* Then, Our Communities Now (A Panel Discussion)

Sponsor: Harvard English Dept. Medieval Colloquium  
Organizer: Ahmed M. Seif, Harvard Univ.  
Presider: Ahmed M. Seif

A panel discussion with Emily Steiner, Univ. of Pennsylvania; Jan Blaschak, Wayne State Univ.; Andres Mesa, Univ. degli Studi di Teramo; Jessica E. Zisa, Univ. of California–Santa Barbara

**147\* Tuesday, May 10, 7:00 p.m. EDT**

**Underexplored Themes in John Dee's Hieroglyphic Monad**

Organizer: Teresa M. Burns, Univ. of Wisconsin–Platteville

Presider: Edgar W. Francis, IV, Univ. of Wisconsin–Stevens Point

**Found in (New) Translation: Hermetic Contexts of the Hieroglyphic Monad**

Teresa M. Burns

**The Hieroglyphic Monad as an Influence upon the Hermeticism of the Original Order of the Golden Dawn**

John Alan Moore, Independent Scholar

**The Hieroglyphic Monad: John Dee's "Theory of Everything"**

Nancy L. Turner, Univ. of Wisconsin–Platteville

**Wednesday, May 11  
9:00 a.m.–10:30 a.m. EDT  
Session 148**

**148\* Wednesday, May 11, 9:00 a.m. EDT**

**Richard Rawlinson Center Congress Speaker Lecture**

Sponsor: Richard Rawlinson Center

Organizer: Catherine E. Karkov, Univ. of Leeds

Presider: Catherine E. Karkov

**Insular Vellum: Using Biocodicology to Understand Manuscript Production in the Insular World, ca. 650–850**

Joanna Story, Univ. of Leicester

Matthew Collins, Københavns Univ.

**Wednesday, May 11  
11:00 a.m.–12:30 p.m. EDT  
Sessions 149–170**

**149\* Wednesday, May 11, 11:00 a.m. EDT**

**"When the Legend Becomes Fact, Print the Legend": Examining and Decentering the Myth of the "Monk of Bury"**

Sponsor: Lydgate Society

Organizer: Matthew Evan Davis, Durham Univ.

Presider: Mark L. Patterson, Univ. of North Dakota

**Nothing but the Hits: John Lydgate's Pseudo-Liturgical and Devotional Texts between Tradition and Innovation**

Antje Elisa Chan, Univ. of Oxford

**Exotic Lydgate? Englishness and the Alienating Aesthetics of Aureation**

Tatsuya Nii, Queen Mary, Univ. of London

**Breaking the "Monk of Bury": Secularizing and Reexamining Lydgate's Religious Poetry**

Matthew Evan Davis

## 150 Wednesday, May 11, 11:00 a.m. EDT

### **Adapting Revolution: Trans and Queer Medievalisms**

Sponsor: Society for Queer Medieval Studies (SQMS)

Organizer: Felipe E. Rojas, West Liberty Univ.

Presider: Felipe E. Rojas

### **Queer in Medieval China: The Official Biography of Prince Taghbach Yue**

Stephanie Balkwill, Univ. of California–Los Angeles

### **Wyrm in This Together: Queer Youth Identity in Twenty-First-Century Children's Old Norse Medievalisms**

Meg Cornell, Univ. of Illinois–Urbana-Champaign

### **Chanticleer, Gay for Pay: Sexuality, Consumerism, and the Vernacular in Patience Agbabi's "Animals!"**

Denis Ferhatović, Connecticut College

### **"Her mantle billows backwards into the future": Queer Strategies of Time, Sacrament, and Medievalism in Robert Glück's *Margery Kempe***

Emily Morgan Harless, Univ. of Manchester

## 151\* Wednesday, May 11, 11:00 a.m. EDT

### **Allegory with Argument: The Art and Scope of Mixed Form (In Memoriam Peter Dronke)**

Organizer: Sarah Powrie, St. Thomas More College, Univ. of Saskatchewan

Presider: Sarah Powrie

### **Imagination and Mixed Form of Expression in Richard of Saint-Victor's Spiritual Treatises**

Ritva Palmén, Helsingin Yliopisto

### **Formlessness and Metaphors of an Elusive Substrate: Facing the Epistemic Obscurity of Prime Matter**

Nicola Polloni, KU Leuven

### **Myth and Allegory in the *Ovide Moralisé***

Sarah-Jane Murray, Baylor Univ.; Matthieu Boyd, Fairleigh Dickinson Univ.

## 152\* Wednesday, May 11, 11:00 a.m. EDT

### **Beekeeping in the Global Middle Ages II: Africa (A Panel Discussion)**

Organizer: David Wallace-Hare, San Diego State Univ.

Presider: David J. Pattinson, Univ. of Leeds

A panel discussion with Lluís Sales, King's College London; David Wallace-Hare

## 153\* Wednesday, May 11, 11:00 a.m. EDT

### **Beyond Manuscripts and Rare Books: Medievalist Librarians outside Special Collections Departments (A Panel Discussion)**

Sponsor: International Society of Medievalist Librarians

Organizer: Julia A. Schneider, Univ. of Notre Dame

Presider: Anna Siebach-Larsen, Univ. of Rochester

A panel discussion with Allison M. McCormack, Univ. of Utah; Hope D. Williard, Univ. of Lincoln; Julia A. Schneider



## 154\* Wednesday, May 11, 11:00 a.m. EDT

### Chant and Polyphony: Looking beyond the Cantus Firmus

Sponsor: Musicology at Kalamazoo  
 Organizer: Sarah Ann Long, Michigan State Univ.  
 Lucia Marchi, DePaul Univ.  
 Gillian L. Gower, Univ. of Denver/Univ. of Edinburgh  
 Presider: Lucia Marchi

### Celebrating Mary Magdalene at Saint Michelsberg in Twelfth-Century Bamberg

Andreas Janke, Univ. Hamburg; Miriam Wendling, KU Leuven

### It's Not about the *Cantus firmus*: The Paradox of Repetition in Early Fifteenth-Century Mass Cycles

John R. Ahern, Princeton Univ.

### Reassessing a Disattribution: The *Salve regina* Ascribed to Guillaume du Fay

Kevin N. Moll, East Carolina Univ.

### Palindromic Polyphonic Play in Josquin's *Missa l'ami baudichon*

Adam Knight Gilbert, Univ. of Southern California

## 155 Wednesday, May 11, 11:00 a.m. EDT

### Crossing Chronology: Imagining Antiquity in Medieval Iberia

Sponsors: Center for Inter-American and Border Studies, Univ. of Texas–El Paso; Ibero-Medieval Association of North America (IMANA)  
 Organizer: Matthew V. Desing, Univ. of Texas–El Paso  
 Presider: Linde M. Brocato, Univ. of Miami

### Redeeming Christian Captives in the *Libro de Apolonio*: Crossing a Romance of Antiquity with a Medieval Hagiographical Present

Matthew V. Desing

### Revis(it)ing Witness: Lorenzo's Passion and Berceo's Martyrial *Clerecía*

Robin M. Bower, Pennsylvania State Univ.

### Crossing Constantinople: Antiquity and Conquest in the Iberian Imagination

David Michael Reher, Oklahoma State Univ.

Respondent: Clara Pascual-Argente, Rhodes College

## 156\* Wednesday, May 11, 11:00 a.m. EDT

### Cults of Saints in Their Locales

Presider: Lydia M. Walker, Pontifical Institute of Mediaeval Studies

### Universally Local: The Cult of Saint Vincent in Early Medieval Iberia

Kati Ihnat, Radboud Univ. Nijmegen; Melanie Shaffer, Radboud Univ. Nijmegen

### The Cult of St. Elijah and the Fur Trade in Byzantium: Toward an Integration of the "Barbarian"

Elisabeta Negrău, Institutul de Istoria Artei, Academia Română

## **157\*      Wednesday, May 11, 11:00 a.m. EDT**

### **Decentering the Self: Liminality and Marginality in Self-Presentation**

Sponsor:      Center for Medieval and Early Modern Studies, Stanford Univ.  
Organizer:    Lora Webb, Stanford Univ.  
Presider:      Alexis Gorby, Univ. of Oxford  
                    Lora Webb

### **Nuns, Priests, and Unicorns: Enclosure and Identity in the Ebstorf Altar Cloth**

Margaret H. Wilson, Ohio State Univ.

### **Liminality and Marginality in Marie de France's *Bisclavret* and *Lanval***

Sally Elizabeth Tozer, Univ. Autònoma de Barcelona

### **"Antonio Pucci guida tutto più che mai," Even in Painting: Portraits of the Filo-medicean Oligarchy and Fictional Identities**

Alexandre Vico, Univ. de Girona

## **158\*      Wednesday, May 11, 11:00 a.m. EDT**

### **Exploring Conceptions of Death in the Medieval Mind and Culture**

Sponsor:      Medieval Association of the Midwest (MAM)  
Organizer:    Mickey M. Sweeney, Dominican Univ.  
Presider:      Stephen Yandell, Xavier Univ.

### **"Food for meatless men": Ontological and Spiritual Disruption in Early Medieval English Cannibal Narratives**

Karen E. Soto, Univ. of Minnesota–Twin Cities

### **Hungry Monsters: Death, Devouring, and Monstrosity in Late Medieval English Manuscripts**

Libby Karlinger Escobedo, Aurora Univ.

### **When the Non-Conforming Woman Confronts Death**

Heather Hill, Univ. of Detroit Mercy

### **The Perfect and the Monstrous: The Medieval Approach to the Reality of Death in Storytelling**

Mickey M. Sweeney

## **159\*      Wednesday, May 11, 11:00 a.m. EDT**

### **Grounds for a Trans-Regional Medieval Studies: Beyond the Global (A Roundtable)**

Sponsor:      *postmedieval: a journal of medieval cultural studies*  
Organizer:    Julie Orlemanski, Univ. of Chicago/*postmedieval*  
Presider:      Julie Orlemanski

A roundtable discussion with Eric Moses Gurevitch, Univ. of Chicago; Rebecca De Souza, Institut für Romanische Philologie, Freie Univ. Berlin; Xiaofei Tian, Harvard Univ.; Alex West, Independent Scholar; Jan Volek, Univ. of Minnesota–Twin Cities; Sharon Kinoshita, Univ. of California–Santa Cruz

## 160\* Wednesday, May 11, 11:00 a.m. EDT

### **Finding Their Voices: New Research on Women Writing Latin in the Medieval and Early Modern Periods**

Organizer: Diane Warne Anderson, Univ. of Massachusetts–Boston

Presider: Diane Warne Anderson

### **Double Sisterhood: Convent Mortuary Scroll Compositions and Royal Women in the Anglo-Norman Empire, ca. 1113–1122**

Elsbeth Currie, Boston College

### **The Lost First Edition of Isotta Nogarola's *De pari aut impari Evae atque Adae peccato***

Josey M. Parker, Univ. of Cambridge

### **"Haec nam Thalia? Non." Non? Martha Marchina Imitating Martial**

Séverine Clément-Tarantino, Univ. de Lille

### **"Vale, decus reipublicae litterariae": Elisabeth Hoofman's Engagement in the Republic of Letters (1664–1736)**

Aron L. Ouwerkerk, Utrecht Univ.

### **Women Latin Poets Rejecting Isolation**

Skye Alta Shirley, Univ. College London

## 161 Wednesday, May 11, 11:00 a.m. EDT

### **Global Feminist Dream Visions**

Sponsor: Society for Medieval Feminist Scholarship (SMFS)

Organizer: Boyda J. Johnstone, Borough of Manhattan Community College, CUNY

Presider: Boyda J. Johnstone

### **From Dreams to Travel in the Middle Ages**

Sally Abed, Alexandria Univ.

### **Where are the Women at the End of the World?: Female Roles and Voices in Visions of *Ragnarøk***

Grace Elizabeth O'Duffy, Univ. of Oxford

## 162 Wednesday, May 11, 11:00 a.m. EDT

### **Gower and Ovid**

Sponsors: John Gower Society; Societas Ovidiana

Organizer: Brian W. Gastle, Western Carolina Univ.

Presider: Brian W. Gastle

### **Ovid, Godfrey of Viterbo, and Gower's Peasant "Race"**

Matthew W. Irvin, Sewanee: The Univ. of the South

### **Medea's Metamorphoses: Ovid, Gower, and the Poetics of Matter**

Bernardo S. Hinojosa, Univ. of California–Berkeley

### **Gower's Ovidian Aesthetic and Its Discontents**

R. F. Yeager, Univ. of West Florida

## 163\* Wednesday, May 11, 11:00 a.m. EDT

### Language, Space, and Place in the *Brut*

Sponsor: International Lawman's *Brut* Society  
Organizer: Ken Tiller, Univ. of Virginia's College at Wise  
Presider: Ken Tiller

### Fantastic Places in Geoffrey of Monmouth's *Historia*, Wace's *Brut*, and Lawman's *Brut*

Charlotte Wulf, Stevenson Univ.

### Layamon's New Englishness: An Inclusive Identity in Translation

Michael Lysander Angerer, St. Hilda's College, Univ. of Oxford

### Gefjon's Promised Land: The Role of "Bretland" in Old Norse-Icelandic Literature

Sabine H. Walther, Univ. Bonn

### Britain in the World: *Castelford's Chronicle* and the Alexandrian Empire

Bente Offereins-Gummelt, Georg-August-Univ. Göttingen

## 164\* Wednesday, May 11, 11:00 a.m. EDT

### Managing Resources in Later Medieval England

Presider: Michael Burger, Auburn Univ.–Montgomery

### Taking Care of Business: Eleanor of Castile and the "Traditional" Dower Lands of the Queens of England

E. M. Rose, Harvard Univ.

### Industrial Waste Management and Urban Environments in Medieval England, 1300–1600

Erin Kurian, Univ. of Waterloo

### Edward II's Domestic Creditors: Loans from the City of London to the Crown, 1307–1327

Robin A. McCallum, Independent Scholar

### A Fine Day in the Forest: Power and Privilege of the Forest in the Fine Rolls of Henry III

Paula A. Hayward, Univ. of Missouri–Kansas City

## 165 Wednesday, May 11, 11:00 a.m. EDT

### Manuscripts and/or Printed Books as Memorial Artifacts

Sponsor: Early Book Society  
Organizer: Martha W. Driver, Pace Univ./*Journal of the Early Book Society*  
Presider: Jenny Adams, Univ. of Massachusetts

### Dhuoda's Manuscript Memorial in the *Liber manualis*

Rosemarie McGerr, Indiana Univ.–Bloomington

### Books as Chapels: Commemorative Aspects of Fifteenth-Century London Common-Profit Books

Judith Bleeker, Independent Scholar

### The Memories of Books in Wills: Affordances and Affective Practice

Heather Blatt, Florida International Univ.

## 166\* Wednesday, May 11, 11:00 a.m. EDT

### Medieval Sermon Studies III: Women and Preaching

Sponsor: International Medieval Sermon Studies Society  
 Organizer: Jessalynn L. Bird, Saint Mary's College, Notre Dame  
 Presider: Beverly Mayne Kienzle, Harvard Univ.

### In-House Authority of the Female Voice: Some Remarks on Late Medieval "Preaching" Abbesses in German Observant Clarissan Houses

Bert Roest, Radboud Univ. Nijmegen

### Juana de la Cruz (1481–1534): Towards a Genealogy of the Visionary Sermon

Pablo Acosta-García, Heinrich Heine Univ. Düsseldorf

### Domenica da Paradiso (1473–1553) and Her Florentine Preaching on 1 Cor. 14:34

Adriana Valerio, Univ. degli Studi di Napoli Federico II

### Women and Preaching: Possibilities and Genres

Carolyn Muessig, Univ. of Calgary

## 167 Wednesday, May 11, 11:00 a.m. EDT

### Neglected Neighbors: How to Include Central and Eastern Europe in Your Syllabus (A Roundtable)

Organizer: Christopher Mielke, Beverly Heritage Center  
 Presider: Christopher Mielke

A roundtable discussion with Talia Zajac, John Rylands Research Institute and Library, Univ. of Manchester; Francesco Dall'Aglío, Institute for Historical Studies, Bulgarian Academy of Sciences; Leslie A. Carr-Riegel, Central European Univ.; Dženan Dautović, Univ. u Tuzli; Alena Kliuchnik, Independent Scholar

## 168 Wednesday, May 11, 11:00 a.m. EDT

### Playing Robin Hood: Theatricality in the Robin Hood Tradition

Sponsor: International Association for Robin Hood Studies (IARHS)  
 Organizer: Lorraine Kochanske Stock, Univ. of Houston  
 Presider: Sherron Lux, Independent Scholar

### "Halding of þe guid toun in glaidnes and blythnes": Competition and Community in Early Robin Hood Games

Jennifer Allport Reid, Birkbeck, Univ. of London

### *Throbbin' Hood* and the Adult Pantomime Robin Hood Tradition

Alexander L. Kaufman, Ball State Univ.

### Inaugurating an Online Edition of de Koven and Smith's 1901 "Lost" Opera, *Maid Marian*

Lorraine Kochanske Stock

## 169\* Wednesday, May 11, 11:00 a.m. EDT

### Rethinking Bede in the Twenty-First Century I: Identities and Oralities

Sponsor: Medieval and Renaissance Studies, Christopher Newport Univ.  
 Organizer: Sharon M. Rowley, Christopher Newport Univ.  
 Presider: Paul Hilliard, Univ. of St. Mary of the Lake

### Bede's Island Writing

Catherine E. Karkov, Univ. of Leeds

**Bede beyond His Readers: Latin Texts for an Illiterate World**

Gerard A. Lavin III, Independent Scholar

**Bede and Mohamed: The Dismissed Source**

Ghislaine Comeau, Concordia Univ.

**170 Wednesday, May 11, 11:00 a.m. EDT**

**Spotlight on Peire Vidal (A Roundtable)**

Sponsor: Société Guilhem IX

Organizer: Mary Franklin-Brown, Univ. of Cambridge

Presider: Mary Franklin-Brown

A roundtable discussion with Alani Hicks-Bartlett, Brown Univ.; Miriam Cabré, Univ. de Girona; Vincent J. Pollina, Tufts Univ.; Christopher Callahan, Illinois Wesleyan Univ.

**Wednesday, May 11  
1:00 p.m.–2:30 p.m. EDT  
Sessions 171–174**

**171\* Wednesday, May 11, 1:00 p.m. EDT**

**Mining the Collection III: The Metropolitan Museum of Art (A Virtual Visit)**

Sponsors: International Center of Medieval Art (ICMA); Medieval Institute, Western Michigan Univ.

Organizer: C. Griffith Mann, Metropolitan Museum of Art  
Shirin Fozi, Univ. of Pittsburgh

Presider: C. Griffith Mann

**Magdeburg Ivory**

Jacqueline Lombard, Metropolitan Museum of Art

**Ivory Mirror Backs**

Scott Miller, Metropolitan Museum of Art

**Ivory Panels with Peter and Paul and Ivory Mortar**

Nicole Pulchene, Metropolitan Museum of Art

**172\* Wednesday, May 11, 1:00 p.m. EDT**

**Before the Exile (May 1418): Literary, Intellectual, and Cultural Intersections in Early 1400s Paris**

Sponsors: International Alain Chartier Society; Jean Gerson Society

Organizer: Linda Burke, Elmhurst Univ.

Presider: Joan E. McRae, Middle Tennessee State Univ.

**Understanding Jean Gerson's Languages**

Earl Jeffrey Richards, Bergische Univ. Wuppertal

**Visualizing Gender, Crusade, and Community in Late Medieval France**

Nancy A. McLoughlin, Univ. of California–Irvine

**Alain Chartier, Crusade Preacher? Confronting His “Harangue” against the Hussites**

Linda Burke

**173\*      Wednesday, May 11, 1:00 p.m. EDT**

**Medieval Writing Materials: Processes, Products, and Case Studies**

- Sponsor:      Research Group on Manuscript Evidence
- Organizer:    Mildred Budny, Research Group on Manuscript Evidence
- Presider:      Derek Shank, Research Group on Manuscript Evidence

**The Case of the Missing Papyri: Document Survival and the Transition to Parchment in Medieval Venice**

Elena Shadrina, Harvard Univ.

**Italian Merchants' Preference for Italian Paper While Working Abroad during the Fifteenth Century**

Eleanor A. Congdon, Youngstown State Univ.

**Turkish Imitations of Italian Paper in the Later Fifteenth Century**

David W. Sorenson, Allen G. Berman, Numismatist

Respondent:      Linde M. Brocato, Univ. of Miami

**174\*      Wednesday, May 11, 1:00 p.m. EDT**

**Pedagogical Moves: Gaming the Classroom (A Workshop)**

- Sponsor:      Game Cultures Society
- Organizer:    Sarah J. Sprouse, Univ. of Alabama
- Presider:      Kristen D. York, Texas A&M Univ.

A workshop led by Glenn Kumhera, Pennsylvania State Univ.–Erie, The Behrend College

**Wednesday, May 11  
3:00 p.m.–4:30 p.m. EDT**

- 3:00 p.m.      **Ask The Director**  
Medieval Institute, Western Michigan Univ.
- 3:00 p.m.      **Business Meeting**  
American Academy of Research Historians of Medieval Spain (AARHMS)
- 3:00 p.m.      **Business Meeting\***  
International Alain Chartier Society; Jean Gerson Society
- 3:00 p.m.      **Business Meeting\***  
Medieval and Renaissance Drama Society (MRDS)
- 3:00 p.m.      **Business Meeting**  
Research Group on Manuscript Evidence
- 3:00 p.m.      **Business Meeting\***  
Society for the Study of the Bible in the Middle Ages (SSBMA)

- 3:00 p.m.      **Business Meeting**  
International Porlock Society
- 3:00 p.m.      **Business Meeting**  
Women in the Franciscan Intellectual Tradition (WIFIT)
- 3:00 p.m.      **Business Meeting**  
Sources of Old English and Anglo-Latin Literary Culture Project  
(SOEALLC)
- 3:00 p.m.      **Business Meeting**  
Medieval Association of the Midwest (MAM)
- 3:00 p.m.      **Business Meeting**  
International Society of Medievalist Librarians
- 3:00 p.m.      **Business Meeting**  
International Lawman's *Brut* Society
- 3:00 p.m.      **Business Meeting\***  
Hagiography Society
- 3:00 p.m.      **Business Meeting\***  
Société Guilhem IX

**Wednesday, May 11**  
**5:00 p.m.–6:30 p.m. EDT**  
**Sessions 175–192**

**175\*      Wednesday, May 11, 5:00 p.m. EDT**

**Appetites for Destruction: Ugly Feelings in Iberia II**

- Sponsor:      Ibero-Medieval Association of North America (IMANA)  
Organizer:      Robin M. Bower, Pennsylvania State Univ.  
Presider:      Robin M. Bower

***La jarcha*: A Representation of a “Dear Abby” or Rather a “Dear Mommy” Letter**

Carmen De Leon, Univ. of San Diego

**Staging the Villager: On the Racial Politics of Pastoralism**

K. Meira Goldberg, Fashion Institute of Technology

**Tsarfaty's Use of *La Celestina*'s Subversive Moral Code**

Shon D. Hopkin, Brigham Young Univ.



## 176\* Wednesday, May 11, 5:00 p.m. EDT

### Camelot on Stage and Screen (A Roundtable)

Organizer: Tara Foster, Northern Michigan Univ.

Presider: Jennifer C. Edwards, Manhattan College

A roundtable discussion with Michael A. Torregrossa, Independent Scholar; Carl B. Sell, Lock Haven Univ.; Tara Foster

## 177 Wednesday, May 11, 5:00 p.m. EDT

### Death and Judgment in Medieval Literature

Sponsor: Medieval Institute, Univ. of Notre Dame

Organizer: Will A. Beattie, Univ. of Notre Dame

Presider: Will A. Beattie

### Death and Community in the Afterlife: The Solidarity of the Living and the Dead in Dante's *Purgatory*

Xiaoyi Zhang, Univ. of Notre Dame

### Death and Judgment in the Life of Yvette of Huy

Katherine Clark Walter, College at Brockport

### Otherworldly Connections in *Rannveigar leizla*: Friendship and Redemption in the Old Norse Afterlife

Eira Ebbs, Univ. i Oslo

### Material Deterioration and Spiritual Renewal: Death, Decay, and Deliverance in Medieval *Memento mori* Poems

Maggie Gilchrist, Indiana Univ.–Bloomington

## 178\* Wednesday, May 11, 5:00 p.m. EDT

### Diversity of Discourse in the Medieval World

Sponsor: Medieval Speech Act Society

Organizer: Eric Shane Bryan, Missouri Univ. of Science and Technology

Presider: Alexander Vaughan Ames, Univ. of South Carolina–Columbia

### A Test Case: Using Pragmatics (CP and PP) to Analyze *The Canterbury Tales* for the Diversity of Discourse

Graham P. Johnson, Reinhardt Univ.

### Green Comes in Many Shades: Sir Gawain's Discourse Diversity in Both Poem and Film

A. Keith Kelly, Georgia Gwinnett College

### Diverse Discourses and Contested Genders in Old Norse Sagas

Eric Shane Bryan

### "Remember not, Lord": Directing the Divine in Thomas Brampton's Psalm Paraphrase

Joanna Murdoch, Duke Univ.

## 179 Wednesday, May 11, 5:00 p.m. EDT

### Iberian Sainthood

Sponsor: Hagiography Society  
Organizer: Anna Harrison, Loyola Marymount Univ.  
Presider: Anna Harrison

### Christian and Muslim Pilgrims: Layered Meanings around the *Kabaf al 'urab* in Sagres, Portugal

Adriano Duque, Villanova Univ.

### Castilian Hagiography on Saint Millan: How a Visigothic Anchorite Turned into a Soldier of Iberian Christianity

Isabel Ilzarbe, Univ. de La Rioja

### Historiography and Political Theology in the *Vita* of Dominic of Silos

Kate Perl, Univ. of Notre Dame

## 180\* Wednesday, May 11, 5:00 p.m. EDT

### In Honor of Roberta Krueger I: Reading Romance and Conduct Literature through Common Frames

Sponsor: Medieval Foremothers Society  
Organizer: Amy N. Vines, Univ. of North Carolina–Greensboro  
Presider: Amy N. Vines

### From Camelot to Khanbaliq: *Floriant et Florete* as a Global Romance

Mark Cruse, Arizona State Univ.

### Romancing the Didactic: Old French Didactic Works Written for Female Patrons

Kathy M. Krause, Univ. of Missouri–Kansas City

### Debating Romance and Didacticism with Philippe de Novare

Charles L. Samuelson, Univ. of Colorado–Boulder; Julie Singer, Washington Univ. in St. Louis

## 181 Wednesday, May 11, 5:00 p.m. EDT

### Longing and Desire in the Middle Ages

Sponsor: Medieval Association of the Pacific  
Organizer: Maile Hutterer, Univ. of Oregon  
Presider: Maile Hutterer

### Longing for Belonging: Desire and Exchange in Mediterranean Romance

Megan Moore, Univ. of Missouri–Columbia

### The *Joi* of Longing in the Troubadour *Cansos*

Annie T. Doucet, Univ. of Arkansas

### Angela of Foligno's Loving Fire: "Becoming Matter" in the Thirteenth Century

Peter J. A. Jones, Univ. of Tyumen

## 182 Wednesday, May 11, 5:00 p.m. EDT

### Lost in Transmission I

Sponsor: Société Guilhem IX  
 Organizer: Mary Franklin-Brown, Univ. of Cambridge  
 Presider: Sarah-Grace Heller, Ohio State Univ.

### Reading between the [Empty] Lines: The Intended Transmission of Troubadour Melody

Katie Elizabeth Chapman, Indiana Univ.–Bloomington

### Lost Melodies of the Troubadours

Elizabeth K. Hebbard, Indiana Univ.–Bloomington

### Excerpts Included: *Coblas esparsas* and *Triadas* in Manuscript Context (Troubadour G)

Johannes Junge Ruhland, Stanford Univ.

## 183\* Wednesday, May 11, 5:00 p.m. EDT

### Manuscript *Compilatio*

Presider: Marjorie Harrington, Medieval Institute, Western Michigan Univ.

### The Fall, the Passion, and the Grail: The Tree of Life in MS Bodmer 147

Giulia Boitani, Univ. of Cambridge

### Praying in French: Toward a Shared Culture of Reading in Three Medieval Books from U. S. Collections

Andrew Rivard Hill, Univ. of Virginia

### Naples, Biblioteca Nazionale MS XIII.B.29 and Chaucer as Family Reading

Abigail M. Adams, Univ. of Texas–Austin

### *Compilatio*, Scribal Reading, and the Shared Middle English Texts of MSS Harley 2253 and Digby 86

Austin Benson, Univ. of Virginia

## 184\* Wednesday, May 11, 5:00 p.m. EDT

### Medieval Studies and the Community: Scholarship and Outreach (A Roundtable)

Sponsor: Medieval Academy Graduate Student Committee  
 Organizer: Jonathan F. Correa-Reyes, Pennsylvania State Univ.  
 Presider: Jonathan F. Correa-Reyes

A roundtable discussion with Ethan Gilsdorf, Independent Scholar; Sarah Ifft Decker, Rhodes College; Glenn Kumhera, Pennsylvania State Univ.–Erie, The Behrend College; Kersti Francis, Univ. of California–Los Angeles

## 185\* Wednesday, May 11, 5:00 p.m. EDT

### New Voices in Early Drama Studies

Sponsor: Medieval and Renaissance Drama Society (MRDS)  
 Organizer: Christina M. Fitzgerald, Univ. of Toledo  
 Presider: Christina M. Fitzgerald

### Courtroom Drama: Maintenance, Law, and Performance in *Wisdom*

Alexandra Atiya, Univ. of Toronto

### “Very noblesse” in Medwall’s *Fulgens and Luces*

David Smigen-Rothkopf, Fordham Univ.

**Fury on the Late Medieval and Renaissance Stage: The Madding of Hercules, Herod, and Hamlet**

Mark C. Hulse, Jackson College

Respondent: Nicole R. Rice, St. John's Univ., New York

**186\* Wednesday, May 11, 5:00 p.m. EDT**

**Rethinking Anachronism in and out of the Middle Ages**

Sponsor: Medieval Studies Program, Yale Univ.

Organizer: Alexander L. Pena, Yale Univ.

Presider: Alexander L. Pena

**Fictions, Figments, and (Sometimes) Facts: How Early Medieval Literature Shapes Perceptions of the Past**

Natalie Hopwood, Univ. of Cambridge

**Historicized Absolutes: Making (and Breaking) History within French Prose Hagiography**

Laura Ingallinella, Wellesley College

**Anachronism and Refugees in the Middle Ages**

Christopher Forney, Yale Univ.

**187\* Wednesday, May 11, 5:00 p.m. EDT**

**Sickness in the Medieval Court I: Literary Representations**

Sponsor: International Courtly Literature Society (ICLS), North American Branch

Organizer: Shawn Phillip Cooper, Oakland Community College

Presider: Shawn Phillip Cooper

**Infirmity, Injury, and Malaise in the *Lancelot's* Book of the *Agravains* (Yale MS 229)**

Elizabeth Moore Willingham, Baylor Univ.

**"By stroke of pestilence": Personifying Death in Post-Plague Middle English Literature**

Alexandra Claridge, Univ. of Liverpool

**Earthly Corruption and Eucharistic Healing in *Pearl***

Tessa Carman, Independent Scholar

***Bisclavret* and PTSD**

Robin J. Wright, Independent Scholar

## 188\* Wednesday, May 11, 5:00 p.m. EDT

### The End-Times in Medieval German Literature: A Roundtable in Honor of Francis G. Gentry

Sponsors: Medieval Studies, Truman State Univ.; Society for Medieval Germanic Studies (SMGS)

Organizer: Ernst Ralf Hintz, Truman State Univ.

Presider: Ernst Ralf Hintz

A roundtable discussion with Ray M. Wakefield, Univ. of Minnesota–Twin Cities; Evelyn Meyer, St. Louis Univ.; Tina Boyer, Wake Forest Univ.; Marian E. Polhill, Univ. de Puerto Rico–Río Piedras; Alexandra Sterling-Hellenbrand, Appalachian State Univ.; Albrecht Classen, Univ. of Arizona; Scott Pincikowski, Hood College; Winder McConnell, Univ. of California–Davis; Winfried Frey, Johann Wolfgang Goethe- Univ. Frankfurt am Main

Respondent: Francis G. Gentry, Pennsylvania State Univ.

## 189 Wednesday, May 11, 5:00 p.m. EDT

### The Global Middle Ages I

Sponsor: Medieval Academy of America

Organizer: Geraldine Heng, Univ. of Texas–Austin

Presider: Susan Noakes, Univ. of Minnesota–Twin Cities

### Swahili Worlds in Globalism

Chapurukha Kusimba, Univ. of South Florida

### The Market in Poetry in the Persian World

Shahzad Bashir, Brown Univ.

### Eurasian Musical Journeys: Five Tales

Gabriela Currie, Univ. of Minnesota–Twin Cities; Lars Christensen, Independent Scholar

### Cahokia and the North American World

Sarah Baires, Eastern Connecticut State Univ.

### Global Medievalisms in Popular Culture

Kavita Mudan Finn, Independent Scholar; Helen Young, Deakin Univ.

## 190\* Wednesday, May 11, 5:00 p.m. EDT

### The Medieval Tradition of Natural Law I: Natural Law and Moral Philosophy

Organizer: Harvey Brown, Western Univ.

Presider: Harvey Brown

### The Role of Shame in Natural Law

Bernie Koenig, Fanshawe College

### Knowing and Loving God in the Natural Law Theory of Thomas Aquinas

Brett W. Smith, Franciscan Univ. of Steubenville

### Usury and Natural Law

David Conter, Huron Univ. College

## 191 Wednesday, May 11, 5:00 p.m. EDT

### **Trauma, Disability, and the Anchorhold**

Sponsor: International Anchoritic Society  
Organizer: Michelle M. Sauer, Univ. of North Dakota  
Presider: Will Rogers, Univ. of Louisiana–Monroe

### **“Be patient even in sorrow”: Anchoritic Guidance Writing and the Comfort of Wounds**

Mari Hughes-Edwards, Edge Hill Univ.

### **“Þe muchele swetnesse of þe / reaues me fele of pine”: Disability as Salvation in the Wooing Group**

Susannah Mary Chewning, Union County College

### **“Weeping Blindness” among Sufi Women**

Ayoush Lazikani, Univ. of Oxford

## 192\* Wednesday, May 11, 5:00 p.m. EDT

### **What Women Want: Representing Desire in Medieval English Texts**

Organizer: Emily McLemore, Univ. of Notre Dame  
Presider: Emily McLemore

### **“That a monster should be such a natural!”: Muteness, Monstrosity, and Female Desire in *Sir Gowther***

Maria Matsakis, Univ. of North Dakota

### **Surface-Play: “Sodomitical maternity” and Labial Pleasures in *The Greene Knight***

Zachary Clifton Engledow, Indiana Univ.–Bloomington

### **Guinevere’s Agency: Polyamory in *Morte Darthur***

Kaylah Ailes, Pittsburg State Univ.

## Wednesday, May 11 7:00 p.m.–8:30 p.m. EDT Sessions 193–207

## 193\* Wednesday, May 11, 7:00 p.m. EDT

### **Alter(n)ative Alphabets in the Iberian Middle Ages**

Sponsors: Ibero-Medieval Association of North America (IMANA); Research Group on Manuscript Evidence  
Organizer: Donald W. Wood, Oklahoma State Univ.  
Presider: Donald W. Wood

### **Tracing Shem Tov: *Los proverbios morales* and the Poetics of the Aljamiado Text** Adam Mahler, Harvard Univ.

### **Talismanic Protection through Magical Multilingual Use in Morisco Spells** Veronica Menaldi, Univ. of Mississippi

### **Arabisms in Bilingual Morisco Manuscripts: Reflections of an Islamic *Hiero-Sprachbund***

Daniela Corina Chiru, Independent Scholar

## 194 Wednesday, May 11, 7:00 p.m. EDT

### Beyond Northwest Europe: New Frontiers in the Study of Chivalry

Sponsor: Seigneurie: The International Society for the Study of the Nobility, Lordship, and Knighthood

Organizer: Peter Sposato, Indiana Univ.–Kokomo

Presider: Samuel A. Claussen, California Lutheran Univ.

### Land, Love, and Song: Chivalric Identity and the Trouvères of Thirteenth-Century Northern France

Jennifer A. Saltzstein, Univ. of Oklahoma

### Anger, Rage, and Chivalric Social Violence in Late Medieval Florence

Peter Sposato

### Advocacy for Women and Chivalric Reform in the Hundred Years War: Christine de Pizan's *Book of Deeds of Arms and of Chivalry*

Hannah Marie Bourne, Villanova Univ.

## 195\* Wednesday, May 11, 7:00 p.m. EDT

### Crumpling the Timeline: Teaching Medieval Texts Alongside Non-Medievalist

#### Contemporary Works (A Roundtable)

Sponsor: TEAMS (Teaching Association for Medieval Studies)

Organizer: Moira Fitzgibbons, Marist College

Presider: Gina Brandolino, Univ. of Michigan–Ann Arbor

A roundtable discussion with Kisha G. Tracy, Fitchburg State Univ.; Natalie Grinnell, Wofford College; Charlotte Richer, Independent Scholar; Sonja Mayrhofer, Univ. of Iowa; Taylor A. Sims, Univ. of Michigan–Ann Arbor; Thomas Blake, Austin College; Courtney E. Rydel, Washington College

## 196\* Wednesday, May 11, 7:00 p.m. EDT

### Disney and the Middle Ages II

Organizer: Joshua T. Parks, Princeton Theological Seminary

Presider: Alisa Heskin, Western Michigan Univ.

### Everything We Needed to Know about Medievalism We Learned from Merlin:

#### How Disney's *The Sword in the Stone* Unintentionally Defined Medievalism

Donald Burke, Cerro Coso Community College

### "Sundor æt rune": Mimetic Rumination in *The Wanderer* and *Star Wars: The Last Jedi*

Catrin Haberfield, Univ. of Manchester

### Exchanging Mjolnir for Excalibur: Thor's Arthurian Hammer in the Marvel Cinematic Universe

Eugenia Biavati, King's College London

### A Slid(ing) Rule of Fairy Tale Temporality: Allegory and Chronotope in *Maleficent* and *Moana*

Allison R. Craven, James Cook Univ.

## 197\* Wednesday, May 11, 7:00 p.m. EDT

### In Honor of Roberta Krueger II: (Post)Pandemic Professional Balance: Teaching, Scholarship, Service, Life (A Roundtable)

Sponsor: Medieval Foremothers Society  
Organizer: Amy N. Vines, Univ. of North Carolina–Greensboro  
Presider: Amy N. Vines

A roundtable discussion with Ardis Butterfield, Yale Univ.; Elizabeth Robertson, Univ. of Glasgow; Susan Aronstein, Univ. of Wyoming; Megan Moore, Univ. of Missouri–Columbia; Helen Solterer, Duke Univ.

## 198 Wednesday, May 11, 7:00 p.m. EDT

### Language Matters: Middle English Studies in Honor of Karla Taylor

Organizer: Catherine Sanok, Univ. of Michigan–Ann Arbor  
Presider: Elizabeth Allen, Univ. of California–Irvine

### When Does Middle English Begin and End?

Anne Curzan, Univ. of Michigan–Ann Arbor

### Borrowed Suffixes in Late Middle English Poetry: Impacts on Morphology and Lexicon

Chris C. Palmer, Kennesaw State Univ.

### “Congregation” or “Coven”: Talking about Civic Assembly in Middle English

Colette Moore, Univ. of Washington

### Resoun and Resonance in the *Reeve’s Tale*

Stephanie L. Batkie, Sewanee: The Univ. of the South

### Signifying Instability

Kenneth L. Hodges, Virginia Tech

### “Borne to blisse”: Souls in Flight and (In)Authentic Vision in Chaucer’s *Canterbury Tales*

Ashby Kinch, Univ. of Montana

### “A tale, or two, or three”: Encyclopedic and Archival Form in Fragment VII of *The Canterbury Tales*

David Lavinsky, Yeshiva Univ.

### Lerned Art

Susan Nakley, St. Joseph’s College, New York

## 199 Wednesday, May 11, 7:00 p.m. EDT

### Lost in Transmission II

Sponsor: Société Guilhem IX  
Organizer: Mary Franklin-Brown, Univ. of Cambridge  
Presider: Sarah-Grace Heller, Ohio State Univ.

### Lost and Found: What’s Gone Missing in *Blandin de Cornoalba*?

Wendy Pfeffer, Univ. of Pennsylvania/Univ. of Louisville

### The Curious Disappearance of Jaufre in *L’Hystoire de Giglan*, or, What’s in a Name?

Caroline A. Jewers, Univ. of Kansas

### “Trobar.info”: Past, Present, and Future

Kathryn Klingebiel, Univ. of Hawai’i–Mānoa



## 200 Wednesday, May 11, 7:00 p.m. EDT

### Medieval Sacramental Theology

Organizer: Richard Nicholas, Univ. of St. Francis, Joliet

Presider: Ann W. Astell, Univ. of Notre Dame

### The Priority of the Sign: Signification, Supposition, and Sacrament in Aquinas

Zane Chu, Regis College, Univ. of Toronto

### The Structural Elements of the Sacramental Ordo in the Medieval Church's Sacramental Worship

Richard Nicholas

### Restoring the Aesthetic: Medieval Theology and the Contemporary Turn to Ritual in Sacramental Theology

Timothy Patrick O'Malley II, Univ. of Notre Dame

## 201\* Wednesday, May 11, 7:00 p.m. EDT

### Monetary Fictions: Money and Literature in Medieval and Early Modern Europe

Organizer: Filippo Petricca, Univ. of Chicago

Presider: Rivi Handler-Spitz, Macalester College

### God's Money and the King: *Roman de Fauvel* and Debasement Practices in Fourteenth-Century France

Filippo Petricca

### Bad Debt and Bad Romance in Boccaccio's *Decameron*

Maggie Fritz-Morkin, Univ. of North Carolina–Chapel Hill

### The Price of Everything: Regimes of Valuation and the Balm of Fierabras in *Don Quixote* Part I

Miguel Llanos de la Guardia, Univ. of Chicago

## 202\* Wednesday, May 11, 7:00 p.m. EDT

### New Approaches to Mysticism and Materiality in Medieval Studies (A Panel Discussion)

Sponsors: American Cusanus Society; Mystical Theology Network, Univ. of Oxford

Organizer: Christopher Bellitto, Kean Univ.

Presider: Samuel Dubbelman, Boston Univ.

A panel discussion with Lydia Shahan, Harvard Univ.; Kerilyn Harkaway-Krieger, Gordon College; Sean Hannan, MacEwan Univ.; W. Ezekiel Goggin, Independent Scholar

## 203\* Wednesday, May 11, 7:00 p.m. EDT

### Rethinking Theology of the Central and Later Middle Ages

Presider: Kevin Wanner, Western Michigan Univ.

### The Third Age Dawns in the East: The Contribution of Joachim of Fiore to Apocalyptic Thought in the Ming and Qing Dynasties

Matthew S. Dentice, Univ. of Nevada–Las Vegas

### The Inscrutable Resurrection Body in Roger Bacon's Alchemical and Medical Works

Meagan S. Allen, Science History Institute

**Stigmatized and Stigmatic: How Saint Catherine of Siena Changed Conceptions of Stigmatic Intercorporeality**

Angie Lopez, Stanford Univ.

**Belching Out the Drunkenness of Saving Doctrine: Philip of Bonne-Espérance on the Knowledge of Clerics**

Urban Hannon, Pontificia Univ. di San Tommaso d'Aquino

**204\* Wednesday, May 11, 7:00 p.m. EDT**

**Sickness in the Medieval Court II: Historical Responses**

Sponsor: International Courtly Literature Society (ICLS), North American Branch

Organizer: Shawn Phillip Cooper, Oakland Community College

Presider: Shawn Phillip Cooper

**Medieval Roots of an Early Modern Prayer for Plague**

Drew Nathaniel Keane, Georgia Southern Univ.

**Taking the “Water of Honeysuckles”: The Illness Behavior of Late Medieval English Nobility**

Rachel M. Podd, Fordham Univ.

**The King’s One Body: Specific and General Medical Advice in Royal Courts of the Later Middle Ages**

Noa Nikolsky, Univ. of Pennsylvania

**205 Wednesday, May 11, 7:00 p.m. EDT**

**The Global Middle Ages II**

Sponsor: Medieval Academy of America

Organizer: Geraldine Heng, Univ. of Texas–Austin

Presider: Susan Noakes, Univ. of Minnesota–Twin Cities

**Slavery in East Asia**

Don Wyatt, Middlebury College

**Southeast Asia: Geography, Networks, Trade**

Derek Heng, Northern Arizona State Univ.

**Oceania, 800–1800 CE: A Millennium of Interactions in a Sea of Islands**

James Flexner, Univ. of Sydney

**Ethiopia and the World, 500–1530 CE**

Yonatan Binyam, Univ. of California–Los Angeles; Verena Krebs, Ruhr-Univ. Bochum

**Medieval Global Digital Humanities**

Dorothy Kim, Brandeis Univ.; Lynn T. Ramey, Vanderbilt Univ.

## **206 Wednesday, May 11, 7:00 p.m. EDT**

### **The Medieval Tradition of Natural Law II: Natural Law and Political Thought**

Organizer: Harvey Brown, Western Univ.

Presider: Harvey Brown

### **Natural Rights without Natural Law? The Case of John of Salisbury**

Cary J. Nederman, Texas A&M Univ.

### **Morality and Politics in Francisco Suárez's Natural Law Theories**

Toy-Fung Tung, John Jay College of Criminal Justice, CUNY

### **The Natural Law Nexus of Human Rights and Democracy**

Paul Joseph Cornish, Grand Valley State Univ.

## **207\* Wednesday, May 11, 7:00 p.m. EDT**

### **Very Close Encounters: Insects and Humans in the Middle Ages (A Roundtable)**

Sponsor: Oecologies: Inhabiting Premodern Worlds

Organizer: Abby Ang, Center for Popular Democracy

Presider: Abby Ang

A roundtable discussion with Emily J. O'Brock, New York Univ.; Chelsea Elizabeth Keane, Univ. of California–Riverside; June-Ann Greeley, Sacred Heart Univ.; Przemysław T. Marciniak, Univ. of Silesia; Heather C. Maring, Arizona State Univ.

## **Thursday, May 12 9:00 a.m.–10:30 a.m. EDT Sessions 208–227**

## **208\* Thursday, May 12, 9:00 a.m. EDT**

### **1122–2022: Looking Back 900 Years at Items Gifted, Exchanged, Pawned, or Claimed**

Sponsor: Medieval Iberian Treasury in Context: Collections, Connections, and Representations on the Peninsula and Beyond

Organizer: Therese Martin, Centro de Ciencias Humanas y Sociales, Consejo Superior de Investigaciones Científicas (CCHS-CSIC)

Presider: Therese Martin

### **Exchanges across the Dar al-Islam and Beyond: Iberia as a Crossroads of Portability before 1122**

Eduardo Manzano Moreno, Centro de Ciencias Humanas y Sociales, Consejo Superior de Investigaciones Científicas (CCHS-CSIC)

### **Reconsidering the Concept of Patronage/Authorship in Early Twelfth-Century Catalan Textiles**

Verónica Carla Abenza Soria, Centro de Ciencias Humanas y Sociales, Consejo Superior de Investigaciones Científicas (CCHS-CSIC)

### **“Ivories for my church”: Bishop Guglielmo II of Troia and the Practice of Gift-Giving in Norman Apulia**

Silvia Armando, John Cabot Univ.

## **209\* Thursday, May 12, 9:00 a.m. EDT**

### **Cistercian Mysticism**

- Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.  
Organizer: Aage Rydstrøm-Poulsen, Ilisimatusarfik, Univ. of Greenland  
Presider: Marvin Döbler, Ev.-luth. Landeskirche Hannovers

### **Typical, Normal, (Almost) Personal: "I Think" Passages in Bernard's Last Sermons *In Cantica***

Philip F. O'Mara, Independent Scholar

### **The Praying Soul Understanding Herself**

Delphine Conzelmann, Univ. Basel

### **Mysticism in the Golden Letter of William of Saint-Thierry**

Aage Rydstrøm-Poulsen

### **Eucharist and Community in the Mysticism of Gertrude the Great**

Marie V. Schramper, Southern Methodist Univ.

## **210\* Thursday, May 12, 9:00 a.m. EDT**

### **Coding and Codicology: New Practices in the Study of Manuscripts and Books**

- Sponsor: Early Book Society  
Organizer: Martha W. Driver, Pace Univ./*Journal of the Early Book Society*  
Presider: James H. Morey, Emory Univ.

### **Cataloging the Lost Bindings of Durham Priory Library with Radiography**

J. D. Sargan, Durham Univ.

### **Going Digital: Some Remarks on a Computer-Assisted Collation of Earl Rivers's *Dicts and Sayings of the Philosophers***

Omar Khalaf, Univ. degli Studi di Padova

### **Quantifying the Page: Analyzing the Page Layout in Colard Mansion's *Boccaccio* (1476)**

Anna de Bruyn, Rijksuniv. Groningen

### **Discovery through Collaboration: Digitizing Manuscripts in the Midwest through the Peripheral Manuscripts Project**

Sarah L. Noonan, Saint Mary's College, Notre Dame

## **211 Thursday, May 12, 9:00 a.m. EDT**

### **Global Saints/Global Holiness (A Roundtable)**

- Sponsor: Hagiography Society  
Organizer: Stephanie Grace-Petinos, Independent Scholar  
Presider: Stephanie Grace-Petinos

A roundtable discussion with Francine Michaud, Univ. of Calgary; Sofia Aitova, Moscow State Univ.

## 212\* Thursday, May 12, 9:00 a.m. EDT

### Iberia in Global Contexts

Presider: María Angeles Gallego, Consejo Superior de Investigaciones Científicas

### The Skin of the Gods: Blood, the Sacred Body, and Conversion under Iberian Dominion

Gema Valencia-Turco, Temple Univ.

### Lisbon against the Empire: *Os Lusíadas* and the Dissenting Voices at Home

Marcelo E. Fuentes, New Jersey City Univ.

### '*Ulama* of Gharb al-Andalus: Savants in a Western Periphery of the Islamic World, from the Eighth to the Eleventh Century AD

Ana Miranda, Centro de História da Univ. de Lisboa

## 213\* Thursday, May 12, 9:00 a.m. EDT

### Law and Litigation

Presider: Elizabeth P. Kamali, Harvard Law School

### The Statutes of Praemunire: The Use and Interpretation

Sergei Lazarev, St. Petersburg State Univ.

### In Fear For Their Lives: Self-Defense in Civil Litigation

Lindsey McNellis, Independent Scholar

### Crime and Capital Punishment in the *Codices picturati* of Eikes von Repgow's *Sachsenspiegel*

Claudia Haendl, Univ. degli Studi di Genova

## 214\* Thursday, May 12, 9:00 a.m. EDT

### Love and Desire in Medieval French Literature

Presider: Linda Burke, Elmhurst Univ.

### Virginia's Unpleasure in *Le Roman de la Rose* and *The Physician's Tale*

Maybelle Leung, York Univ.

### Rethinking *Joi* and *Fin' amor* in the Context of the Troubadours' Emotional Communities

Michał A. Sawczuk-Szadkowski, Instytut Filologii Romańskiej, Univ. Jagielloński w Krakowie

### A Taste of Desire in *Li Romanz de la poire*

Alin George Panaite, Univ. din București

## 215 Thursday, May 12, 9:00 a.m. EDT

### Meaning and Uses of Latin

Presider: Kaitlin Senko, Western Michigan Univ.

### The Bonifacian Correspondence and Asynchronous Writing Center Pedagogy

Elizabeth Matresse, Univ. of Illinois–Urbana-Champaign

### Taking Latin Seriously: The Play Element in Early Insular Latin Texts

Brian Cook, Auburn Univ.

### *Vocabularium Bruxellense* and the Sources of Medieval Latin Dictionaries

Iwona Krawczyk, Instytut Języka Polskiego, Polska Akademia Nauk; Krzysztof Nowak, Instytut Języka Polskiego, Polska Akademia Nauk; Renaud Alexandre, Institut de Recherche et d'Histoire des Textes, Paris

## **216\* Thursday, May 12, 9:00 a.m. EDT**

### **Medieval Arts and Rituals**

Organizer: Stavroula Constantinou, Centre for Medieval Arts and Rituals,  
Univ. of Cyprus

Presider: Stavroula Constantinou

### **Late Antique Martyr Representations in (Embodied) Context**

Vladimir Ivanovici, Univ. Wien

### **Framing Authority at the Avignon Papal Palace: Papal Coronations in the Great Chapel**

Gabriela Chitwood, Univ. of Oregon

### **The Decoration of the Roman Canon in Late Medieval Missals: Liturgical, Theological, and Ritual Ramifications**

Karl Isaac Johnson, Univ. of Colorado–Boulder

### **Ritualistic Modernism: Holy Rituals in Djuna Barne's *Nightwood* (1936)**

Christos Hadjiyiannis, Centre for Medieval Arts and Rituals, Univ. of Cyprus

## **217\* Thursday, May 12, 9:00 a.m. EDT**

### **Medieval Military History I: Early Medieval Warfare, Byzantium**

Sponsor: De Re Militari: The Society for Medieval Military History

Organizer: Valerie Eads, School of Visual Arts

Presider: Stephen Morillo, Wabash College

### **Komnenian ANZACS? Byzantine “Commonwealth” Troops in the History of Niketas Choniates (1118–1207)**

Daniel James Berardino, Fordham Univ.

### **The Author and the General: Military Narrative in Agathias's *Histories***

Jonathan Thomas Wild, Univ. of Oxford

### **Defense of the Balkans in the Sixth Century: The Byzantine Army and the Way of Warfare in the Early Medieval Period**

Sercan Batum, Bilkent Univ.

## **218 Thursday, May 12, 9:00 a.m. EDT**

### **Medievalism within and through Asian Popular Cultures (A Roundtable)**

Sponsors: Association for the Advancement of Scholarship and Teaching of the Medieval in Popular Culture; Mutual Images Research Association (MIRA)

Organizer: Anna Czarnowus, Univ. of Silesia

Presider: Anna Czarnowus

A roundtable discussion with Maxime Danesin, Independent Scholar; Edward L. Ridsen, St. Norbert College; Michael R. Evans, Delta College; Priyanka Das, Presidency Univ.; Stefanie L. Matabang, Univ. of California–Los Angeles

Respondent: Carl B. Sell, Lock Haven Univ.

## 219 Thursday, May 12, 9:00 a.m. EDT

### **Naples and Beyond: World-Wide Cultural Networks I: Within Naples**

Sponsor: International Center of Medieval Art (ICMA)

Organizer: Denva Gallant, Univ. of Delaware

Presider: Janis Elliott, Texas Tech Univ.

### **Confraternal Art and Architecture in Angevin Naples: The Hospital of Saint Eligio and the Compagnia della Croce at Saint Agostino**

Stefano D'Ovidio, Univ. degli Studi di Napoli Federico II

### **Ribbed Domes in Naples and South Italy**

Caroline A. Bruzelius, Duke Univ.

### **Naples outside Naples: Medieval Funerary Sculpture at the Abbey of Montevergine**

Paola Vitolo, Univ. degli Studi di Napoli Federico II

### ***De statua*: Visualizing Fame in Early Renaissance Naples**

Nicolas Bock, Univ. de Lausanne

## 220 Thursday, May 12, 9:00 a.m. EDT

### **Performing Death I: Grief and Emotion in the Medieval Mediterranean**

Sponsor: CU Mediterranean Studies Group

Organizer: Nuria Silleras-Fernandez, Univ. of Colorado–Boulder

Presider: Sol Miguel-Prendes, Wake Forest Univ.

### **Imagining Death in Fifteenth-Century Iberia**

Michelle M. Hamilton, Univ. of Minnesota–Twin Cities

### **The Last Years of Isabel I of Castile: Grief and Suffering in a Courtly Context**

Nuria Silleras-Fernandez

### **“Dar olvido al dolor”: Satire and Lamentation in the *Lozana Andaluza***

Cristina Guardiola-Griffiths, Univ. of Delaware

### **Skulls, Worms, and Scary Angels: Death and the Grave in an Aljamiado Hadith**

Elizabeth L. Spragins, College of the Holy Cross

## 221\* Thursday, May 12, 9:00 a.m. EDT

### **Rethinking Bede in the Twenty-First Century II: Network Analyses**

Sponsor: Medieval and Renaissance Studies, Christopher Newport Univ.

Organizer: Sharon M. Rowley, Christopher Newport Univ.

Presider: Sharon M. Rowley

### **Whitby Synod: Setting the Identity of the Easter Date of the Roman Church**

Nathany A. W. Belmaia, Univ. Federal do Paraná

### **Networks, Women, and Women's Networks in Bede's *Historia Ecclesiastica***

Mairin MacCarron, Univ. College Cork

### **Was Bede a “Church Father”? New Methods for an Old Question**

Richard Matthew Pollard, Univ. du Québec–Montréal

## 222 Thursday, May 12, 9:00 a.m. EDT

### **Revisiting Romances from Trans and Genderqueer Perspectives (A Panel Discussion)**

Organizer: Amy E. Brown, Univ. Bern

Presider: Amy E. Brown

A panel discussion with Nico Mara-McKay, Univ. of Toronto; Miles Smith, Fordham Univ.; François-e Charmaille, Christ's College, Univ. of Cambridge

## **223\* Thursday, May 12, 9:00 a.m. EDT**

### **Spaces of the Written Word: The Visibility of Jews through Texts**

Organizer: Birgit Wiedl, Institute for Jewish History in Austria

Presider: Birgit Wiedl

### **Jewish Self-Representation in German Charters**

Eveline Brugger, Institute for Jewish History in Austria

### **Latin Went Hebrew: Thirteenth-Century Anglo-Jewish Charters**

Dean A. Irwin, Independent Scholar

### **Hebrew Inscriptions in Public Spaces of Medieval Ashkenaz**

Rainer J. Barzen, Institute for Jewish Studies, Westfälische Wilhelms-Univ. Münster

## **224\* Thursday, May 12, 9:00 a.m. EDT**

### **The Early Medieval Economy: New Tools, New Approaches, New Questions**

Sponsor: Framing the Late Antique and Early Medieval Economy (FLAME)

Organizer: Lee Mordechai, Hebrew Univ. of Jerusalem

Presider: Alan M. Stahl, Princeton Univ.

Lee Mordechai

### **Dealing with Bias and Uncertainty in FLAME**

Mark Pyzyk, Princeton Univ.

### **The Distribution of Coins in Late Antiquity between Coastal and Inland Areas:**

#### **Apulia and Basilicata in Comparison**

Giuseppe Sarcinelli, Univ. del Salento; Bruna Gargiulo, Univ. degli Studi della Basilicata

### **The Neural Network of Solidi: A New Numismatic Project Regarding the Contacts between Romano-Byzantine and Barbarian Worlds in the Light of Die-Linked Gold Coins Found in Eurasia**

Arkadiusz Dymowski, Univ. Warszawski; Kyrilo Myzgin, Univ. Warszawski

### **Development of Retail Trade in Sogdiana, 400–750 CE**

Aleksandr Naymark, Hofstra Univ.

## **225\* Thursday, May 12, 9:00 a.m. EDT**

### **The Material Aspects of Poverty in Late Medieval Urban Space**

Sponsor: Dept. of Medieval Studies, Central European Univ.

Organizer: Gerhard Jaritz, Central European Univ.

Presider: Gerhard Jaritz

### **“Pro anima sua reliquit pauperibus Christi”: Material Bequests to the Poor in Late Medieval Istrian Urban Centers**

Josip Banic, Sveučilište Jurja Dobrile u Puli

### **The Various Faces of Poverty in Late Medieval Albanian Towns**

Etleva Lala, Eötvös Loránd Univ.

### **Perpetuating Poverty in Late Medieval York: The Example of Hungate**

Karen S. Williams, Univ. at Albany

### **The Materiality of Charity: Food Donations for the Poor**

Elisabeth Gruber, Univ. Salzburg

### **The Rich Poor Clares of Medieval Český Krumlov: Clausura, Materiality, and Visuality**

Daniela Rywikova, Ostravská Univ.



## **226\* Thursday, May 12, 9:00 a.m. EDT**

### **Tolkien and the Medieval Animal**

Sponsor: Centre for Fantasy and the Fantastic, Univ. of Glasgow

Organizer: Kristine A. Swank, Univ. of Glasgow

Presider: Kristine A. Swank

### **Mammoth, Mûmak, and “The old fireside rhyme of Oliphaunt”: Tolkien’s Contributions to the Medieval Bestiary Tradition**

Marc U. Zender, Tulane Univ.

### **From Classical to Medieval: A Reflection on Bats in Tolkien’s Works**

Fiammetta Comelli, Univ. degli Studi di Milano

### **Of Foxes and Dancing Bears**

John Rosegrant, New Orleans-Birmingham Psychoanalytic Center

### **Tolkien’s Dragons: Sources, Symbols, and Significance**

Camilo G. Peralta, Fort Hays State Univ.

## **227\* Thursday, May 12, 9:00 a.m. EDT**

### **Translating Medieval Texts (A Roundtable Discussion)**

Sponsor: Dumbarton Oaks Medieval Library

Organizer: Danuta Shanzer, Univ. Wien

Presider: Danuta Shanzer

A roundtable discussion with David R. Townsend, Univ. of Toronto; Alexander G. Alexakis, Univ. of Ioannina; Daniel Donoghue, Harvard Univ.; Richard P. H. Greenfield, Queen’s Univ. Kingston; Josiah Blackmore, Harvard Univ.

## **Thursday, May 12 11:00 a.m.–12:30 p.m. EDT Session 228**

## **228\* Thursday, May 12, 11:00 a.m. EDT**

### **Plenary Lecture II**

Sponsors: Medieval Institute Publications, Western Michigan University; De Gruyter

Presider: Jana K. Schulman, Western Michigan Univ.

### **Threatening That He Would Break Her Bones: Compulsion in Late Medieval Marriage**

Ruth Mazo Karras, Trinity College Dublin, Univ. of Dublin

**Thursday, May 12**  
**1:00 p.m.–2:30 p.m. EDT**  
**Sessions 229–232**

**229\* Thursday, May 12, 1:00 p.m. EDT**

**Mining the Collection IV: Dumbarton Oaks Museum (A Virtual Visit)**

- Sponsors: International Center of Medieval Art (ICMA); Medieval Institute,  
Western Michigan Univ.  
Organizer: Jonathan Shea, Dumbarton Oaks Research Library and Collection  
Shirin Fozi, Univ. of Pittsburgh  
Presider: Jonathan Shea

**Seal of Constantine, Imperial Protospatharios**

Nikos Kontogiannis, Dumbarton Oaks Research Library and Collection

**Seal of John, Metropolitan of Mytilene**

Eric McGeer, Dumbarton Oaks Research Library and Collection

**Seal of John, Candlemaker**

Alex Magnolia, Univ. of Minnesota–Twin Cities

**230\* Thursday, May 12, 1:00 p.m. EDT**

**Medieval Digital Humanities: How to Get Started (A Workshop)**

- Sponsor: Digital Medievalist  
Organizer: Laura Morreale, Independent Scholar  
Presider: Laura Morreale

A workshop led by Hannah Busch, Huygens ING; James B. Harr, III, North Carolina State Univ.; Gustavo Fernandez Riva, Univ. Heidelberg; Lisa Fagin Davis, Medieval Academy of America; N. Kivilcim Yavuz, Kenneth Spencer Research Library, Univ. of Kansas

**231\* Thursday, May 12, 1:00 p.m. EDT**

**The May Poems of Thomas Hoccleve: A “Hoccleve at Home” Workshop and Discussion**

- Sponsor: International Hoccleve Society  
Organizer: Elon Lang, Univ. of Texas–Austin  
Presider: Elon Lang

A workshop led by Misty Schieberle, Univ. of Kansas; Arwen Taylor, Arkansas Tech Univ.; David Watt, Univ. of Manitoba

**232\* Thursday, May 12, 1:00 p.m. EDT**

**Workshop on Ibero-Romance Paleography**

- Sponsor: Hispanic Seminary of Medieval Studies (HSMS)  
Organizer: Pablo Pastrana-Pérez, Western Michigan Univ.  
Presider: Pablo Pastrana-Pérez

A workshop led by Francisco Gago-Jover, College of the Holy Cross

**Thursday, May 12**  
**3:00 p.m.–4:30 p.m. EDT**  
**Sessions 233–252**

**233 Thursday, May 12, 3:00 p.m. EDT**

**Chant**

Presider: Mary C. Caldwell, Univ. of Pennsylvania

**What is a Tonary?**

Lila Collamore, Independent Scholar

**Monofocal Saints in the Old Hispanic Liturgy**

Emma Hornby, Univ. of Bristol; Rebecca Maloy, Univ. of Colorado–Boulder

**Plainchant across Traditions: Methodologies for Research**

Elsa De Luca, Centro de Estudos de Sociologia e Estética Musical, Univ. Nova de Lisboa

**234 Thursday, May 12, 3:00 p.m. EDT**

**Discourses on Iberian Wet Nurses: Beyond Breastfeeding**

Sponsor: Association for Spanish and Portuguese Historical Studies

Organizer: Jessica A. Boon, Univ. of North Carolina–Chapel Hill

Presider: Jessica A. Boon

**White and Colored Milk: Ideas on Values Transmitted by Wet Nurses**

Maria Jesus Fuente, Univ. Carlos III de Madrid

**Wet Nurses in the Castilian and Aragonese Historiography (Fourteenth and Fifteenth Centuries): From an Educational to a Political Role**

Sophie Hirel, Sorbonne Univ.

**Spilled Milk, Spilled Blood: An Analysis of Religio-Racial Economies of Care in Medieval and Early Modern Castile**

Sierra Lynn Lawson, Univ. of North Carolina–Chapel Hill

**An Episode of Breastfeeding in Juana de la Cruz's Revelations: On the Virgin as a Wet Nurse**

Rebeca Sanmartín, Univ. Complutense de Madrid

**235\* Thursday, May 12, 3:00 p.m. EDT**

**Fifteenth-Century Painting**

Presider: Gamble L. Madsen, Monterey Peninsula College

**Three's a Crowd: Three Knights and a Charger on fol. 52v of Lincoln Cathedral MS 91**

Katja Elise Marek, Bangor Univ.

**New Perspectives and Considerations about the "Master of the Madonna Giovannelli"**

Alessandro Serrani, Univ. di Bologna; Nicolò Pitto, Univ. degli Studi di Firenze

**A Spectacle of Pain, a Plurality of the Senses: Master Francke's Leipzig *Man of Sorrows* in the Somatosensory Context**

Andrea C. Snow, Univ. of North Carolina–Chapel Hill

## **236\* Thursday, May 12, 3:00 p.m. EDT**

### **Framing the Dead in Burials, Tombs, and Buildings**

Presider: Austin Mason, Carleton College

### **Symbolic Epigraphy and the New Rome: Humanist Capitals on the Tomb of Leonardo Bruni**

Noah Dasinger, Univ. of Georgia

### **Elaborating the Feeling of the Divine in the Romanic Crypts in the Umbrian-Tuscan-Latium Area**

Renzo Chiovelli Sr., Univ. degli Studi di Roma "La Sapienza"

### **Cleansing the Lineage of a "Cruel King": Inception and Reuse of Funerary Effigies in Santo Domingo el Real of Madrid (Fifteenth through Nineteenth Centuries)**

María Teresa Chicote Pompanin, Univ. Nacional de Educación a Distancia

### **A Form of Funeral "Charivari" or an Attempt to Soften the Inevitable? An Unusual Furnishing in Male Slavic Burials**

Patrycja Godlewska, Szkoła Doktorską Nauk Humanistycznych, Teologicznych i Artystycznych, Academia Artium Humaniorum

## **237\* Thursday, May 12, 3:00 p.m. EDT**

### **Iberian Medieval Didactic Strategies: The Medieval Exemplar Gone Awry I**

Sponsor: Ibero-Medieval Association of North America (IMANA)

Organizer: Paul E. Larson, Baylor Univ.

Presider: Connie L. Scarborough, Texas Tech Univ.

### **"Such things are not done in Israel": The Ballad of Tamar and Amnon in the Sephardic Tradition**

Alexander J. McNair, Baylor Univ.

### **Tough Love: Unexpected Lessons for the Courtly Lover in Fifteenth-Century Iberian Texts**

Erica F. O'Brien, Temple Univ.

### **¿Una mujer clara e virtuosa o una clara contradicción?**

Linda González, Eastern New Mexico Univ.

## **238\* Thursday, May 12, 3:00 p.m. EDT**

### **Insularity and Regionality in the Global Middle Ages (A Panel Discussion)**

Sponsor: CARA (Committee on Centers and Regional Associations, Medieval Academy of America)

Organizer: Nahir Otaño Gracia, Univ. of New Mexico

Presider: Nahir Otaño Gracia

A panel discussion with Jamie R. Keener, Univ. of Illinois–Urbana-Champaign; Adam J. Darisse, New York Univ.; Samantha Katz Seal, Univ. of New Hampshire

Respondent: Sara V. Torres, Converse Univ.

## 239\* Thursday, May 12, 3:00 p.m. EDT

### Medieval Ecocriticisms: Humans and Nature I

Sponsor: Medieval Ecocriticisms  
Organizer: Heide Estes, Monmouth Univ.  
Presider: Emily Price, Graduate Center, CUNY

### Mead-Halls and Battle-Darts

Melissa Xanthe Stevens, Independent Scholar

### Bloodthirsty Plants and Anxiety-Inducing Sheep: An Ecocritical Reading of *Brennu-Njáls saga*

Harriet J. Evans Tang, Durham Univ.

### Caught Red-Pawed: Theft and Law in the Middle Welsh *Mabinogi*

Coral Anne Lumbley, New York Univ.

### “Purg þe depe and in derk walterez”: The Apophic Imaginary and *Patience’s* Deep Sea

Chelsea Elizabeth Keane, Univ. of California–Riverside

## 240\* Thursday, May 12, 3:00 p.m. EDT

### Medieval Military History II: Late Medieval Warfare

Sponsor: De Re Militari: The Society for Medieval Military History  
Organizer: Valerie Eads, School of Visual Arts  
Presider: Ilana Krug, York College of Pennsylvania

### “Grosmont platoon”: The Household Knights of Henry of Grosmont, Earl of Lancaster, and Their Effectiveness as a Military Force in the Mid-Fourteenth Century

Pierre Gaite, Cardiff Metropolitan Univ.

### A Strategy of (In)Direct Approach? Castilian Strategy against Granada in the Fifteenth Century

Ekaitz Etxeberria Gallastegi, Univ. del País Vasco/Euskal Herriko Unibertsitatea

### The Image of Military Leader in William Worcester’s *Boke of Noblesse* (1475)

Kamil Ernazarov, Higher School of Economics, National Research Univ.

### Military Objects and Inventories in the Archiwum Państwowe w Toruniu

Gregory Leighton, Univ. Mikołaja Kopernika w Toruniu

## 241\* Thursday, May 12, 3:00 p.m. EDT

### Monastic Agents and Networks

Presider: Jamie McCandless, Kennesaw State Univ.

### The Establishment and Expansion of the Friars in Medieval Dublin

Rowena A. C. McCallum, Queen’s Univ. Belfast

### The Dominicans Come to Town: Agency, Networks, and Dynamics

Sabine von Heusinger, Univ. zu Köln

### Men at Work: Male Proctors as Abbesses’ Agents

Christine Axen, Independent Scholar

## **242\*      Thursday, May 12, 3:00 p.m. EDT**

### **Naples and Beyond: World-Wide Cultural Networks II: Beyond Naples I**

Sponsor:      International Center of Medieval Art (ICMA)  
Organizer:     Janis Elliott, Texas Tech Univ.  
Presider:      Denva Gallant, Univ. of Delaware

### ***Xmaltatis per totum: The “Church Reliquary” at San Nicola, Bari, in Context***

Jill Caskey, Univ. of Toronto–Mississauga

### **Kings in Heaven and Workers in Hell: A Civic Last Judgment Fresco in Sant’Agata de’ Goti**

Claire Jensen, Univ. of Toronto

### **Court Art beyond Naples: The Frescoes of Santa Caterina, Galatina**

Maria Harvey, James Madison Univ.

## **243\*      Thursday, May 12, 3:00 p.m. EDT**

### **Networks of Makers: Scribes, Artists, Printers, Binders**

Sponsor:      Early Book Society  
Organizer:     Martha W. Driver, Pace Univ./*Journal of the Early Book Society*  
Presider:      David Lavinsky, Yeshiva Univ.

### **The Virgule’s Role in Insular Book Production during the Eighth and Ninth Centuries**

Rachel Lea Tharp, Univ. of Oklahoma

### **Networking in Cambridge: 1420–1436**

Ann Eljenholm Nichols, Winona State Univ.

### **De Worde’s Dutch Connections**

Martha W. Driver

### **European Romances, English Printers, and Networks of Makers across Cultures**

Lydia Zeldenrust, Univ. of York

## **244\*      Thursday, May 12, 3:00 p.m. EDT**

### **Queer and Feminist Materiality (A Panel Discussion)**

Sponsors:     Society for Queer Medieval Studies (SQMS); Society for Medieval Feminist Scholarship (SMFS)  
Organizer:     Kersti Francis, Univ. of California–Los Angeles  
Presider:      Kersti Francis

A panel discussion with Roberta Magnani, Swansea Univ.; Laura Kalas, Swansea Univ.; Elizabeth S. Leet, Washington & Jefferson College; Courtney L. Watts, Univ. of Virginia

## 245\* Thursday, May 12, 3:00 p.m. EDT

### Reformation: Historical and Cultural Texts, Contexts, and Influences of the Reformation

Sponsor: Society for Reformation Research  
 Organizer: Maureen Thum, Univ. of Michigan–Flint  
 Presider: Maureen Thum

### The *Summa Canisi*: The Creation and Formation of the Major Book of the Catholic Reformation

Frolov Roman, Moscow State Univ.

### Sir Thomas and the Strangers: Medieval and Early Modern Immigration in *Sir Thomas More*

Kristin M. S. Bezio, Univ. of Richmond

### John Bunyan, Martin Luther, and Using Old Books to Live with Obsessive-Compulsive Disorder

Tommy Pfannkoch, Univ. of Chicago

## 246\* Thursday, May 12, 3:00 p.m. EDT

### Romance and Rhetoric: Roundtable in Memory of Dhira Mahoney

Sponsors: International Courtly Literature Society (ICLS), North American Branch; International Arthurian Society, North American Branch (IAS/NAB)

Organizer: Susanne Hafner, Fordham Univ.

Presider: Megan B. Abrahamson, Central New Mexico Community College

A roundtable discussion with Christina M. Francis, Bloomsburg Univ. of Pennsylvania; Suzanne C. Hagedorn, College of William & Mary; Albrecht Classen, Univ. of Arizona; Alison Langdon, Western Kentucky Univ.; Anita Obermeier, Univ. of New Mexico

## 247\* Thursday, May 12, 3:00 p.m. EDT

### The Globalization of Medieval Medicine: Ideas, Authorities, and Products 1000–1600

Sponsor: Medica: The Society for the Study of Healing in the Middle Ages  
 Organizer: William H. York, Portland State Univ.  
 Presider: William H. York

### Black Death, Epidemics, and Health Care in Ibn Baṭṭūṭa's Travelogue

Claudia Maria Tresso, Univ. degli Studi di Torino

### Was There “Global Health” in the Middle Ages?

Monica H. Green, Independent Scholar

### Shop of Wonders: Apothecaries and the Globalization of the Medieval Pharmacopoeia

Nichola E. Harris, SUNY–Ulster

### From India to England: A Case Study of the Reception of Constantine's Works on the Brain and Disorders of the Head in Anglo-Norman England

Anne I. Jeavons, Univ. of Reading

## **248 Thursday, May 12, 3:00 p.m. EDT**

### ***The Green Knight: Multimedia and Dramatic Reinterpretations of Sir Gawain and the Green Knight***

Sponsor: Pearl-Poet Society  
Organizer: Lisa M. Horton, Univ. of Minnesota–Duluth  
Presider: Lisa M. Horton

### ***A Narrative Economy of Grace and Deconstructionist Readings of Sir Gawain and the Green Knight***

Jonathan Juilfs, Redeemer Univ.

### ***Costuming the Green Knight for Movie Audiences***

Kimberly Jack, Athens State Univ.

### ***Gaming the Knight: Music and Roleplay in Twenty-First-Century Adaptations of Sir Gawain and the Green Knight***

Kara L. Maloney, Canisius College

### ***Another Route to the Green Chapel: Sir Gawain and the Green Knight in the Comics***

Michael A. Torregrossa, Independent Scholar

## **249\* Thursday, May 12, 3:00 p.m. EDT**

### ***The Pen, the Sword, and the Abacus: Elite Identities at Medieval Courts and in Medieval Cities***

Sponsor: Seigneurie: The International Society for the Study of the Nobility, Lordship, and Knighthood  
Organizer: Peter Sposato, Indiana Univ.–Kokomo  
Presider: Peter Sposato

### ***Beowulf's Broken Blades: The Symbolic Possibilities of Weapons in Beowulf***

Gavin S. Davis, Pennsylvania State Univ.

### ***Boccaccio's Idea of Nobility and His Elaboration of Courteous-Chivalric Ethics in the Context of the Florentine "Dialogue for Power" (1348–1374)***

Tommaso Lombardi, Univ. degli Studi di Siena/Univ. Zürich

### ***"She wanted to trample the land of her enemies": Queen Isabel of Castile as a Model of Chivalry***

Samuel A. Claussen, California Lutheran Univ.



## 250\* Thursday, May 12, 3:00 p.m. EDT

### **The Sacred and the Secular: Crossovers between Religious Piety and Courtly Love**

Organizer: Maybelle Leung, York Univ.

Presider: Maybelle Leung

### **The Knightly Christ and the Bridal Soul: The Song of Songs and Courtly Imagery in the Rothschild Canticles**

Jonas Narchi, Heidelberger Akademie der Wissenschaften

### **“Lestoire de la plus merveilleuse poire”: Fetishism, Desire, and the Fall in a Luxury Romance Manuscript**

Elizabeth Woodward, Bates College

### **“A right good aventure”: Love and Religion as Narrative Tension in Chaucer’s *Troilus and Criseyde***

Autumn B. Stover-Bailey, James Madison Univ.

### **“Il est, et je ne suis mie”: Subverting Courtly Love Topoi in Marguerite Porete’s *Mirror of Simple Souls***

Elsa Lucie McDonald, Univ. of Leeds

## 251\* Thursday, May 12, 3:00 p.m. EDT

### **Thomas Aquinas I: The *Catena aurea***

Sponsor: Thomas Aquinas Society

Organizer: John F. Boyle, Univ. of St. Thomas, Minnesota

Presider: John F. Boyle

### **Christ the Wisdom of God in Thomas Aquinas’s Dedication of His *Catena* on Matthew to Pope Urban IV**

Andrew Hofer, Pontifical Faculty of the Immaculate Conception

### **Understanding Thomas Aquinas’s Exegesis of the Literal Sense, with Observations from the *Catena aurea***

Barbara Jane Sloan, Marquette Univ.

### **Aquinas on Epiphany: Following the Magi and Star through the *Catena aurea*, the *Lectura super Mattheum*, and the *Summa theologiae***

Matthew L. Martin, Independent Scholar

## 252\* Thursday, May 12, 3:00 p.m. EDT

### **Women and Violence**

Presider: Lauren M. Doughty, Southeastern Louisiana Univ.

### **Violent (and) Marital Hands in *Eger and Grime***

Hannah Piercy, Univ. Bern

### **Sir Ingevald Kills His Bride: Perspectives on a Tale of Honor, Tragedy, and Division of Property**

Rachel Bott, Univ. of Wisconsin–Madison

### **Continuity and Intersections: Transhistorical Cases, Networks, Places, and Texts**

Barbara R. Walters, CUNY

**Thursday, May 12**  
**5:00 p.m.–6:30 p.m. EDT**  
**Sessions 253–270**

**253\* Thursday, May 12, 5:00 p.m. EDT**

**“Can these bones come to life?” II: The Afterlife of the Knights Templar (A Panel Discussion)**

Sponsor: Societas Johannis Higginsis  
Organizer: Ken Mondschein, Univ. of Massachusetts–Amherst  
Presider: Ken Mondschein  
Michael A. Cramer, Borough of Manhattan Community College, CUNY

A panel discussion with Brian Egede-Pedersen, Independent Scholar; Luiz F. A. Guerra, Independent Scholar; Ilan Mitchell-Smith, California State Univ.–Long Beach; Juan Manuel Rubio Arevalo, Central European Univ.; Paula R. Stiles, Edgecombe Community College

**254 Thursday, May 12, 5:00 p.m. EDT**

**(Re)Constructing Manuscripts**

Presider: Kate R. Falardeau, Univ. of Cambridge

**Two Palindromic Latin Word Squares in a Guard Book from the Phillips Collection: British Library, Egerton MS 3323 (*olim* Phillipps 21162)**

Mark Saltveit, Independent Scholar

**Investigating the Provenance of Anglo-Saxon Benedictional Fragments with Digital Images**

Yukie Baba, Hitotsubashi Univ.

**A University Professor and His Copybook: On the Spread of Information and Documents in the 1470s in Central Europe**

Bence Péterfi, Research Centre for the Humanities, Hungary

**255\* Thursday, May 12, 5:00 p.m. EDT**

**Alfredian Texts and Contexts**

Organizer: Nicole Guenther Discenza, Univ. of South Florida

Presider: Nicole Guenther Discenza

**Adapting the Old Testament in the *Collectio hibernensis* and King Alfred's Law-Book**

Roy Flechner, Univ. College Dublin

**Whose *Hierdeboc*?**

Megan Renz Perry, Yale Univ.

**Continuations and Complexities of the Vernacular Rhetoric of Outlawry in the Times of Alfred and Edward the Elder: *The Fonthill Letter* as an Epitome**

Yi-chin Huang, Western Michigan Univ.

## 256\* Thursday, May 12, 5:00 p.m. EDT

### Archeology and Legal Status of Spanish Medieval Castles

Sponsor: Texas Medieval Association (TEMA)

Organizer: Donald J. Kagay, Univ. of Dallas

Presider: Yasmine Beale-Rivaya,

### Castle Connection: de Bevallard, Grandison, and Other Savoyard Families Building Castles in Wales

Wendy J. Turner, Augusta Univ.

### Legal Manipulation of Castle Tenure and Ownership in the Medieval Crown of Aragon

Donald J. Kagay

### Castles and Cartas Pueblas: Analyzing the Viability of Fortifications as Settlement Loci in the Kingdom of Toledo (Eleventh–Twelfth Centuries)

Theresa M. Vann, Independent Scholar

## 257 Thursday, May 12, 5:00 p.m. EDT

### Death and Dying in Medieval Italy

Presider: Victoria M. Morse, Carleton College

### “La Verità è sempre stata odiosa ai mortali”: Il Giudizio, la Passione e la Morte nel dialogo “il Caronte” di Giovanni Pontano

Gelsomina Massaro, Independent Scholar

### Between Memory and Image: The Specter of the Plague in the *Decameron*

Cosette A. Bruhns, Brown Univ.

### *Crux fidelis*: Un inno di Venanzio Fortunato e la parodia della crocefissione in *Inferno VI*

Andrea Quaini, Univ. of Wisconsin–Madison

## 258\* Thursday, May 12, 5:00 p.m. EDT

### Iberian Medieval Didactic Strategies: The Medieval Exemplar Gone Awry II

Sponsor: Ibero-Medieval Association of North America (IMANA)

Organizer: Paul E. Larson, Baylor Univ.

Presider: Alexander J. McNair, Baylor Univ.

### Didactic Failures: Transforming Odo's *Fables* into the *Libro de los gatos*

David Arbesu, Univ. of South Florida

### Berceo's *El labrado ávaro*: Legal/Moral Implications

Connie L. Scarborough, Texas Tech Univ.

### From Roots to Fruits: Ramon Llull and the *Arbre exemplifical*

Scotland W. Long, Univ. of Pennsylvania

### Cross Cultural Translation: The Didactic Beast Fable of Alfonso X's *Calila e Dimna*

Zainab Cheema, Florida Gulf Coast Univ.

## 259 Thursday, May 12, 5:00 p.m. EDT

### Medieval and Premodern Studies and the Caribbean

Organizer: Marian E. Polhill, Univ. de Puerto Rico–Río Piedras

Presider: Nahir Otaño Gracia, Univ. of New Mexico

### Of Archipelagos and Their Written Landscapes: A Medieval Worldview in Conversation with the Caribbean

Marla Pagán-Mattos, Univ. de Puerto Rico–Río Piedras

**Between Genre and Gender: Cervantes's *Travails of Persiles and Sigismunda* and Rita Indiana Hernández's *Tentacle***

Emmanuel Ramirez Nieves, Univ. de Puerto Rico–Río Piedras

**Death and Negotiation in Norse and Maya Mythologies**

Marian E. Polhill

**Rocks of Ages: Scripts of Race and Caribbean Premodernities in Las Piedras del Padre Nazario**

David Maldonado Rivera, Kenyon College

**260\* Thursday, May 12, 5:00 p.m. EDT**

**Medieval Ecocriticisms: Humans and Nature II**

Sponsor: Medieval Ecocriticisms

Organizer: Heide Estes, Monmouth Univ.

Presider: Heide Estes

**Nature and Desire in Hugeburc's *Hodoeporicon of Saint Willibald* and the Old English *Life of Saint Mary of Egypt***

Teresa Pilgrim, Univ. of Surrey

**Breaking Binaries and Blurring Boundaries: Reconciling the Human and Non-Human in *Sir Gawain and the Green Knight***

Chelsey S. P. Lush, McMaster Univ.

**"Venison and vert": Green, Encroachment, and *The Green Knight***

Sarah L. Higley, Univ. of Rochester

**Fantastic Beasts and Where They Came From: Misrepresenting Prehistory and Natural History through an Anthropocentric Lens**

Sutirtho Roy, Univ. of Calcutta

**261\* Thursday, May 12, 5:00 p.m. EDT**

**Movement and the Construction of Narrative in Middle English Romance**

Presider: Kay J. Walter, Univ. of Arkansas–Monticello

**Odd Relations, Twice Removed: Location and Identity in *King Horn***

Sydney Owada, Univ. of Michigan–Ann Arbor

**Misdo No Messenger: Death and Delivery in the Alliterative *Morte Arthure***

P. J. Zaborowski, Univ. of Iowa

**Arthurian Borders and Celtic Pasts: Gawain's Journey from Camelot to Hautdesert**

Vincent V. Giordano, Univ. of Texas–Austin

## 262 Thursday, May 12, 5:00 p.m. EDT

### Naples and Beyond: World-Wide Cultural Networks III: Beyond Naples II

- Sponsor: International Center of Medieval Art (ICMA)  
Organizer: Janis Elliott, Texas Tech Univ.  
Denva Gallant, Univ. of Delaware  
Gilbert Jones, International Center of Medieval Art  
Presider: Cathleen A. Fleck, St. Louis Univ.

### A Manuscript on the Move: The *Kitāb al-Hāwī* between Tunisia and Naples

Nora S. Lambert, Univ. of Chicago

### The Dynastic in the Monastic: Considering the Image of Robert of Anjou in Morgan MS M.626

Denva Gallant

### The Hungarian Angevin Legendary: A Picture-Book of Saints Lives and Its Connection to Angevin Naples

Janis Elliott

## 263\* Thursday, May 12, 5:00 p.m. EDT

### Rationality and Allegoresis

- Sponsor: Society for Medieval Germanic Studies (SMGS)  
Organizer: Joseph M. Sullivan, Univ. of Oklahoma  
Alexandra Sterling-Hellenbrand, Appalachian State Univ.  
Evelyn Meyer, St. Louis Univ.  
Presider: Ernst Ralf Hintz, Truman State Univ.

### The Emergence of Rationality in Thirteenth-Century German Literature: The *Maeren* by the Stricker

Albrecht Classen, Univ. of Arizona

### Toward a Medieval Feminist Allegoresis: Violation as Betrothal in Hrotsvit's *Sapientia*?

Will Hasty, Univ. of Florida

## 264 Thursday, May 12, 5:00 p.m. EDT

### Rethinking Homosexuality (A Roundtable)

- Sponsor: Society for Queer Medieval Studies (SQMS)  
Organizer: Kersti Francis, Univ. of California–Los Angeles  
Presider: Michelle M. Sauer, Univ. of North Dakota

A roundtable discussion with Mark L. Patterson, Univ. of North Dakota; Felipe E. Rojas, West Liberty Univ.; Kyle Moore, Univ. of North Dakota; Kersti Francis

## 265\* Thursday, May 12, 5:00 p.m. EDT

### Romance, Local and International

- Sponsor: Rocky Mountain Medieval and Renaissance Association  
Organizer: Jonathan Davis-Secord, Univ. of New Mexico  
Presider: Jonathan Davis-Secord

### “Don estes vos? . . . Qui’s tes peres?”: Genealogy and Identity in *Cligès* and *Gillion de Trazegnies*

Alani Hicks-Bartlett, Brown Univ.

**Managing Difference in Medieval Romances: Conversion Narratives as Racecraft**

Jonathan F. Correa-Reyes, Pennsylvania State Univ.

**State and Polity: *Perlesvaus's* Pax Arthuriana**

Joseph P. Derosier, Beloit College

**266\* Thursday, May 12, 5:00 p.m. EDT**

**Studies in the *Heliand***

Organizer: Perry Neil Harrison, Fort Hays State Univ.

Presider: Perry Neil Harrison

**“Uualdand Krist the gôdo”: Germanizing the Carolingian Concept of Kingship in the *Heliand***

Stephen M. Carey, Univ. of Minnesota–Morris

**The Traditional Theme of “Exile” in the Old Saxon *Heliand***

Paul Battles, Hanover College

**Baptizing *Uurd* in the *Heliand***

David G. Pedersen, College of the Ozarks

**267 Thursday, May 12, 5:00 p.m. EDT**

**The Cistercians: Inventors or Borrowers?**

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.

Organizer: Jean A. Truax, Independent Scholar

Presider: Martha Fessler Krieg, Independent Scholar

**Were the Early Cistercians Creative, Inventive, and Innovative? A Research Overview**

Klaus Wollenberg, Hochschule für angewandte Wissenschaften München

**The Medieval Cistercians: Winemakers to the World**

Jean A. Truax

**Cistercian Problem Solvers**

Luis Cortez OCSO, Abbey of New Clairvaux

**268\* Thursday, May 12, 5:00 p.m. EDT**

**The Pelican, the Phoenix, and the Donkey**

Presider: Maj-Britt Frenze, Independent Scholar

**The Old English *The Phoenix* as a Model of Sainthood Embodiment**

Sharon M. Wofford, Boston College

**Birds, Blood, and Biblical Exegesis: The Pelican in Piety in *Ancrene Wisse***

Madeleine V. Wiggs, Furman Univ.

***Martin l'âne*: The Saint and His Donkey**

Martin W. Walsh, Univ. of Michigan–Ann Arbor

## **269\* Thursday, May 12, 5:00 p.m. EDT**

### **Thomas Aquinas II: The *Catena aurea***

Sponsor: Thomas Aquinas Society  
Organizer: John F. Boyle, Univ. of St. Thomas, Minnesota  
Presider: Barbara Jane Sloan, Marquette Univ.

### ***Titus Bostrensis Latinus: The Reception of Tite de Bostra in the Catena aurea of Thomas Aquinas***

Carmelo Giuseppe Conticello Sr., Centre Nationale de la Recherche Scientifique  
**A Move Toward the Pervasive Maximianism of the *Tertia Pars*: Nicetas of Heraclea's Quotations of Maximus the Confessor in Aquinas's *Catena in Lucam***

Corey John Stephan, Marquette Univ.

## **270 Thursday, May 12, 5:00 p.m. EDT**

### **Twenty-First-Century Neo/Medievalisms (A Roundtable)**

Sponsor: Tales after Tolkien Society  
Organizer: Geoffrey B. Elliott, Independent Scholar  
Presider: Rachel Sikorski, Univ. of Saskatchewan

A roundtable discussion with Geoffrey B. Elliott; Lars Olaf Johnson, Cornell Univ.; Michael A. Torregrossa, Independent Scholar

## **Thursday, May 12 7:00 p.m.–8:30 p.m. EDT Sessions 271–286**

## **271\* Thursday, May 12, 7:00 p.m. EDT**

### **Arthurian Obstacles II**

Sponsor: International Arthurian Society, North American Branch (IAS/NAB)  
Organizer: Karen Cherewatuk, St. Olaf College  
Presider: Meg Roland, Linn-Benton Community College/Western Oregon Univ.

### ***Accessing the Arthurian Past: Temporality and Image as Obstacles in Idylls of the King***

Grace Catherine Greiner, Univ. of Texas–Austin

### ***Crossing Swords: Valor and Violence in Chrétien and Gerald Morris***

Ann F. Howey, Brock Univ.

### **“How to [not] handle a legend”: Obstacles in Adapting the Arthurian Legend to the Screen**

Kevin J. Harty, La Salle Univ.

## **272 Thursday, May 12, 7:00 p.m. EDT**

### **Augustine of Hippo on Faith, Tolerance, and Truth**

Organizer: Marianne Djuth, Canisius College  
Presider: Marianne Djuth

### **Parallel Tolerances: Donatists, the Catholics of Hippo, and the Donatists**

Robert N. Parks, Ohio Dominican Univ.

## **A Humble Certainty? Augustine on the Humility of Faith**

Christopher R. Mooney, Univ. of Notre Dame

## **Christian Truth in Tertullian of Carthage and Augustine of Hippo**

J. Columcille Dever, Creighton Univ.

## **273 Thursday, May 12, 7:00 p.m. EDT**

### **Beowulf and the Monstrous**

Presider: Mars E. Bowman, Western Michigan Univ.

### **The Masculine/Monstrous Boast: Examining *Beowulf* in Gaiman's "Bay Wolf" and Headley's Translation**

Erin Wagner, SUNY-Delhi

### **Focalizing Grendelkin: Humans Encoding, Interpreting, and Constructing the Monster in *Beowulf***

Kristina Lewis, Texas Tech Univ.

### **"Holy God sent him in his grace": Reassessing Dramatic Irony in *Beowulf***

Peter Ramey, Northern State Univ.

## **274\* Thursday, May 12, 7:00 p.m. EDT**

### **Disability, Disease, and Health: New Voices, New Directions**

Sponsor: Society for the Study of Disability in the Middle Ages

Organizer: Leah Parker, Univ. of Southern Mississippi

Presider: Tory V. Pearman, Miami Univ. Hamilton

### **Liminal Voices of Disabled Subjectivity in the Exeter Book Riddles**

Margaret McCurry, New York Univ.

### **Warmth for Healing Women: Hildegard of Bingen's Using Heat/Coldness in Treating Menstruation**

Minji Lee, Montclair State Univ.

### **Towards a Dantean Model of Disability**

Catherine Shepard Bloomer, Columbia Univ.

### **Rethinking Hoccleve's "Thouȝtful maladie": Conceptual Unease in Late Medieval "Dis-ese" Models**

Amy Conwell, Univ. of Toronto

## **275\* Thursday, May 12, 7:00 p.m. EDT**

### **J. R. R. Tolkien and Medieval Poets: A Session in Memory of Richard C. West**

Sponsors: Tolkien at Kalamazoo; *Pearl*-Poet Society

Organizer: Christopher Vaccaro, Univ. of Vermont

Presider: Jane Beal, Univ. of La Verne

### **Tolkien and Dante on the Musical Nature of "Sub-creation"**

Paul L. Fortunato, Univ. of Houston-Downtown

### **The Lost Roads of Old English Poetry: Dramas of Time Travel in Tolkien's Works**

Anna Smol, Mount St. Vincent Univ.

### **Strange Sounds, Strange Scenes: Alliterative Metre and Personification in J. R. R. Tolkien's "The Lay of the Children of Húrin"**

Gavin Foster, Dalhousie Univ.

### **Tolkien, *Beowulf*, and *Gawain*: The Myth of Alliteration**

John R. Holmes, Franciscan Univ. of Steubenville



## 276\* Thursday, May 12, 7:00 p.m. EDT

### Journal Publishing in Medieval Literary Studies: The State of the Field (A Panel Discussion)

Sponsor: *Journal of English and Germanic Philology* (JEGP)

Organizer: Matthew Giancarlo, Univ. of Kentucky Dept. of English/ *The Journal of English and Germanic Philology*

Presider: Matthew Giancarlo

A panel discussion with Martha W. Driver, Pace Univ./ *Journal of the Early Book Society*; Julie Orlemanski, Univ. of Chicago/ *postmedieval*; Eric Weiskott, Boston College/ *Yearbook of Langland Studies*; Michelle Karnes, Univ. of Notre Dame/ *Studies in the Age of Chaucer*; Randy Schiff, Univ. at Buffalo/ *Exemplaria*; Matthew Fisher, Univ. of California–Los Angeles/ *Viator*

## 277 Thursday, May 12, 7:00 p.m. EDT

### Medieval Ecocriticisms: Humans and Others (A Roundtable)

Sponsor: Medieval Ecocriticisms

Organizer: Heide Estes, Monmouth Univ.

Presider: Bernardo S. Hinojosa, Univ. of California–Berkeley

A roundtable discussion with Abby Ang, Center for Popular Democracy; Adam Goldwyn, North Dakota State Univ.; Zainab Cheema, Florida Gulf Coast Univ.; Carolyn B. Anderson, Univ. of Wyoming; Doaa Omran, Univ. of New Mexico; Elizabeth S. Leet, Washington & Jefferson College; Christine M. Probes, Univ. of South Florida

## 278 Thursday, May 12, 7:00 p.m. EDT

### Medieval Minds in French

Sponsor: Medieval Association of the Midwest (MAM)

Organizer: Paula Leverage, Purdue Univ.

Presider: Paula Leverage

### Face-Recognition and Identification in the Medieval Mind: Decoding Identity in the *Saint Alexis Legend*

Justyna Czader, Independent Scholar

### The French Connection: Erasmus and Shakespeare against War from *Love's Labour's Lost* to Henry's Invasion of the Garden of France

Sidney Fox, Independent Scholar

### Performed Gender, Constructed Identities

Riham Ismail, Independent Scholar

## 279\* Thursday, May 12, 7:00 p.m. EDT

### Mester de Clerecía: New Horizons, Crossing Borders

Sponsor: Texas Medieval Association (TEMA)

Organizer: Paul E. Larson, Baylor Univ.

Presider: Donald J. Kagay, Univ. of Dallas

### From Muslims' Looms to Christian Tombs: Muslim-Produced Fabrics as Markers of Christian Sanctity in the *Vida de santa Oria*

Christi Ivers, Univ. of Dallas

### Toward an Understanding of the Lyric Capacity of the *Cuaderna Via*

Carlos Hawley Colón, North Dakota State Univ.

**Mester en Aljamía: Two Cases of Study**  
Alvaro Garrote Pascual, Cornell Univ.

## **280\* Thursday, May 12, 7:00 p.m. EDT**

**New Approaches to the Art and Architecture of Angevin and Aragonese Naples (1265–1458)**

Sponsor: International Center of Medieval Art (ICMA) Student Committee  
Organizer: Gilbert Jones, International Center of Medieval Art  
Presider: Emma Langham Dove, Univ. of Virginia  
Gilbert Jones

**A Christological Cycle Fit for a Queen in the Bible of Naples (BnF, MS fr. 9561)**  
Eilis Livia Coughlin, Rice Univ.

**Joanna I of Naples: A Queen's Visual Heritage**  
Paula van der Zande

**Francisco Laurens, *Ymagier du roi*: Sculpting the King of Sicily in Provence during the Second Half of the Fifteenth Century**  
Françoise Keating, Univ. of Victoria

**The Battle for Otranto: Adriatic Cultural Competition in the Wake of Ottoman Aggression**  
Jacob Eisensmith, Univ. of Pittsburgh

Respondent: Denva Gallant, Univ. of Delaware  
Janis Elliott, Texas Tech Univ.

## **281\* Thursday, May 12, 7:00 p.m. EDT**

**Nineteenth-/Twentieth-/Twenty-First-Century Medievalisms**

Organizer: Daniel C. Najork, San Diego State Univ.  
Presider: Daniel C. Najork

**In Search of France's Viking Heritage: Eugène Beauvois and the Remaking of European Race (1859–1907)**  
Alice Coulter Main, Univ. of Wisconsin–Madison

**Nineteenth-Century Visions of Sir Tristram: Hawker, Swinburne, and Arnold**  
Kay J. Walter, Univ. of Arkansas–Monticello

**Medieval Manhattan: Supertall Towers as Medieval Italian Tower Houses**  
Erin E. Lazzari, Independent Scholar  
Respondent: Robert Sirabian, Univ. of Wisconsin–Stevens Point

## **282\* Thursday, May 12, 7:00 p.m. EDT**

**Queering *Sir Gawain and the Green Knight***

Sponsor: Society for Queer Medieval Studies (SQMS)  
Organizer: Felipe E. Rojas, West Liberty Univ.  
Presider: Felipe E. Rojas

**The Queer “Goddes”: Subversive Magical Authority in *Sir Gawain and the Green Knight* and *The Green Knight***

Kersti Francis, Univ. of California–Los Angeles

**“Ho wayned me þis wonder”: Morgan le Fay and Queer Manifestations in *Sir Gawain and the Green Knight***

Amy Louise Morgan, Univ. of Surrey

## **283\* Thursday, May 12, 7:00 p.m. EDT**

### **Teaching the Middle Ages Using Digital Mapping**

Sponsors: TEAMS (Teaching Association for Medieval Studies); Iter: Gateway to the Middle Ages & Renaissance

Organizer: David Joseph Wisley, New York Univ.–Abu Dhabi

Presider: David Joseph Wisley

### **“Mapping the Middle Ages”: Teaching the Global Middle Ages through Multimodal Composition and Digital Mapping**

Kendra Slayton, Georgia Institute of Technology

### **Visiting the Unvisitable: Using Architectural Models in Video Games to Enhance Sense-Oriented Learning**

Blair Apgar, Independent Scholar

### **Digital Cultural Heritage: Medieval Padua Art in the UNESCO World Heritage List**

Caterina Agostini, Princeton Univ.

Respondent: Deborah M. Sinnreich-Levi, Stevens Institute of Technology

## **284\* Thursday, May 12, 7:00 p.m. EDT**

### **Teaching the Old Saxon *Heliand* (A Roundtable)**

Organizer: Perry Neil Harrison, Fort Hays State Univ.

Presider: Paul Battles, Hanover College

A roundtable discussion with David M. Whitford, Baylor Univ.; Marc Pierce, Univ. of Texas–Austin; Collin Brown, Old Dominion Univ.; David Eugene Clark, Suffolk County Community College; Perry Neil Harrison; Kenneth C. Hawley, Lubbock Christian Univ.; Rick McDonald, Utah Valley Univ.

## **285\* Thursday, May 12, 7:00 p.m. EDT**

### **Thomas Aquinas III**

Sponsor: Thomas Aquinas Society

Organizer: John F. Boyle, Univ. of St. Thomas, Minnesota

Presider: Steven J. Jensen, Univ. of St. Thomas, Houston

### **The Mediation of Christ in Aquinas and His Contemporaries**

Matthew J. Messer, Univ. of Notre Dame

### **The Dwelling Place of God: Saint Thomas Aquinas's Theological Account of the Indwelling of the Trinity**

Katie Froula, Independent Scholar

### **The Unity of the Universal Species as an Analogy for the Unity of the Trinity in the *Prima pars***

Brandon L. Wanless, St. Agnes School

## **286\* Thursday, May 12, 7:00 p.m. EDT**

### **Where Are We Going? Where Have We Been? An Assessment of Medieval Drama Scholarship**

Sponsor: Medieval and Renaissance Drama Society (MRDS)

Organizer: Frank M. Napolitano, Radford Univ.

Presider: Alexandra F. Johnston, Univ. of Toronto

### **Recent Monographs in Medieval Drama Studies**

Emma Maggie Solberg, Bowdoin College

**Devotional Affect and the Indulgence: Attaining Grace through Spectatorship**

Glenn Ehrstine, Univ. of Iowa

**The English Biblical Plays: What Can We Learn from a Bird's-Eye View of the Scholarship?**

Frank M. Napolitano

**Friday, May 13**  
**9:00 a.m.–10:30 a.m. EDT**  
**Sessions 287–306**

**287\* Friday, May 13, 9:00 a.m. EDT****“Any News?”: Recent Developments in the Study of Celtic Magical Texts and Traditions**

Sponsor: Polytheism-Oriented Medievalists of North America (P-OMoNA)

Organizer: Phillip A. Bernhardt-House, Skagit Valley College–Whidbey Island

Presider: Phillip A. Bernhardt-House

**Healing Women in Alfredian Fanfiction**

Martine Mussies, Univ. Utrecht

**Druid Battle Magic**

John Carey, Univ. College Cork

**288\* Friday, May 13, 9:00 a.m. EDT****Age in Monastic Life**

Organizer: Amelia J. Kennedy, Karl-Franzens-Univ. Graz

Presider: Martha Newman, Univ. of Texas–Austin

***Intellectus* and the Monastic Child: Age and Gender in Carolingian Monasticism**

Jacob W. Doss, Univ. of Texas–Austin

**The Ambivalence of Old Age Confronted with Practical Sources: Cases of Elderly Regular Clerics Facing the Pontifical Institution**

Ninon Dubourg, Univ. de Liège

**Elderly Monastic Officers and Abbots in English Benedictine Monasteries (Thirteenth–Fifteenth Centuries): A Comparison**

Elisa Mantienne, Univ. de Lorraine

**Middle-Aged and Older Women in Christian Monastic Life, ca. 1100–1300**

Amelia J. Kennedy

Respondent: Isabelle Cochelin, Univ. of Toronto

**289\* Friday, May 13, 9:00 a.m. EDT**

**Archaeology of the Medieval Iberian Peninsula: The Christian Religious Center of Cercadilla, the Palace of the Caliphs of Cordoba, and the Islamic Urbanism of Batalyaws**

Sponsor: Univ. Autónoma de Madrid

Organizer: Fernando Valdés Fernández, Sr., Univ. Autónoma de Madrid

Presider: Fernando Valdés Fernández, Sr.

**Badajoz/Batalyaws Archaeology and Urbanism of an Islamic City in the Garb al-Andalus**

Rodrigo O. Tirado, Facultad de Estudios Superiores Acatlán, Univ. Nacional Autónoma de México

**Christians and Muslims on the *Palatium* of Cercadilla in Andalusian *Qurtuba***

Camino Fuertes Santos Sr., Junta de Andalucía; Rafael Hidalgo Prieto Sr., Univ. Pablo de Olavide

**The Islamic Alcazar of Cordoba: The Palace of Umayyad Power in al-Andalus**

Alberto León-Muñoz, Univ. de Córdoba; Raimundo Ortiz-Urbano, Cabildo Catedral de Córdoba

**290 Friday, May 13, 9:00 a.m. EDT**

**Brevia on Bishops and the Secular Clergy (A Roundtable)**

Sponsor: Episcopus: Society for the Study of Bishops and Secular Clergy in the Middle Ages

Organizer: Evan A. Gatti, Elon Univ.

Presider: William H. Campbell, Univ. of Pittsburgh—Greensburg

A roundtable discussion with Kalani Craig, Indiana Univ.—Bloomington; Samantha Kahn Herrick, Syracuse Univ.; Evan A. Gatti; Sigrid Danielson, Grand Valley State Univ.; Paweł Figurski, Tadeusz Manteuffel Institute of History, Polish Academy of Sciences; Larissa de Freitas Lyth, Univ. Federal do Paraná

**291\* Friday, May 13, 9:00 a.m. EDT**

**Byzantium Bizarre: Storytelling through Sacred Spaces**

Organizer: Catherine Keane, Ludwig-Maximilians-Univ. München

Presider: Katharina Palmberger, Hebrew Univ. of Jerusalem

Catherine Keane

**A Pictorial Mosaic Carpet from the Martyrion of Theodoros: The Story of a Community Church at Hippo of the Decapolis**

Michael Eisenberg, Zinman Institute of Archaeology/Western Galilee College;

Arleta Kowalewska, Zinman Institute of Archaeology

**From Texts to Stone: Some Bizarre Storytelling to Explain Rock-Cut Practices in Palestine, Greece, and Ethiopia**

Anaïs Lamesa, Institut français d'études anatoliennes; Daniel Assefa, Addis Ababa Univ.; Jean-Pierre Grélois, Orient et Méditerranée

**The Legend of Saint Theodore of Kythera and the Foundation of His Monastery**

Matthew S. Crum, Univ. of California—San Diego

**Amenap'rkich' Armenian Monastery of Trebizond**

Atineh Movsesian, Tufts Univ.

## 292\* Friday, May 13, 9:00 a.m. EDT

### Digital Humanities, Lyric Poetry, Textual Studies in Christine de Pizan: A Roundtable Festschrift in Honor of James Laidlaw

Sponsor: International Christine de Pizan Society, North American Branch  
 Organizer: Geri Smith, Univ. of Central Florida  
 Presider: Benjamin M. Semple, Gonzaga Univ.

A roundtable discussion with Tina-Marie Ranalli, Independent Scholar; Joan E. McRae, Middle Tennessee State Univ.; Earl Jeffrey Richards, Bergische Univ. Wuppertal; Andrea Tarnowski, Dartmouth College; Sarah Delale Lucien Dugaz, UCLouvain/École nationale des chartes; Misty Schieberle, Univ. of Kansas

## 293\* Friday, May 13, 9:00 a.m. EDT

### Eating Feeling: Food, Affect, and “Other” Communities in Medieval Literature (A Roundtable)

Organizer: Yea Jung Park, Columbia Univ.  
 Presider: Yea Jung Park

A roundtable discussion with Soojung Choe, Graduate Center, CUNY; Megan Lonsinger, Columbia Univ.; Angela Florschuetz, Borough of Manhattan Community College, CUNY; Lisa Shugert Bevevino, Univ. of Minnesota–Morris; Dario Capelli, Univ. degli Studi di Udine; Mona M. Zaki, College of William & Mary; Agnieszka Budzinska-Bennett, Albert-Ludwigs-Univ. Freiburg

## 294 Friday, May 13, 9:00 a.m. EDT

### Ecclesiastical Complexes in Urban Contexts

Presider: James Palmitessa, Western Michigan Univ.

### Under the Protecting Cloak of Our Lady: The Role of the Illustrious Brotherhood of Our Blessed Lady in the Modification of the Sacred Space of Hertogenbosch in the Thirteenth through the Sixteenth Centuries

Pavel Bychkov, Institute of World History, Russian Academy of Sciences

### The Metropolitan See of Saint Mary and the *Insula episcopalis* of Siponto: The Development of the Episcopal Complex in a Decaying City

Antonio Pio Di Cosmo, Institutul de Studii Avansate pentru Cultura și Civilizația Levantului

### Relations and Connections of the Complexes of the Santissima Annunziata with the Angevin Crown in Naples

Raffaella Fiorillo, Univ. degli Studi della Campania

**295\* Friday, May 13, 9:00 a.m. EDT****England and Beyond: Sessions in Memory of Paul Szarmach I: The Material Record**

Organizer: Virginia Blanton, Univ. of Missouri–Kansas City  
 Joel T. Rosenthal, Stony Brook Univ.

Presider: Beth Crachiolo, Berea College

**Performing Jews: Colonizing Jewish Temporality in Old English Testament Narrative Poetry**

Miriamne Ara Krummel, Univ. of Dayton

**Pursuing Animals: Revisiting the Maaseik Embroideries**

Gale R. Owen-Crocker, Univ. of Manchester

**Constantinian Thematic Developments in the Literature and Coinage of Early England**

Robert Lawrence Schichler, Arkansas State Univ.

**The Parish Guild in its Civic Context (Contest?)**

Patrick W. Conner, West Virginia Univ.

**Icelanders in England: Memories of Viking Age Cultural Contact**

Matthew Firth, Flinders Univ.

**296\* Friday, May 13, 9:00 a.m. EDT****Family Reading: Manuscripts and Books Down the Line**

Sponsor: Early Book Society

Organizer: Martha W. Driver, Pace Univ./*Journal of the Early Book Society*

Presider: S. C. Kaplan, Univ. of California–Santa Barbara

**The Librairie du Louvre's Textual Community in Late Medieval France**

Savannah Pine, Univ. of Cambridge

**Women Bibliophiles in Late Medieval Hungary**

Christopher Mielke, Beverly Heritage Center

**Elizabeth Sinclair, Jean Sinclair, and the *Kingis Quair* Manuscript**

Rory G. Critten, Univ. de Lausanne

**Family Reading: A Book of Poetry to Celebrate the Marriage of King Henry VIII and Anne of Cleves**

Valerie E. Schutte, Independent Scholar

**297 Friday, May 13, 9:00 a.m. EDT****Food and Health in the Middle Ages and Early Modern Times: Textual Evidence from the English and German Traditions (A Panel Discussion)**

Sponsor: Dipartimento di Lingue e culture moderne, Univ. degli Studi di Genova

Organizer: Chiara Benati, Univ. degli Studi di Genova

Presider: Chiara Benati

Claudia Haendl, Univ. degli Studi di Genova

A panel discussion with Almut Mikeleitis-Winter, Sächsische Akademie der Wissenschaften; Marialuisa Caparrini, Univ. degli Studi di Ferrara; Abdoulaye Samaké, Univ. des Lettres et des Sciences Humaines de Bamako/Univ. de Lausanne

**298\* Friday, May 13, 9:00 a.m. EDT****Late and Medieval Latin: Translation on the Ground**

Sponsors: Platinum Latin; Dumbarton Oaks Medieval Library

Organizer: Danuta Shanzer, Univ. Wien

Presider: Danuta Shanzer

**“Monstrum illud semigraecum”: Translating the Deliberately Unnatural**

Willum Westenholz, Univ. Wien

**Lupus of Ferrières Re-understood as Text and Translation**

Michael I. Allen, Univ. of Chicago

**Translating Luther's Latin: A Classicist's Perspective**

Carl P. E. Springer, Univ. of Tennessee–Chattanooga

**299\* Friday, May 13, 9:00 a.m. EDT****Medieval Military History III: Medieval Military Technology**

Sponsor: De Re Militari: The Society for Medieval Military History

Organizer: Valerie Eads, School of Visual Arts

Presider: Daniel P. Franke, Richard Bland College of William & Mary

**Swords in Viking Graves: What's Going On?**

Steven P. Blowneys, Independent Scholar

**What a Thirteenth-Century Con Artist Knows about Medieval Warfare**

Peter Konieczny, [medievalists.net](http://medievalists.net)

**Medieval Military Technology from the Ground of Physics Up**

Stephen Morillo, Wabash College

**300\* Friday, May 13, 9:00 a.m. EDT****Minorite Meetings**

Sponsor: Franciscan Institute, St. Bonaventure Univ.

Organizer: Lezlie S. Knox, Marquette Univ.

Presider: Krijn Pansters, Tilburg Univ.

**More than Just a Kiss: Meeting the Leper in Early Franciscan Hagiography**

Edward James Sutcliffe, Univ. of Bristol

**Angela of Foligno and the Lesser Brothers of Umbria**

Michael Stephen Hahn, Pontifical Institute of Mediaeval Studies

**“My desire was to come to you”: Franciscan Community in the Letters of Angelo Clareno**

Holly J. Grieco, Siena College

Respondent: Luke Togni, Franciscan Institute, Univ. of St. Bonaventure



### 301 Friday, May 13, 9:00 a.m. EDT

#### **Performing Death II: Ritual and Remembrance in the Medieval Mediterranean**

Sponsor: CU Mediterranean Studies Group  
 Organizer: Nuria Silleras-Fernandez, Univ. of Colorado–Boulder  
 Presider: Nuria Silleras-Fernandez

#### **Death Imagined, Death Confronted: Funerary Bioarchaeology in a Medieval Portuguese Multi-Faith Cemetery**

Trent M. Trombley, Univ. of California–Berkeley; Sabrina C. Agarwal, Univ. of California–Berkeley; António Matias, Câmara Municipal de Santarém

#### **Changes in Islamic Funerary Rituals: The Creation of the Masājid al-Janā'iz in the Western Mediterranean**

María Marcos Cobaleda, Univ. de Málaga

#### **Constructing Memory: The Death, Funerals, and Anniversaries of María Alvarez de Xerica, Countess of Ampurias**

Blanca Garí, Univ. de Barcelona

#### **The Abbess is Death: Funerary Ritual, Space and Community in a Monastic Context**

Núria Jornet-Benito, Univ. de Barcelona; Irene Brugués-Massot, Àmbit Cultural de Benedictines

### 302 Friday, May 13, 9:00 a.m. EDT

#### **Prenatal Sources in National Collections: Toward a Comparative Critical Medievalism (A Roundtable)**

Sponsor: *postmedieval: a journal of medieval cultural studies*  
 Organizer: Sara Ritchey, Univ. of Tennessee–Knoxville  
 Presider: Sara Ritchey

A roundtable discussion with Adam Goldwyn, North Dakota State Univ.; Mikael Muehlbauer, Columbia Univ.; Paul Love, Al Akhawayn Univ.; N. İpek Hüner Cora, Bogaziçi Univ.; Edward Anthony Polanco, Virginia Tech

### 303\* Friday, May 13, 9:00 a.m. EDT

#### **Reading Art and Power in Fourteenth- and Fifteenth-Century Italy**

Presider: Laura Stefanescu, Univ. of Sheffield

#### **Through Form and Word: Style, Motifs and Epithets as Political Language of Cohesion in Late Anjou-Durazzesque Noble and Bourgeois Tomb Sculpture (1399–1435)**

Marco Esposito Sr., Univ. Regensburg/Univ. degli Studi di Napoli Federico II

#### **Reconsidering King Robert of Anjou's Portraits as Political Instrument**

Mirko Vagnoni, Independent Scholar

#### **Textual Sources and the Critical Fortune of the Sculptors of Aragonese Naples: The Case of Francesco Laurana**

Giuseppe Andolina, Ca' Foscari Univ. Venezia

**304\* Friday, May 13, 9:00 a.m. EDT****The Global Middle Ages in Young Adult Fantasy (A Roundtable)**

Sponsor: Centre for Fantasy and the Fantastic, Univ. of Glasgow

Organizer: Grace A. T. Worm, Univ. of Glasgow

Presider: Grace A. T. Worm

A roundtable discussion with Alkisti Kallinikou, Univ. of Edinburgh; Sutirtho Roy, Univ. of Calcutta; Steve Adisasmito-Smith, California State Univ.–Fresno

**305 Friday, May 13, 9:00 a.m. EDT****Trans-Disciplinary Approaches to Plague History**

Sponsor: Medieval Association for Rural Studies (MARS)

Organizer: Philip Slavin, Univ. of Stirling

Presider: Lee Mordechai, Hebrew Univ. of Jerusalem

**Tracing the Early Stages of the Second Plague Pandemic**

Maria A. Spyrou, Eberhard Karls Univ. Tübingen; Lyazzat Musralina, Al-Farabi Kazakh National Univ.; Guido A. Gneccchi Ruscone, Max-Planck-Institut für evolutionäre Anthropologie; Arthur Kocher, Max-Planck-Institut für Menschheitsgeschichte; Pier-Giorgio Borbone, Univ. di Pisa; Valeri I. Khartanovich, Peter the Great Museum of Anthropology and Ethnography; Alexandra Buzhilova, Moscow State Univ.; Leyla Djangugurova, Al-Farabi Kazakh National Univ.; Kirsten I. Bos, Max-Planck-Institut für Menschheitsgeschichte; Denise Kühnert, Max-Planck-Institut für Menschheitsgeschichte; Wolfgang Haak, Max-Planck-Institut für Menschheitsgeschichte; Philip Slavin; Johannes Krause, Max-Planck-Institut für Menschheitsgeschichte

**“And he was cheered as he walked through the city”: The Plague, the Khan, and the Incomplete Story of the Black Death**

Sara Ameri, Univ. of Toronto

**Occult Causes and Burning Corpses: Preventing and Managing Contagious Disease in the Late Medieval Stable**

Sunny Harrison, Open Univ.

**306\* Friday, May 13, 9:00 a.m. EDT****Women and Exemplarity in Iberian Texts**

Sponsor: Medieval Association of the Midwest (MAM)

Organizer: Yonsoo Kim, Purdue Univ.

Presider: Carlos Hawley Colón, North Dakota State Univ.

**Berceo's Pregnant Abbess: A Paradigm for the Iberian Exemplary Tale**

Paul E. Larson, Baylor Univ.

**Entre el poder y la ortodoxia: una aproximación a los discursos masculinos sobre las visionarias**

Pedro García, Univ. Internacional de La Rioja

**Art and Word: The Exemplarity Nature of Colors in Juana de la Cruz's Sermons**

María Victoria Curto, Univ. Complutense de Madrid

**Writing Female Exemplarity: Models of Popular and Institutional Holiness in Late Medieval Toledo**

Sergi Sancho Fibla, UCLouvain

**Friday, May 13**  
**11:00 a.m.–12:30 p.m. EDT**

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|------------|---|
| 11:00 a.m. | <b>Gathering</b><br>Medieval Institute, Western Michigan Univ.; Goliardic Society,<br>Western Michigan Univ.    |
| 11:00 a.m. | <b>Business Meeting</b><br>Tolkien at Kalamazoo   |
| 11:00 a.m. | <b>Business Meeting</b><br>International Christine de Pizan Society, North American Branch                      |
| 11:00 a.m. | <b>Business Meeting*</b><br>International Society for the Study of Medievalism                                  |
| 11:00 a.m. | <b>Business Meeting</b><br>Society for Queer Medieval Studies (SQMS)  |
| 11:00 a.m. | <b>Business Meeting</b><br>Texas Medieval Association (TEMA)  |
| 11:00 a.m. | <b>Gathering*</b><br>Centre for Medieval Arts & Rituals   |
| 11:00 a.m. | <b>Business Meeting*</b><br>International Medieval Sermon Studies Society                                       |
| 11:00 a.m. | <b>Business Meeting</b><br>Game Cultures Society  |
| 11:00 a.m. | <b>Business Meeting</b><br>Episcopus: Society for the Study of Bishops and Secular Clergy in<br>the Middle Ages |
| 11:00 a.m. | <b>Business Meeting</b><br>International Association for Robin Hood Studies (IARHS)                             |
| 11:00 a.m. | <b>Business Meeting</b><br>Early Book Society   |
| 11:00 a.m. | <b>Business Meeting</b><br>Society for Medieval Languages and Linguistics                                       |

- 11:00 a.m.      **Business Meeting**  
Ibero-Medieval Association of North America (IMANA)
- 11:00 a.m.      **Business Meeting**  
Musicology at Kalamazoo

**Friday, May 13**  
**1:00 p.m.–2:30 p.m. EDT**  
**Sessions 307–310**

**307\*      Friday, May 13, 1:00 p.m. EDT**

**Mining the Collection V: Cleveland Museum of Art (A Virtual Visit)**

- Sponsors:      International Center of Medieval Art (ICMA); Medieval Institute,  
Western Michigan Univ.
- Organizer:      Gerhard Lutz, Cleveland Museum of Art  
Shirin Fozi, Univ. of Pittsburgh
- Presider:      Gerhard Lutz

**Aṣṭasāhasrikā Prajñāpāramitā-sūtra Manuscript**

Reed O'Mara, Case Western Reserve Univ.

**Fragment of an Icon of the Crucifixion**

Elizabeth S. Bolman, Case Western Reserve Univ.

**Death of the Virgin**

Elina Gertsman, Case Western Reserve Univ.

**308\*      Friday, May 13, 1:00 p.m. EDT**

**Performances of Marie de France**

- Sponsor:      International Marie de France Society
- Organizer:      Simonetta Cochis, Transylvania Univ.
- Presider:      Simonetta Cochis

A performance by Gail Borrow, ExploreTheArch; Tamara Bentley Caudill, Jacksonville Univ.; Yvonne LeBlanc, Independent Scholar

**309\*      Friday, May 13, 1:00 p.m. EDT**

**Promoting Premodern Leadership: Publishing with SAGE Business Cases (A Workshop)**

- Sponsor:      Kallion Leadership, Inc.
- Organizer:      Rhonda G. Knight, Coker Univ.
- Presider:      Rhonda G. Knight

A workshop led by Rebecca Frankel, SAGE Publishing; Mallory Monaco Caterine, Tulane Univ.; Irene Morrison-Moncure, New York Univ.

**310\* Friday, May 13, 1:00 p.m. EDT****The Iconography of Medieval Magic: Texts and Images**

Sponsors: Research Group on Manuscript Evidence; Societas Magica  
 Organizer: Vajra Regan, Centre for Medieval Studies, Univ. of Toronto  
 Presider: Vajra Regan

**“Hec figura valet ad”: The Iconography and Inscriptions on the Polish Coronation Sword**

Milosz Sosnowski, Adam Mickiewicz Univ.

**Medieval versus Ancient Demons: Images of Fantastic Creatures in Medieval and Ancient Art: Correlation, Continuity, or Change?**

Grzegorz First, Univ. Papieski Jana Pawła II w Krakowie

**Magic, Death, and the Feminine in *The Lay of the Mantle***

Thérèse Saint Paul, Murray State Univ.

**How Semiotic Structures on Byzantine Magical Amulets Create Power**

Jacquelyn Tuerk-Stonberg, Kean Univ.

Respondent: Phillip A. Bernhardt-House, Skagit Valley College–Whidbey Island

**Friday, May 13**  
**3:00 p.m.–4:30 p.m. EDT**  
**Sessions 311–331**

**311 Friday, May 13, 3:00 p.m. EDT****Captivity in the Arthurian World**

Sponsor: International Arthurian Society, North American Branch (IAS/NAB)  
 Organizer: Dalicia Raymond, Spartanburg Methodist College  
 Presider: Dalicia Raymond

**Woman of Influence, Woman of Power: The Unseen Hand of Morgan la Fey in *Sir Gawain and the Green Knight***

Marybeth Perdomo, Purdue Univ.

**“To marry some worthy knight”: Marriage as Captivity in Chrétien de Troyes’s Romances**

Lydia H. Hayes, Catawba College

**Locking the Closet Door: Captivity and Queer Temporality in *The Romans of Partenay***

Maggie Rebecca Myers, Purdue Univ.

**Stuck in the Waiting Room: Purgatory and Guenevere’s Mother in “The Awntyrs off Arthur”**

Jessica Elizabeth Troy, Independent Scholar

**312\* Friday, May 13, 3:00 p.m. EDT****Dante I**

Sponsor: Dante Society of America  
 Organizer: Akash Kumar, Indiana Univ.–Bloomington  
 Presider: Akash Kumar

**“I liked Dante’s *Inferno* when it was still a poem”: Dante Memes**

Elizabeth Coggeshall, Florida State Univ.

**Fervore and Lexical Semantics in Dante's *Convivio***

Maria Teresa De Luca, Rutgers Univ.

**The Influence of Dante's Thinking over the Notions of Sovereignty, Imperialism, and Its Potential in the Realm of the Fourth Industrial Revolution**

Pierangelo Blandino, Lapin Yliopisto

**Dante's "Other" Women and the Socially Extended Mind in the *Vita nova***

Aistė Kiltinavičiūtė, Univ. of Cambridge

**313 Friday, May 13, 3:00 p.m. EDT****Encountering the Sacred in Medieval Italian Spaces I**

Sponsor: Italian Art Society

Organizer: Erik Gustafson, George Mason Univ.

Presider: Erik Gustafson

**Sacred Continuity in Space and Time: The *Templum Salomonis* in Jerusalem and the *Templum Scrovegni* in Padua**

Laura Jacobus, Birkbeck, Univ. of London

**"Ex luminis privatione": Cast Shadows as Spatial References in Pietro Lorenzetti's Assisi Passion Cycle**

Gerd Mathias Micheluzzi, Univ. Hamburg

**A Heavenly Brotherhood on Earth: The Case of Neri di Bicci's San Giovanni Gualberto Enthroned for the Cloister of San Pancrazio**

Louisa McKenzie, Warburg Institute

**Visualizing the Sacred at the Basilica of Saint Paolo fuori le mura in the High Middle Ages: The Evidence of the Palatine Bible (Città del Vaticano, BAV, MSS 3–5)**

Charles S. Buchanan, Ohio Univ.

**314\* Friday, May 13, 3:00 p.m. EDT****England and Beyond: Sessions in Memory of Paul Szarmach II: Texts and Translation**

Organizer: Virginia Blanton, Univ. of Missouri–Kansas City

Joel T. Rosenthal, Stony Brook Univ.

Presider: Rolf Hendrik Bremmer, Jr., Univ. Leiden/Fryske Akademy Leeuwarden

**Carolingian Women and the Shaping of Knowledge: Epistolary Traces**

Helene Scheck, Univ. at Albany

**The Old English *Letter of Alexander to Aristotle* and Its Use of Binomials**

Hans Sauer, Ludwig-Maximilians-Univ. München

**Hunting for the *Finnsburh* Manuscript**

Kevin Kiernan, Univ. of Kentucky

**Is Adverse Fortune Often Profitable?**

Mary Blockley, Univ. of Texas–Austin

**Abraham Wheelock's Projected Edition of Ælfric's *Catholic Homilies***

Timothy C. Graham, Univ. of New Mexico

**315 Friday, May 13, 3:00 p.m. EDT****How Did Medieval Benedictines Respond to Crises?**

Sponsor: American Benedictine Academy  
 Organizer: Hugh Bernard Feiss, Monastery of the Ascension  
 Presider: Carmen Wyatt-Hayes, Hillsdale College

**Inverting the Past, Confronting the Present: Narrative Contrasts in Benedictine “House History” Chronicles**

Stephanie Skenyon, Mississippi Univ. for Women

**Commemorating the Tumultuous Twelfth Century at Cluny**

Marc Philip Saurette, Carleton Univ.

**Weaving a Web of Resiliency at Petershausen, 983–1175**

Hugh Bernard Feiss

**Silencing Demons and Saving Neighbors: How the Miracle Stories in the *Vita* of Robert of La Chaise-Dieu Can Help Us Better Understand His Community’s Survival**

Maureen M. O’Brien, St. Cloud State Univ.

**316\* Friday, May 13, 3:00 p.m. EDT****In Honor of John M. Ganim I: Medieval Theatricality and Performance**

Organizer: Christopher Queen, Univ. of California–Riverside  
 Presider: Chelsea Rae Silva, Oklahoma State Univ.

**Chaucerian Theatricality: Then and Now**

Seth Lerer, Univ. of California–San Diego

**Repetition, Rehearsal, and Memory in Late Medieval English Writing**

Stephanie J. Trigg, Univ. of Melbourne

**Ganimian Theatricality**

Andrea Denny-Brown, Univ. of California–Riverside

**317 Friday, May 13, 3:00 p.m. EDT****Law and Legal Culture in Early Medieval Britain I**

Sponsor: Medieval-Renaissance Faculty Workshop, Univ. of Louisville  
 Organizer: Andrew Rabin, Univ. of Louisville  
 Presider: Chelsea Shields-Más, SUNY College–Old Westbury

**When Not in Rome . . . : Making Law “According to the Examples of the Romans” in Early Medieval England**

Andrew Rabin

**Bishop Headda’s Visit to Guthlac: Laying Down the Law?**

Stefan Jurasinski, College at Brockport

**Laying Down the Law: *The South English Legendary* and Legal Culture**

Sherif Abdelkarim, Grinnell College

**318\* Friday, May 13, 3:00 p.m. EDT****Medieval Galicia I: Pilgrimage and Sacred Geographies**

Sponsor: American Academy of Research Historians of Medieval Spain (AARHMS)

Organizer: Simon R. Doubleday, Hofstra Univ.

Presider: Kyle Cooper Lincoln, Oakland Univ.

**The Six Ages of Compostela's Pilgrimage**

José M. Andrade, Univ. de Santiago de Compostela

**Pilgrimage as a Practice of Agency for Medieval Christian Women**

Mary Elizabeth Baldrige, Carson-Newman Univ.

**Hospitality along the Camino de Santiago**

Sean Perrone, St. Anselm College; Burton Westermeier, Yale Univ.

**Medieval and Modern Poetic Wanderings along the Camino de Santiago**

Harriet Cook, Independent Scholar

**319\* Friday, May 13, 3:00 p.m. EDT****Medieval Military History IV: Early Medieval Warfare in the West**

Sponsor: De Re Militari: The Society for Medieval Military History

Organizer: Valerie Eads, School of Visual Arts

Presider: Clifford J. Rogers, United States Military Academy, West Point

**Portuguese Medieval Defensive Elements between the Ninth and the Eleventh****Centuries: Typologies and Peculiarities**

Andrea Mariani, Univ. do Porto

**Pirates or Invaders? Carolingian Views on Military Conflicts**

Leah Lam, Univ. of New Mexico

*University of New Mexico Graduate Student Prize Winner*

**The *Furor teutonicus*: Passion and Rationality in Medieval German Conflict**

Daniel P. Franke, Richard Bland College of William & Mary

**320\* Friday, May 13, 3:00 p.m. EDT****Modern Iberian (Neo)Medievalisms in Postcolonial Contexts and Diaspora**

Sponsor: *La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures*

Organizer: Rebecca De Souza, Institut für Romanische Philologie, Freie Univ. Berlin

Presider: Isidro J. Rivera, Univ. of Kansas

**Neomedievalism and *Hispanismo* in Twentieth-Century Southern America**

Nadia R. Altschul, Univ. of Glasgow

**João Zorro's *Barcas Novas* Cycle and Fíama Hasse Pais Brandão's Anticolonial Poetics**

Henry Berlin, Univ. at Buffalo

**The Medievalism of Botong Francisco and the Harsh Outlines of *Siete Infantes de Lara***

Stefanie L. Matabang, Univ. of California—Los Angeles



**321\* Friday, May 13, 3:00 p.m. EDT****Motets**

Presider: Kevin N. Moll, East Carolina Univ.

**Textual Polyphony in the Ars Antiqua Motets on TAMQUAM Tenors**

Agnieszka Budzinska-Bennett, Albert-Ludwigs-Univ. Freiburg

**Cantus Firmus Technique in the Works of the Office and the Procession in the Gyffard Partbooks**

Tamaki Makino, Independent Scholar

***Divi Cesares, Cruce Duce: Legendary and Historical Resonances of a Holy Cross* Motet**

Nick Anderson, Eastman School of Music

**322\* Friday, May 13, 3:00 p.m. EDT****New Approaches to Medieval Archaeology**

Organizer: Pam Crabtree, New York Univ.

Presider: Pam Crabtree

**Geopolitics and GIS: Lincolnshire and Yorkshire during the Reign of King Stephen, 1135–1154**

Ryan Michael Prescott, Univ. of Hull

**A Comparison of Health and Labor Indications from a Cluniac and a Cistercian Monastic Cemetery in Medieval London**

Ruth Lynn Dorton, Independent Scholar

**From Bones to Blades: Ice Skating in the Netherlands, ca. 1200–1500**

Bev Thurber, Independent Scholar

**From “Provisioning” to Cattle Wealth: New Perspectives on Irish Early Medieval Zooarchaeology**

Erin Aisling Crowley-Champoux, Univ. of Southern Maine

**Culinary Experimental Archaeology and the Experience of Medieval European Life**

Scott D. Stull, SUNY–Cortland

**323\* Friday, May 13, 3:00 p.m. EDT****Ovid’s Bodies in the Middle Ages**

Sponsor: Societas Ovidiana

Organizer: William Little, Ohio State Univ.

Presider: William Little

**Oenone Embodied: Textuality in *Heroides* 5**

Jacob McDonie, Univ. of Texas–Rio Grande Valley

**Medieval Images for an Ovidian Creation: The Case of Morpheus, “Artifex simula-torque figurae”**

Tatiana Grela Tubio, Univ. de Santiago de Compostela

**Becoming Bird, Shifting Form: Memory, Materiality, and Corporeality in Chrétien de Troyes’s “Philomena”**

Chandrica Barua, Univ. of Michigan–Ann Arbor

**“Deep in the virgin woods”: Enclosure, Cloisters, and Questions of the Body in the Versions of Callisto by William Caxton and Thomas Heywood**

Robyn L. Thum-O’Brien, Univ. of Michigan–Ann Arbor

**324\* Friday, May 13, 3:00 p.m. EDT****Pressing Politics: Interactions between Authors and Printers in the Fifteenth and Sixteenth Centuries**

Sponsor: Research Group on Manuscript Evidence  
 Organizer: Mildred Budny, Research Group on Manuscript Evidence  
 Presider: Mildred Budny

**When Politics Press Publishing: Hernán Núñez and Vernacular Publishing (1499–1555)**

Linde M. Brocato, Univ. of Miami

**Juan Joffre's *Libro del juego delas suertes*: The Strange Occurrence of a Popular Divinatory Game in the Age of the Spanish Inquisition**

Michael Allman Conrad, Research Group on Manuscript Evidence  
 Respondent: David Porreca, Univ. of Waterloo

**325\* Friday, May 13, 3:00 p.m. EDT****Restoring Medieval Art and Architecture I: Technology in Documentation and Research**

Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art  
 Organizer: Sarah E. Thompson, Rochester Institute of Technology  
 Presider: Sarah E. Thompson

**Visualizing Time: Analyzing and Documenting Layers of Polychromy on the Last Judgment Portal of Notre-Dame**

Jennifer M. Feltman, Univ. of Alabama

**Rammed-Earth Almoravid Architecture in Southeast Spain: Proposals for Preventive Conservation and Restoration of Heritage at Risk**

María Lourdes Gutiérrez-Carrillo, Univ. de Granada

**Capturing Medieval Architecture: Documentation Strategies for Digital Restoration and Research Projects**

Kristine Tanton, Univ. de Montréal

**326\* Friday, May 13, 3:00 p.m. EDT****Rethinking Early Modern Drama on and off the Stage**

Presider: Paul Frisch, Pennsylvania State Univ.–Scranton

**Like the Hectic in My Blood: On (Literally) Toxic Masculinities in Shakespeare's *Hamlet* and *Coriolanus***

Sara Frances Burdorff, Univ. of California–Los Angeles

**Individualism and Collectivism in Shakespeare's *Hamlet* and *Antony and Cleopatra***

Sali Said, Eötvös Loránd Univ.

**Encountering Heaven on Stage: A Multisensory Experience in Fifteenth-Century Florentine Churches**

Laura Stefanescu, Univ. of Sheffield

**"Bellwether of this company": Toward a Tudor Dramaturgy**

Elizabeth E. Tavares, Univ. of Alabama

**327\* Friday, May 13, 3:00 p.m. EDT****Reuse and Repurposing of Sculpture**

Presider: Nancy Wu, Metropolitan Museum of Art

**Scraping the Sacred: Curative Consumption of Holy Medieval Sculpture**

Rebekkah C. Hart, Univ. of California–Riverside

**Dialogue between Medieval and Antique Sculpture in Modern Patronage: The****Case of the Four Prophets in Palazzo Medici Riccardi in Florence**

Aurora Corio, Univ. degli Studi di Genova

**Medieval Spolia in Verona and its Territory between the Fifteenth and Nineteenth****Centuries: The Reuse of Romanesque Sculptures**

Angelo Passuello, Ca' Foscari Univ. Venezia

**328\* Friday, May 13, 3:00 p.m. EDT****Saint Francis's Legacy: The Value of Contemplation**

Organizer: Donatella D'Aguanno, Stanford Univ.

Presider: Donatella D'Aguanno

**Bonaventure's Development of Scholastic Biblical Exegesis through Saint Francis'****Contemplative Experience in the *Itinerarium mentis in Deum***

Jonathan C. Y. Lo, Monash Univ.

**Images of Contemplation in an Illuminated Manuscript for the Franciscan****Observance**

Chiara Ponchia, Univ. degli Studi di Padova

**329 Friday, May 13, 3:00 p.m. EDT****Subverting Gender Roles**

Presider: Annie N. Spencer, Western Michigan Univ.

**Macbeth's Postpartum Haze: Parturient Language and the Lost Child**

Tyler Jean Dukes, Texas Christian Univ.

**The Children of the Holy Spirit: Heresy, Gender, and Social Status in Medieval Milan**

Adam L. Hoose, Troy Univ.

**Perceval's Penis: Male Femininity and Knighthood in *Sir Perceval of Galles***

Kyle Moore, Univ. of North Dakota

**Chaste Marriage and Nonbinary Gender in *Ælfric's Lives of Saints***

Alexander C. Flores, California State Univ.–Fresno

**330\* Friday, May 13, 3:00 p.m. EDT****Teaching Abraham's Legacy: Jews, Christians, and Muslims in the Medieval Imagination (A Panel Discussion)**

Sponsor: TEAMS (Teaching Association for Medieval Studies)

Organizer: Deborah M. Sinnreich-Levi, Stevens Institute of Technology

Presider: Deborah M. Sinnreich-Levi

A panel discussion with June-Ann Greeley, Sacred Heart Univ.; Meriem Pages, Keene State College; Samantha Katz Seal, Univ. of New Hampshire; Meredith Day Cutrer, Worcester College, Univ. of Oxford

**331\* Friday, May 13, 3:00 p.m. EDT****Thomistic Philosophy I: Ethical Thought**

Sponsor: Center for Thomistic Studies, Univ. of St. Thomas, Houston

Organizer: Steven J. Jensen, Univ. of St. Thomas, Houston

Presider: Steven J. Jensen

**Aquinas on Human Dignity and Contemporary Bioethics**

Jason T. Eberl, St. Louis Univ.

**A Perfect Society? The Old Law's Judicial Precepts and Aquinas's Political Thought**

Melody Grubaugh, Univ. of Notre Dame

**Friday, May 13**  
**5:00 p.m.–6:30 p.m. EDT**  
**Sessions 332–351**

**332 Friday, May 13, 5:00 p.m. EDT****“Who Gets to be Legendary?”: Race in Modern Arthuriana (A Roundtable)**

Sponsor: *Arthuriana*

Organizer: Margaret Leigh Sheble, Independent Scholar  
 Dorsey Armstrong, Purdue Univ.

Presider: Margaret Leigh Sheble

A roundtable discussion with Richard Sève, Valparaiso Univ.; Tzu-Yu Liu, Purdue Univ./*Arthuriana*; Kristine A. Swank, Univ. of Glasgow; Jessica Bates, Univ. of Rochester; Pamela M. Yee, Univ. of Rochester; Tirumalar (Drew) Narayanan, Univ. of Wisconsin–Madison

**333\* Friday, May 13, 5:00 p.m. EDT****Cistercians and the Early Monastic Traditions**

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.

Organizer: Tim Vivian, California State Univ.–Bakersfield

Presider: Tim Vivian

**Merton's Monastic Renewal and the Desert Mothers and Fathers**

Michael P. Plekon, Baruch College, CUNY

**Across the Invisible Frontier: Thomas Merton's Two Desert Fathers**

Patrick F. O'Connell, Gannon Univ.

***Antiqua simplicitas ordinis* as a Reference Point: Importance of Early Monastic Tradition for Cistercian Window Glass**

Joanna Utzig, Univ. Jagielloński w Krakowie/Corpus Vitrearum Poland

**334\* Friday, May 13, 5:00 p.m. EDT****Dante II**

- Sponsor: Dante Society of America  
 Organizer: Akash Kumar, Indiana Univ.–Bloomington  
 Presider: Elizabeth Coggeshall, Florida State Univ.

**Historicizing the Decide Charge in *Paradiso* VII: 46–8**

Jilian Pizzi, Columbia Univ.

**Dante's Sacramental Poetics: Confession in the *Commedia***

Max Matukhin, Princeton Univ.

**Dante's Hope for Heresy's Redemption**

Christiana Purdy Moudarres, Yale Univ.

**335\* Friday, May 13, 5:00 p.m. EDT****Digital Visualization of Urban Form in Medieval Iberia: Recent Approaches and Methodologies**

- Organizer: Scott de Brestian, Central Michigan Univ.  
 Presider: Victor Martinez, Lehigh Univ.

**Reimagining Medieval Nájera**

Scott de Brestian

**Mapping *Mudéjar*: A Spatio-Temporal Analysis of Architecture in Iberia**

Elizabeth Dowker Hollinger, Independent Scholar

**Exploring Portugal's Late Medieval Border Towns through Procedural 3D Modeling**

Edward Triplett, Duke Univ.

**The Digital Representation of Construction and Deconstruction Processes at the "Monastic City" of San Julián de Samos**

Estefanía López Salas, Univ. da Coruña

**336\* Friday, May 13, 5:00 p.m. EDT****Dying in Middle English Literature**

- Presider: Carla María Thomas, Florida Atlantic Univ.

**The Final Reward: Judgments through Death in Medieval Literature and *Le Morte Darthur***

Mark-Allan Donaldson, Graduate Center, CUNY

**Melancholy Earth: Digestion and Incorporation in the *Memento Mori* Tradition**

Emily Price, Graduate Center, CUNY

**"For whoso lyveth wel, wel shal he dye": Materiality and Spirituality in Hoccleve's *Formulary* and *Lerne to Dye***

Meredith A. Clermont-Ferrand, Eastern Connecticut State Univ.

**337\* Friday, May 13, 5:00 p.m. EDT****Emblem Studies**

- Sponsor: Society for Emblem Studies  
 Organizer: Sabine Moedersheim, Univ. of Wisconsin–Madison  
 Presider: Sabine Moedersheim

**Visualizing the Medieval Sources and Iconography of Emblems Using the Psalms**

Jessica L. Savage, Index of Medieval Art, Princeton Univ.

**Towards an Ecocritical Exploration of the Late Renaissance Emblem: Vaenius's *Amoris divini emblemata***

Christine M. Probes, Univ. of South Florida

**338\* Friday, May 13, 5:00 p.m. EDT**

**England and Beyond: Sessions in Memory of Paul Szarmach III: Saints and Holiness**

Organizer: Virginia Blanton, Univ. of Missouri–Kansas City

Joel T. Rosenthal, Stony Brook Univ.

Presider: Shari Horner, Shippensburg Univ.

**A Wyrð Masochism: Saints, Celibacy, and the *Sponsa fati* Motif in *Beowulf***

Christopher Vaccaro, Univ. of Vermont

**Ælfric's Angels: Angelic Actors in *Lives of Saints***

Rhonda L. McDaniel, Middle Tennessee State Univ.

**Shaping Holy Men and Holy Women: Consuetudinaries and Religious Identity**

Renée R. Trilling, Univ. of Illinois–Urbana-Champaign

**Creation, Recreation, and Prayer in the Old English *Boethius* and *Soliloquies***

Nicole Guenther Discenza, Univ. of South Florida

**Revisiting the Old English *Boethius* as a Book of Nature**

Joey McMullen, Indiana Univ.–Bloomington

**339\* Friday, May 13, 5:00 p.m. EDT**

**Gendered Animals**

Organizer: Jessica N. Hines, Birmingham-Southern College

Presider: Jessica N. Hines

Mary Hamil Gilbert, Birmingham-Southern College

**Deciphering Wolf through Wife: Woman and Animal in Marie de France's**

***Bisclavret***

Yea Jung Park, Columbia Univ.

**Animals Becoming Women: Gender and Shape-Shifting in *Samsons saga fagra***

Maj-Britt Frenze, Independent Scholar

**Animal Kingdoms: Medieval Commentary on Sexual Violence and Toxic Masculinity**

Bailey J. Flannery, Univ. of Michigan–Ann Arbor

**340\* Friday, May 13, 5:00 p.m. EDT**

**Healing Backwards: Time, Affect, and the Poetics of Prayer in Medieval Mystical Theology (A Panel Discussion)**

Organizer: Ailie M. Posillico, Villanova Univ.

Presider: Margaret H. Wilson, Ohio State Univ.

A panel discussion with Jessica M. Pagan, Villanova Univ.; Ailie M. Posillico; Alicia Smith, Independent Scholar; Em Friedman, Villanova Univ.

Respondent: Rachel J. D. Smith, Villanova Univ.

**341\* Friday, May 13, 5:00 p.m. EDT****Interpreting Real and Imagined Crusading**

Presider: Robert F. Berkhofer, III, Western Michigan Univ.

**Love, History, and Religion in Jean de Saintré's Fictional Crusade**

Kevin Brownlee, Univ. of Pennsylvania

**Playing the Third Crusade: The Perception and Presentation of the Religious and Cultural "Other" in *Assassin's Creed***

Abbie Hartman, Macquarie Univ.

**Coding Under Covid: Observations from the *Siege of Antioch Project* from 2020 to 2021**

Benjamin Anthony Bertrand, Fordham Univ.

**A Dark Text for Dark Times: Reassessing the Literary and Cultural Influence of the *Perlesvaus*, from Malory through the Inklings and Beyond**

Adrian McClure, Institute for Historical Research, Univ. of Wisconsin–Madison

**342\* Friday, May 13, 5:00 p.m. EDT****Landscape and Environment in Early English Texts**

Presider: Rebecca Straple-Sovers, Medieval Institute Publications

**"Hwær cwom...Hwær cwom...?": The Space-Time of Objects and Landscapes in *The Wanderer***

Gregory J. Tolliver, Indiana Univ.–Bloomington

**The "Promised Salvation": Beowulf as Spiritual Redeemer of the Grendelkin's Mere in *Beowulf***

Noah Volz, Univ. of Central Florida

**"The body was dug up and plunged in a deep swamp": Conceptions of Death and Decay in a Liminal Landscape**

Sonya Pihura, McGill Univ.

**343\* Friday, May 13, 5:00 p.m. EDT****Law and Legal Culture in Early Medieval Britain II**

Sponsor: Medieval-Renaissance Faculty Workshop, Univ. of Louisville

Organizer: Andrew Rabin, Univ. of Louisville

Presider: Andrew Rabin

**A Domesday View of Land Litigation in a Still Largely Oral Society, England 1000–1150**

Paul R. Hyams, Cornell Univ.

**After the Assize of Clarendon: The Early Use of the Castle in the County Town as the Seat of Justice, Both for the Trial and for Punishment**

David H. Kennett, Independent Scholar

**344\* Friday, May 13, 5:00 p.m. EDT****Medieval Galicia II: Periphery or Center? (A Roundtable)**

Sponsor: American Academy of Research Historians of Medieval Spain (AARHMS)

Organizer: Simon R. Doubleday, Hofstra Univ.

Presider: Simon R. Doubleday

A roundtable discussion with Irene García Losquiño, Independent Scholar; Olalla López-Costas, Univ. de Santiago de Compostela; Miguel Calleja-Puerta, Univ. de Oviedo; Henrique Monteagudo, Univ. de Santiago de Compostela

**345 Friday, May 13, 5:00 p.m. EDT****Medievalism, Orientalism, Capitalism**

Sponsor: Material Collective

Organizer: Mariah Proctor-Tiffany, California State Univ.—Long Beach

Presider: Mariah Proctor-Tiffany

Jennifer Borland, Oklahoma State Univ.

**Collecting Cloisters in America**

Martha Easton, St. Joseph's Univ.

**Collecting the Past: Medievalism and Historicism in the Bishop's Garden of Washington National Cathedral**

Sarah Daiker, Univ. of Pittsburgh

**Peasant Primitive: Paul Guillaume and Albert Barnes in the 1920s**

Risham Majeed, Ithaca College

**Olana in Context: Medievalism, Orientalism, and the Creative Country Life**

William L. Coleman, Olana Partnership

**346\* Friday, May 13, 5:00 p.m. EDT****Neomedievalism and Global Social Media**

Presider: Anise Strong, Western Michigan Univ.

**Neomedievalism, Justice, and Integration in the Context of Chilean Social Protest**

Fernanda Paz Martinez Varela, Georgetown Univ.

**Nazi Knights and Dixie Daze: The Third Reich's Fabricated Medieval History and How it Affects Our Understanding of the Middle Ages**

Chad M. White, Univ. of Louisville

**Medievalism in the Russian-Language Segment of Social Media**

Olga Alexeevna Makridina, Higher School of Economics, National Research Univ.

**347\* Friday, May 13, 5:00 p.m. EDT****Notable Books in Medieval Germanic Studies (A Roundtable)**

Sponsor: Society for Medieval Germanic Studies (SMGS)

Organizer: Alexandra Sterling-Hellenbrand, Appalachian State Univ.

Joseph M. Sullivan, Univ. of Oklahoma

Evelyn Meyer, St. Louis Univ.

Presider: Evelyn Meyer

A roundtable discussion with Annegret Oehme, Univ. of Washington; Alexandra Sterling-Hellenbrand, Appalachian State Univ.



**348\* Friday, May 13, 5:00 p.m. EDT****Ovidian Paratexts**

- Sponsor: Societas Ovidiana  
 Organizer: William Little, Ohio State Univ.  
 Presider: Frank Coulson, Ohio State Univ.

**More than Framing the Ovidian Text: On the Interaction of Images, Paratexts, and Poetry in the Neapolitan Ovid**

Fátima Díez-Platas, Univ. de Santiago de Compostela; Alexandra Iglesias, Univ. de Santiago de Compostela

**"A conspicuous *nasus*": Sniffing Out Forgery in the Pseudo-Ovidian *De Vetula***

Rebecca Menmuir, Queen Mary, Univ. of London

***Sub specie amoris*: The Courtly Illumination in the Fourteenth-Century Manuscripts of the *Metamorphoses***

Brianda Otero Moreira, Univ. de Santiago de Compostela

**Imitation and Invention in an Unedited Verse Letter of Ulysses to Penelope**

William Little

**349 Friday, May 13, 5:00 p.m. EDT****Restoring Medieval Art and Architecture II: Technology and Concepts of Authenticity**

- Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art  
 Organizer: Sarah E. Thompson, Rochester Institute of Technology  
 Presider: Jennifer M. Feltman, Univ. of Alabama

**Technology versus Authenticity? The Case of the Italian Basilica of Sant'Eustachio in Scala between Digital Reconstruction and the Perception of the Medieval Ruins**

Bianca Gioia Marino, Univ. degli Studi di Napoli Federico II

**The "Recomposed" Middle Ages between the Nineteenth and Twentieth Centuries: The Case of the Restoration of the Tower of San Pancrazio in Cagliari, Italy**

Maria Dessì, Univ. degli Studi di Sassari

**To Restore Practice: Parametric Modeling at Notre-Dame in Paris and the Authenticity Question**

Joseph Williams, Univ. of Maryland

**350\* Friday, May 13, 5:00 p.m. EDT****Saints and Sermons**

- Sponsors: Hagiography Society; International Medieval Sermon Studies Society  
 Organizer: Jessalynn L. Bird, Saint Mary's College, Notre Dame  
 Presider: Lydia M. Walker, Pontifical Institute of Mediaeval Studies

**The Virile *Virgo*: Saint Eugenia**

Sarah E. Wolfe, Middle Tennessee State Univ.

**A Saving Grace: Locating the Early Cult of Saint Anne in the Sermons of Andrew of Crete and John of Damascus**

Diana Myers, Univ. of Oxford

**A Paris Master and an Irish Saint: Saint Laurence O'Toole (d. 1180) as Confessor and Martyr in Jean, Cardinal Halgren (d. 1237)'s *Vita S. Laurentii***

Jesse Harrington, Irish National Institute for Historical Research, Univ. College Cork

**Jacques de Vitry on Saint Nicholas: Hagiography, Relics, Artwork, and Sermons**  
 Jessalynn L. Bird

### **351\* Friday, May 13, 5:00 p.m. EDT**

#### **Thomistic Philosophy II: Infused Virtues**

Sponsor: Center for Thomistic Studies, Univ. of St. Thomas, Houston

Organizer: Steven J. Jensen, Univ. of St. Thomas, Houston

Presider: Jordan Olver, Our Lady Seat of Wisdom College

#### **Infused and Acquired Virtues: Saint Thomas Aquinas on Pagan Virtue**

Christopher Das, Dominican School of Philosophy and Theology

#### **Getting to the Heart of Habit: Aquinas's Use of Mean and Instinct in the Infused Virtues and Gifts**

Monica Marcelli-Chu, Regis College, Univ. of Toronto

**Friday, May 13**  
**7:00 p.m.–8:30 p.m. EDT**  
**Sessions 352–368**

### **352\* Friday, May 13, 7:00 p.m. EDT**

#### **City Limits: Verging on the Urban in Medieval Iberia**

Sponsors: Center for Inter-American and Border Studies, Univ. of Texas–El Paso; Ibero-Medieval Association of North America (IMANA)

Organizer: Matthew V. Desing, Univ. of Texas–El Paso

Presider: Robin M. Bower, Pennsylvania State Univ.  
 Matthew V. Desing

#### **Mid-Ninth Century Córdoba: Martyrdom, the *Vicus*, and Rural-Urban Drift**

Anthony John Lappin, Stockholms Univ.

#### **Tracing the Steps (And Limits) of Benjamin of Tudela: A Narrative Analysis of a Twelfth-Century Travelogue**

Sara M. Gardner, Univ. of Minnesota–Twin Cities

#### **Bawds and the City: How the Urban Killed Celestina's Business**

Victor Pascual Duran, Temple Univ.

#### **"De Granada a Almería": Mapping Sacred and Hybrid Spaces in *Pliegos sueltos* from Sixteenth-Century Iberia**

Roxanna Colón-Cosme, Univ. of California–Los Angeles

### **353\* Friday, May 13, 7:00 p.m. EDT**

#### **Computational Methods in Medieval and Renaissance Digital Humanities (A Roundtable)**

Organizer: Astrid Adele Giugni, Duke Univ.

Presider: Astrid Adele Giugni

A roundtable discussion with Jessica N. Hines, Birmingham–Southern College; Vicky McAlister, Southeast Missouri State Univ.; Cosette A. Bruhns, Brown Univ.; Edward Triplett, Duke Univ.; Nicholas Smolenski, Duke Univ.

**354 Friday, May 13, 7:00 p.m. EDT****Conceptualizing Identity on England's Borders**

Presider: Robin A. McCallum, Independent Scholar

**Thomas of Erceuldoune: The Fairy and the Fate of the Nations**

Rachel Kapelle, Case Western Reserve Univ.

**National Narrative in Medieval Welsh Prophecies: From "The Great Prophecy of Britain" to the Poetry of the Gogynfeirdd**

Polina Pilyugina, Higher School of Economics, National Research Univ.

***Nostra natio*: Robert Bruce's Efforts to Create a "Celtic" Alliance against the English**

Maeve Callan, Simpson College

**355\* Friday, May 13, 7:00 p.m. EDT****Dear Medieval Studies: Renegotiating the Citational Network (A Roundtable)**

Organizer: Sarah LaVoy, Cornell Univ.

Presider: Lisa Camp, Cornell Univ.

A roundtable discussion with Wallace Thomas Cleaves II, Univ. of California–Riverside; Emma Hitchcock, Columbia Univ.; Clara Ma, Univ. of Virginia; Alice C. Wolff, Cornell Univ.

**356 Friday, May 13, 7:00 p.m. EDT****Emblems in Material Culture**

Sponsor: Society for Emblem Studies

Organizer: Sabine Moedersheim, Univ. of Wisconsin–Madison

Presider: Christine M. Probes, Univ. of South Florida

**Emblems in Contemporary Protest Movements**

Sabine Moedersheim

**Emblems and the Anti Nuclear Movement in Wackersdorf, Germany**

Nicole Fischer, Univ. of Wisconsin–Madison

**The Reception of Daniel Cramer's Emblems on Pulpits**

Ulrich Schoentube, Independent Scholar

**357\* Friday, May 13, 7:00 p.m. EDT****Interpreting Manuscript Images**

Presider: Elaine Treharne, Stanford Univ.

**Physiognomic Illustration in the Ellesmere and Kelmscott Chaucers**

Dan Mills, Chattahoochee Technical College

**Bidayat al sul: A New Approach to Understanding the Art of Furusiyya**

Christopher Herde, Univ. of Wisconsin–Madison

**An Interdisciplinary Examination of the Harley Psalter Paternitas Icon (BL Harley MS 603, fol. 1r)**

Kayleen J. Bobbitt, Independent Scholar

**358\* Friday, May 13, 7:00 p.m. EDT****Malory Aloud: The Questing Beast (A Performance)**

Organizer: Kathryn M. Wilmotte, Independent Scholar

Presider: Rebecca Fox Blok, Hope College

A performance by Marisa Ellen Mills, Univ. of Southern Mississippi; Jennifer Kean, Western Michigan Univ.; Anastasija Ropa, Latvian Academy of Sport Education; Alisa Heskin, Western Michigan Univ.; Derek Shank, Research Group on Manuscript Evidence; Rebecca Proud, Univ. of Cincinnati; Clermont College; Kimberly Jack, Athens State Univ.; Elaine C. Isaak, Independent Scholar

**359 Friday, May 13, 7:00 p.m. EDT****Medieval Galicia III: Galicia in the Age of Alfonso X (A Roundtable)**

Sponsor: American Academy of Research Historians of Medieval Spain (AARHMS)

Organizer: Simon R. Doubleday, Hofstra Univ.

Presider: Simon R. Doubleday

A roundtable discussion with Diana Pelaz Flores, Univ. de Santiago de Compostela; Helena de Carlos, Univ. de Santiago de Compostela; Francisco J. Hernández, Carleton Univ.; Francisco Javier Pérez Rodríguez, Univ. de Vigo; Ricardo Pichel, Univ. de Alcalá; Miguel García-Fernández, Instituto de Estudios Gallegos Padre Sarmiento-CSIC; José M. Andrade, Univ. de Santiago de Compostela

**360 Friday, May 13, 7:00 p.m. EDT****Medieval Tolkien and the Nature of Middle-earth (A Roundtable)**

Sponsor: Tolkien at Kalamazoo

Organizer: Yvette Kisor, Ramapo College

Presider: Deidre Dawson, Michigan State Univ.

A roundtable discussion with Edward L. Ridsen, St. Norbert College; Sutirtho Roy, Univ. of Calcutta; Christopher Vaccaro, Univ. of Vermont; Yvette Kisor; John D. Rateliff, Independent Scholar

**361 Friday, May 13, 7:00 p.m. EDT****Modern Reception of Medieval Literary Texts**

Presider: Erin Wagner, SUNY-Delhi

**Plague as Nightmare: Heinrich von Kleist's Reworking of Boccaccio's Novella Genre**

Kurt Nicholas Hollender, College of St. Benedict and St. John's Univ.

**Ibn Fadlan's Relict Neanderthals**

Spenser Santos, Univ. of Iowa

**A Long Way from Vivar: The Cid in Latin America and the Philippines**

Kevin M. Murphy, Georgetown Univ.

**362\* Friday, May 13, 7:00 p.m. EDT****Multilingual Italy**

- Sponsor: Italians and Italianists at Kalamazoo  
 Organizer: Akash Kumar, Indiana Univ.–Bloomington  
 Presider: Akash Kumar

**Between “Vernacular Eloquence” and “Adam’s Language”: Multilingual Italy of Immanuel of Rome and Moses da Rieti**

Isabelle Levy, Institute for Israel and Jewish Studies, Columbia Univ.

**“Sardos etiam, qui non Latii sunt” (DVE I.xii.7): The Confines of the Vernacular in Dante’s *De vulgari eloquentia***

Courtney Joseph Wells, Hobart and William Smith Colleges

**Liminality, Mimesis, History: The Island of Lipari in *Decameron* V, 2**

Vincenzo Dimaggio, Indiana Univ.–Bloomington

**363\* Friday, May 13, 7:00 p.m. EDT****Remaking the Madonna (A Roundtable)**

- Sponsor: Society for Medieval Feminist Scholarship (SMFS)  
 Organizer: Emma Maggie Solberg, Bowdoin College  
 Presider: Emma Maggie Solberg

A roundtable discussion with Meagan Khoury, Stanford Univ.; Jutta Sperling, Amherst College; Mary Beth Long, Univ. of Arkansas; Sarah Ifft Decker, Rhodes College; Clare F. Monagle, Macquarie Univ.; Karin Velez, Macalester College

Respondent: Roland Betancourt, Univ. of California–Irvine

**364\* Friday, May 13, 7:00 p.m. EDT****Restoring Medieval Art and Architecture III: Technology and Access**

- Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art  
 Organizer: Sarah E. Thompson, Rochester Institute of Technology  
 Presider: Lindsay S. Cook, Ball State Univ.

**Rebuilding a Medieval Tower at Saint-Denis**

Sarah E. Thompson

**Visualizing History: The Enriched Timeline Project**

Meredith M. Cohen, Univ. of California–Los Angeles

**The Tape Cannot Replace the Compass**

John James, Univ. of New South Wales

**365\* Friday, May 13, 7:00 p.m. EDT****Teaching Medieval Drama to Today’s Students**

- Sponsor: Medieval and Renaissance Drama Society (MRDS)  
 Organizer: Carolyn Coulson, Shenandoah Univ.  
 Presider: Carolyn Coulson

**“Problematic” Stage Directions in Pedagogy and Performance: Teaching and Staging Violence in the Plays of Hrotsvit of Gandersheim**

Jenna Soleo-Shanks, Univ. of Minnesota–Duluth

**The Saracens as Ottomans: *Le jeu de Saint Nicolas* in Performance and Resonances with Romanian History**

Hartley Roxanne Miller, Independent Scholar

**Trans Performance in the Global Middle Ages: Zeami's *Eguchi* and the Digby Play of *Mary Magdalene***

Robert W. Barrett Jr., Univ. of Illinois–Urbana-Champaign

Respondent: Kyle A. Thomas, Missouri State Univ.

**366 Friday, May 13, 7:00 p.m. EDT**

**The Manuscript Tradition of the *Ancrene Wisse* Group**

Sponsor: International Anchoritic Society

Organizer: Jenny C. Bledsoe, Northeastern State Univ.

Presider: Dorothy Kim, Brandeis Univ.

**The Paradox of the Anchoritic Community Revisited: *Ancrene Wisse*, the Katherine Group, and the Wooing Group as Textual Communities**

Michelle M. Sauer, Univ. of North Dakota

**Linguistic Nationalism, Cotton's Library, and the Seventeenth-Century Rebinding of an *Ancrene Wisse* Group Manuscript**

Jenny C. Bledsoe

**367\* Friday, May 13, 7:00 p.m. EDT**

**Thomistic Philosophy III: Perfection and Love**

Sponsor: Center for Thomistic Studies, Univ. of St. Thomas, Houston

Organizer: Steven J. Jensen, Univ. of St. Thomas, Houston

Presider: Jason T. Eberl, St. Louis Univ.

**Twofold Tendency: Love of Friendship and Love of Concupiscence According to Thomas Aquinas**

Jordan Olver, Our Lady Seat of Wisdom College

**Boethius of Dacia, Thomas Aquinas, and the Aristotelian Understanding of Human Nature's Perfection**

Steven Waldorf, Univ. of Chicago

**368\* Friday, May 13, 7:00 p.m. EDT**

**Virtual Marie: Marie de France Online (A Roundtable)**

Sponsor: International Marie de France Society

Organizer: Tamara Bentley Caudill, Jacksonville Univ.

Presider: Regula Meyer Evitt, Colorado College

A roundtable discussion with Joseph R. Johnson, Georgetown Univ.; Tamara Bentley Caudill; Karen Casey Casebier, Univ. of Tennessee–Chattanooga; Robin J. Wright, Independent Scholar; Julie Human, Univ. of Kentucky; Laurie Postlewait, Barnard College; Jennifer L. Bell, Otterbein Univ.

**Saturday, May 14**  
**11:00 a.m.–12:30 p.m. EDT**  
**Sessions 369–389**

**369 Saturday, May 14, 11:00 a.m. EDT**

**A Roundtable on Amy Neff, *A Soul's Journey: Franciscan Art, Theology, and Devotion in the Supplicationes variae* (Toronto, 2019)**

Sponsors: Franciscan Institute, St. Bonaventure Univ.; Italian Art Society

Organizer: Lezlie S. Knox, Marquette Univ.

Presider: Kathleen G. Arthur, James Madison Univ.

A roundtable discussion with Ann W. Astell, Univ. of Notre Dame; Holly Flora, Tulane Univ.; Timothy J. Johnson, Flagler College

Respondent: Amy L. Neff, Univ. of Tennessee–Knoxville

**370 Saturday, May 14, 11:00 a.m. EDT**

**Christine de Pizan and the Five Senses**

Sponsor: International Christine de Pizan Society, North American Branch

Organizer: Geri Smith, Univ. of Central Florida

Presider: Julia A. Nephew, Independent Scholar

**The Role of the External and Internal Senses in Christine de Pizan's Epistemology**

Christine Reno, Vassar College; Edward Reno, Vassar College

**Gender and the Sense of Becoming: Christine de Pizan's Corporeal Transformation and Its Effects on the Senses**

Charles Firestone East, Columbia Univ.

**"O lumen ecclesiae": Sensual Encounters in Christine de Pizan's Writings**

Kandace Brill Lombart, Independent Scholar

**Manipulating Political and Material Bodies for Peace: Tracing Embodied Rhetoric in *The Treasure of the City of Ladies***

Kaitlyn J. Engel, Univ. at Buffalo

**371\* Saturday, May 14, 11:00 a.m. EDT**

**Women and Agency in Medieval Literature**

Presider: Boyda J. Johnstone, Borough of Manhattan Community College, CUNY

**Wielding the Sexual Body: Agency and Appropriation in the *The Knight Who Made Cunts Talk* and *The Three Ladies Who Found a Cock***

Iona Lister, Univ. of Toronto

**Fantasy, Eroticism, and Agency: Women's Sexuality in the Lais of Marie de France**

Emily E. Trejo, Pittsburg State Univ.

**Chivalry's Undoing: Horses and Fairy Brides in the First Branch and Marie de France's *Lanval***

Marisa Ellen Mills, Univ. of Southern Mississippi

**The Expression of Female Agency in the Multisensory Maze of Fifteenth-Century Dream Poetry**

Joanna Monika Bukowska, Adam Mickiewicz Univ.

## **372\*      Saturday, May 14, 11:00 a.m. EDT**

### **Coins and Seals in Byzantium**

Sponsor:      Dumbarton Oaks Research Library and Collection  
Organizer:     Jonathan Shea, Dumbarton Oaks Research Library and Collection  
                    Lain Wilson, Dumbarton Oaks Research Library and Collection  
Presider:      Alan M. Stahl, Princeton Univ.

### **Anastasius I's Currency Reform and the Image of the Imperial Power**

Grazia Maria Bajoni, Univ. Cattolica Milano

### **Iconographic Revolution or Gradual Transformation? Observations on the Depiction of Byzantium's Imperial Families on Coins and Seals during the Sixth and Seventh Centuries**

Nikolas Hächler, Univ. Zürich

*Congress Travel Award Winner*

Saskia Kerschbaum, Institut für Archäologische Wissenschaften, Johann Wolfgang

Goethe-Univ. Frankfurt am Main

*Gründler Travel Award Winner*

### **Splitting the Difference: Iconographic Changes on Byzantine Patriarchal Seals, Ninth and Tenth Centuries**

Alex Magnolia, Univ. of Minnesota–Twin Cities

## **373\*      Saturday, May 14, 11:00 a.m. EDT**

### **Dante III: Dante and the Sciences of the Human: Medicine, Physics, Soul**

Sponsor:      Dante Society of America  
Organizer:     Matteo Pace, Connecticut College  
Presider:      Matteo Pace

### **Body and Soul in Systematic Approaches to the Design of the *Comedy***

Edward Allnutt, Univ. College London

### ***Inferno*, Canto XXVIII: 30–31, the Prophet Muhammad and the Caliph 'Ali:**

### **(Mis)Representing the Body, Discovering the Soul**

Joseph Abraham Levi, George Washington Univ.



## 374 Saturday, May 14, 11:00 a.m. EDT

### Digital Humanities and Medieval Music

- Sponsor: Musicology at Kalamazoo  
 Organizer: Sarah Ann Long, Michigan State Univ.  
 Lucia Marchi, DePaul Univ.  
 Gillian L. Gower, Univ. of Denver/Univ. of Edinburgh  
 Presider: Christina Kim, Stanford Univ.

### MedMel: A New Editor and Database for Medieval Music

- Stefano Milonia, Univ. of Warwick  
*Congress Travel Award Winner*

### Cantio.cz: Cataloging the “Post-Conductus” Traditions of Latin and Vernacular Song in Central Europe

- Jan Ciglbauer, Institute of Musicology, Univ. Karlova v Praze

### From Obsolete to Accessible: Adding the *LMLO* to the CANTUS Database

- Rachel McNellis, Library of Congress

### Piecing It Together: Analysis and Representation of Liturgical Fragments

- Anna de Bakker, Dalhousie Univ.; Jennifer Bain, Dalhousie Univ.; Ichiro Fujinaga, McGill Univ.; Debra S. Lacoste, Institute of Medieval Music

## 375\* Saturday, May 14, 11:00 a.m. EDT

### Early Medieval Europe

- Sponsor: *Early Medieval Europe*  
 Organizer: Maya Maskarinec, Univ. of Southern California  
 Presider: Lisa Bitel, Univ. of Southern California

### Byzantine Objects in Medieval Rus’: A Case Study

- Elena Ene D-Vasilescu, Univ. of Oxford

### Representing Early Medieval Sources in Machine Learning: Natural Language Processing and Early Medieval Languages

- William J. Mattingly, Data Science Lab, Smithsonian Institution

### Crossing the Danube: The New *Modus vivendi* of the Sclaveni in the Byzantine World

- Ewa Magdalena Charowska, Independent Scholar

### The Fatherless Child: The Scandalous Early Medieval Origins of Merlin Ambrosius

- Erica Steiner, Univ. of Sydney

## 376\* Saturday, May 14, 11:00 a.m. EDT

### From West to East: Geography in Medieval French Texts (Fourteenth–Fifteenth Centuries)

- Organizer: Anne Salamon, Univ. of British Columbia  
 Presider: Anne Rochebouet, Univ. Paris-Saclay

### From Britain to the East: The Representation of Eastern Space in *Artus de Bretagne*

- Ariane Lefebvre, Univ. Laval/Univ. de Rennes 2

### Describing the East at the End of the Middle Ages: Translation, Intertextuality, and Invention in the *Myreur des histours* of Jean d’Outremeuse

- Kim Labelle, Univ. Laval

### Queer Philology and Medieval French Travel Manuscripts: Cultures and Bodies Outside the Heteronormative in Jean de Mandeville’s *Le livre des merveilles du monde*

- Nicholas Bartlett, Univ. of British Columbia

### 377\* Saturday, May 14, 11:00 a.m. EDT

#### Human and Hippiatric Medicine

Presider: Christina Lee, Univ. of Nottingham

#### Gynocode: The Voynich Manuscript through the Lens of Late Medieval Gynecology

Keagan Brewer, Macquarie Univ.

#### Charms or Prayers? Rationales behind Verbal Treatments in Hippiatric Treatises

Anastasija Ropa, Latvian Academy of Sport Education

#### Body Snatching: The Objectification of the Body in Anatomy Theaters

Baylee M. Staufenbiel, Florida State Univ.

#### A Most Precious Ointment: Antidotes and Medical Esteem in the Carolingian Period

Nora B. Thorburn, Centre for Medieval Studies, Univ. of Toronto

### 378 Saturday, May 14, 11:00 a.m. EDT

#### Indecent Anchorholds (A Roundtable)

Sponsors: International Anchoritic Society; New Queer Medievalisms

Organizer: Michelle M. Sauer, Univ. of North Dakota

Presider: Natalie Grinnell, Wofford College

A roundtable discussion with David Carrillo-Rangel, Univ. i Bergen; Anna P. Wilson, Harvard Univ.; Charles D. Henry, Univ. of North Dakota; Godelinde Gertrude Perk, Somerville College, Univ. of Oxford

### 379\* Saturday, May 14, 11:00 a.m. EDT

#### *La corónica* International Book Award: Session in Honor of Dr. Sol Miguel-Prendes for *Narrating Desire: Moral Consolation and Sentimental Fiction in Fifteenth-Century Spain* (A Roundtable Discussion)

Sponsor: *La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures*

Organizer: Michelle M. Hamilton, Univ. of Minnesota–Twin Cities

Presider: David Arbesu, Univ. of South Florida

A roundtable discussion with Sol Miguel-Prendes, Wake Forest Univ.; Sanda Minjic, Univ. of Toronto; Oscar Martin, Lehman College; Ana M. Montero, St. Louis Univ.; Rachel Scott, Royal Holloway, Univ. of London; Emily C. Francomano, Georgetown Univ.

### 380\* Saturday, May 14, 11:00 a.m. EDT

#### New Research on Medieval Parish Church Art and Architecture I

Organizer: Zachary Stewart, Texas A&M Univ.

Presider: Zachary Stewart

#### Holy Banks: The Treasure Houses of English Fourteenth-Century Parish Churches

Lesley Milner, Independent Scholar

#### Financial Motivations? A Reassessment of the Fourteenth-Century Chancel Wall Paintings in Saint Mary's, Chalgrove, Oxfordshire

Sommer L. Hallquist, Univ. of Cambridge

#### Heritage Approaches to Medieval Wall Paintings in Navarrese Parish Churches: From *Petroflia* and *Strappo* to Multidisciplinary Studies and *in situ* Restoration

Eneko Tuduri, Univ. of Nevada–Reno

## 381 Saturday, May 14, 11:00 a.m. EDT

### Old Wine, New Skins: Manuscripts and Books Adapted, Emended, Repurposed

Sponsor: Early Book Society

Organizer: Martha W. Driver, Pace Univ./*Journal of the Early Book Society*

Presider: Valerie E. Schutte, Independent Scholar

### Old-Fashioned Modern: Two Hundred Years of Reading of the *Lancelot-Grail*

J. R. Mattison, Univ. of British Columbia

### From Poetry to Prose

Nancy P. Pope, Washington Univ. in St. Louis

### From the Printing Press to the Quill: The Reuse of von Gersdorff's *Feldtbuch der Wundarzney* in Manuscript Medical Collections

Chiara Benati, Univ. degli Studi di Genova

## 382\* Saturday, May 14, 11:00 a.m. EDT

### Runes, Words, Texts, Contexts I: Runes in Editions and Dictionaries

Sponsors: Dictionary of Old English (DOE); RuneS

Organizer: Haruko Momma, New York Univ.

Presider: Gaby Waxenberger, Akademie der Wissenschaften zu Göttingen/  
Ludwig-Maximilians-Univ. München

### Epigraphic Evidence in a Historical Dictionary? Opportunities and Challenges

Lilla Kopár, Catholic Univ. of America

### Formulas in Old English Epigraphic Texts: A Case Study

Kerstin Majewski, Ludwig-Maximilians-Univ. München

## 383\* Saturday, May 14, 11:00 a.m. EDT

### Status, Rank, or Office? Social Boundaries in England, 900–1200

Sponsor: Haskins Society

Organizer: Chelsea Shields-Más, SUNY College–Old Westbury  
Mary Blanchard, Ave Maria Univ.

Presider: Mary Blanchard

### Status, Rank, and Work: Conceptualizing Labor in Medieval England, 900–1100

Stuart Pracy, Univ. of Exeter

### Clerics and Secular Society in Tenth- and Eleventh-Century England: Wills, Gifts, and Social Connections

Alex Traves, Univ. of Sheffield

### In Thrall to Reformers and Their Texts: Texts and the Status of Slavery ca. 1000

Alison Hudson, Univ. of Central Florida

## 384\* Saturday, May 14, 11:00 a.m. EDT

### Structuring Sacred Spaces

Presider: Catherine R. Carver, Univ. of Michigan–Ann Arbor/Wayne State Univ.

### Digital Tramezzo: Visualizing the Lost Rood Screen in Santa Croce, Florence

Giovanni Pescarmona, Univ. degli Studi di Firenze

### Before Donatello: The Medieval Rood Screen of the Choir of Saint-Anthony Basilica in Padua

Maria Teresa Sambin De Norcen, Univ. IUAV di Venezia

## **Framing the Sacred: The Mise-en-scène of the Eucharist, Relics, and Images in Central Italy**

Eleonora Tioli, Scuola Normale Superiore di Pisa/Univ. de Fribourg

### **385\* Saturday, May 14, 11:00 a.m. EDT**

#### **Teaching Late Antiquity and Early Medieval (A Roundtable)**

Sponsor: *Heroic Age: A Journal of Early Medieval Northwestern Europe*

Organizer: Larry Swain, Bemidji State Univ.

Presider: Larry Swain

A roundtable discussion with Amina Boukail, Univ. de Jijel; Lauren M. Doughty, South-eastern Louisiana Univ.; Richard Fahey, Univ. of Notre Dame

### **386\* Saturday, May 14, 11:00 a.m. EDT**

#### **Teaching Nineteenth-Century British and American Medievalism: William Morris**

Sponsor: TEAMS (Teaching Association for Medieval Studies)

Organizer: Gale Sigal, Wake Forest Univ.

Presider: Deborah M. Sinnreich-Levi, Stevens Institute of Technology

#### **Songs of Sorrow: Misreading Old English Poetry through the Modern Imagination**

Francisco J. Rozano-García, National Univ. of Ireland–Galway

#### **William Morris and the Medieval Arts**

Gale Sigal

#### **“A judicious collection”: Selections of Medieval Romance at the Turn of the Nineteenth Century**

Genevieve Theodora McNutt, Independent Scholar

### **387\* Saturday, May 14, 11:00 a.m. EDT**

#### **The Alfredian or Old English Boethius: Authority, Authorship, and Influence in Memory of Paul E. Szarmach**

Sponsor: International Boethius Society

Organizer: Philip Edward Phillips, Middle Tennessee State Univ.

Presider: Philip Edward Phillips

#### **Boethius and King Alfred: Poetry and Prose**

Inna G. Matyushina, Russian State Univ. for the Humanities/Univ. of Exeter

#### **The Authority of Reason in the Old English Boethius**

Ruta Sileikyte Zukiene, Vilnius Univ./Vytauto Didžiojo Univ.

#### **The Power and Personality of the Eternal God in the Alfredian Boethius**

Kenneth C. Hawley, Lubbock Christian Univ.

### **388\* Saturday, May 14, 11:00 a.m. EDT**

#### **The Practice of Science**

Presider: Meagan S. Allen, Science History Institute

#### **Testing Medieval Gunpowder Recipes**

Clifford J. Rogers, United States Military Academy, West Point

#### **A Darkness: (Failed) Vision in Eyewitness Accounts of the 1241–1242 Mongol Invasions**

Misho Ishikawa, Univ. of California–Los Angeles

#### **The Practice of Latin Astronomy in the High Middle Ages**

Carl Philipp E. Nothaft, Trinity College Dublin, Univ. of Dublin

**389\* Saturday, May 14, 11:00 a.m. EDT****Traveling Texts and Technology: New Finds from Islamic and Eastern Christian Manuscripts**

Sponsor: Hill Museum & Manuscript Library (HMML)

Organizer: Matthew Z. Heintzelman, Hill Museum & Manuscript Library

Presider: Matthew Z. Heintzelman

**Manuscripts Made Available through the HMML Database as Essential Sources for the European Research Project TYPARABIC Developed in Bucharest, Romania**

Ioana Feodorov, Institutul de Studii Sud-est Europene, Academia Română

**Chapter Divisions of the Early Persian Gospels: An Overview through Digitized Manuscripts**

Ali B. Langroudi, Georg-August-Univ. Göttingen

**Crossing Confessional Boundaries: The Afterlife of a West Syriac Text among East Syriac Communities**

James E. Walters, Hill Museum & Manuscript Library

**Stories of Disguised Women Saints in Eastern Christianity: New Insights from Digital Manuscripts**

David Calabro, Hill Museum & Manuscript Library

**Saturday, May 14**  
**1:00 p.m.–2:30 p.m. EDT**  
**Sessions 390–393**

**390\* Saturday, May 14, 1:00 p.m. EDT****Lecture on the Reception of the Classics in the Middle Ages**

Sponsor: Endowed in Memory of Archibald Cason Edwards, Senior, and Sarah Stanley Gordon Edwards

Presider: Winthrop Wetherbee, Cornell Univ.

**The Book of the World Split Open: The First Line of the Medieval *Georgics***

Christopher Baswell, Barnard College and Columbia Univ.

Respondent: Marjorie Curry Woods, Univ. of Texas–Austin

**391\* Saturday, May 14, 1:00 p.m. EDT*****A Byzantine Princess in Venice: Attracting Next-Gen Medieval Scholars through a University<>Community<>Museum Participatory Art Experience (A Demonstration)***

Organizer: Linda M. Evers, Independent Scholar

Presider: Linda M. Evers

A demonstration by Annemieke Lezwijn, Independent Scholar

**392\* Saturday, May 14, 1:00 p.m. EDT****Robert T. Farrell Lecture**

Sponsor: American Society of Irish Medieval Studies (ASIMS)

Organizer: Larissa Tracy, Longwood Univ.

Presider: Larissa Tracy

**The Social Lives of Irish Reliquaries**

Karen Eileen Overbey, Tufts Univ.

**Response to Karen Overbey's Robert T. Farrell Lecture**

Lahney Preston-Matto, Adelphi Univ.

**393\* Saturday, May 14, 1:00 p.m. EDT*****The Cluniac Iberia Atlas: A Project between Knowledge Transfer and Social Involvement (A Workshop)***

Sponsor: Espacio, letra e imagen: la Iberia medieval y el impacto de Cluny en el arte, la arquitectura y la liturgia, Univ. Complutense Madrid

Organizer: Pilar Recio Bazal, Univ. Complutense de Madrid

Presider: Pilar Recio Bazal

A workshop led by César Salgado Galiano, Univ. Complutense de Madrid; Javier Sastre González, Univ. Complutense de Madrid

**Saturday, May 14  
3:00 p.m.–4:30 p.m. EDT  
Sessions 394–412****394\* Saturday, May 14, 3:00 p.m. EDT****C. S. Lewis and the Middle Ages I: Dante and the Lewis Circle (In Honor of Marsha Daigle Williamson)**

Sponsors: Inkling Folk Fellowship; Oxford C. S. Lewis Society

Organizer: Joe Ricke, Inkling Folk Fellowship

Presider: Barbara L. Prescott, Independent Scholar

**“... And telling you a story”: Dorothy L. Sayers, Charles Williams, and Dante's *Divine Comedy***

Paul E. Michelson, Huntington Univ.

**Everyone Take out Your Mappa Mundi: A Medieval Tour through C. S. Lewis's *Pilgrim's Regress***

Gabrielle N. Baalke, Univ. of Nottingham

**Heavenly Models of Desire in Dante, Lewis, and Tolkien**

Curtis Gruenler, Hope College

**Medieval Models and Lewisian Intertextuality: A Quest for a New Metaphor**

Brenton D. G. Dickieson, Signum Univ.

## 395 Saturday, May 14, 3:00 p.m. EDT

### Classical Philosophy in the Lands of Islam and Its Influence I

Sponsor: Aquinas and 'the Arabs' International Working Group  
 Organizer: Nicholas A. Oschman, Harpeth Hall School  
 Presider: Traci A. Phillipson, Loras College

### Averroes's *Middle Commentary on the Nicomachean Ethics* in Albert the Great's *Super ethica*

Tracy Wietecha, Max-Planck-Institut für Wissenschaftsgeschichte

### Medieval Cosmology as a Justification for Absolutism in the Microcosm

Nicholas A. Oschman

### The *Intentio* in Averroes's Philosophy of Perception: A Paradoxical Cognitive Object

John Jalsevac, Centre for Medieval Studies, Univ. of Toronto

## 396\* Saturday, May 14, 3:00 p.m. EDT

### Dress and Textiles I: Evidence from Accounts, Inventories, and Legal Documents

Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)  
 Organizer: Robin Netherton, DISTAFF  
 Presider: Robin Netherton

### Showy Bourgeois Ladies' Wear in Montauban's Sumptuary Laws of 1275 and 1291

Sarah-Grace Heller, Ohio State Univ.

### Shoes, Cloths, and Coins: An Examination of Maundy Traditions and Gifts from the Plantagenets to Tudors

William E. Arguelles, Graduate Center, CUNY

### Late Medieval Seeds of Change: The Coming of Indian Cotton

Carla Tilghman, Independent Scholar

### Darnley's Display: Clothing and Consequence in Sixteenth-Century Scotland

Melanie Schuessler Bond, Eastern Michigan Univ.

## 397\* Saturday, May 14, 3:00 p.m. EDT

### Encountering the Sacred in Medieval Italian Spaces II

Sponsor: Italian Art Society  
 Organizer: Erik Gustafson, George Mason Univ.  
 Presider: Meredith Fluke, College of the Holy Cross

### The Experience of the Sacred as Place of Social Stratification: The Presbytery of the Basilica of Sant'Ambrogio in Milan during the Carolingian and Ottonian Era

Ivan Foletti Sr., Masarykova Univ.

### Assimilating Bodies, Bricks, and Tesserae in the Apse of San Clemente in Rome

Alexis Wang, Columbia Univ.

### Sacred Space in the Aftermath of the Blood Libel: The Making of a Saint and the Rebranding of a Town

Lorenzo Colombo, Univ. degli Studi di Roma "Tor Vergata"

### The Strange Case of Saint Maria in Grottapinta and Topographies of Marian Devotion in Medieval Rome

Catherine R. Carver, Univ. of Michigan–Ann Arbor/Wayne State Univ.

## **398\* Saturday, May 14, 3:00 p.m. EDT**

### **History Making with Manuscripts**

Sponsor: Center for Medieval and Early Modern Studies, Stanford Univ.  
Organizer: Johannes Junge Ruhland, Stanford Univ.  
Presider: Johannes Junge Ruhland

### **Malleable Memories: Book Format and Generic Conventions in the Italian Copies of the *Histoire ancienne jusqu'à César***

Rosa María M. Rodríguez Porto, Univ. de Santiago de Compostela

### **Interpolation and the Form of Medieval Historiography**

Hannah Weaver, Columbia Univ.

### **Assemblages of Time and Matter: Making History in French Manuscripts, ca. 1300**

Henry Ravenhall, Univ. of Cambridge

## **399\* Saturday, May 14, 3:00 p.m. EDT**

### **In Honor of John M. Ganim II: Medievalism and Orientalism**

Organizer: Christopher Queen, Univ. of California–Riverside  
Presider: Christopher Queen

### **Medievalism, Orientalism, Cosmopolitanism: Mathias Enard via John Ganim**

Louise D'Arcens, Macquarie Univ.

### **Medievalism and Orientalism Revisited: Who Speaks for Whom?**

David Matthews, Univ. of Manchester

### **Medievalism, Orientalism, and the Botany of the Holy Land**

Shayne Aaron Legassie, Univ. of North Carolina–Chapel Hill

## **400 Saturday, May 14, 3:00 p.m. EDT**

### **Materiality in the Fourteenth Century I: Money and Economics**

Sponsor: 14th Century Society  
Organizer: Maya Soifer Irish, Rice Univ.  
Presider: Maya Soifer Irish

### **Advice for a King in the Morgan Library *Avis aus roys***

Diane Wolfthal, Rice Univ.

### **Tally Sticks and the Nature of Military Purveyance in England**

Ilana Krug, York College of Pennsylvania

### **Visualizing the Moral Economy: Giotto and the Theme of Hospitality in the Arena Chapel**

Brian Anthony Pollick, Univ. of Victoria

### **Money on the Move: Consumption and Circulation in Late Medieval Economic Thought**

Rowan Dorin, Stanford Univ.



**401\* Saturday, May 14, 3:00 p.m. EDT****Medieval Temporalities I: Materiality, Embodiment, and Temporal Disruptions**

Sponsor: Marco Institute for Medieval and Renaissance Studies, Univ. of Tennessee-Knoxville

Organizer: Rachel May Golden, Univ. of Tennessee-Knoxville

Presider: Sara Ritchey, Univ. of Tennessee-Knoxville

**Books over Time: Ælfric and the Exeter Book Riddles**

Alexandra Bolintineanu, Centre for Medieval Studies, Univ. of Toronto

**Embracing Anachronism: Reading the Old High German Palimpsest of Bavarian State Library, Clm. 14098 in the Context of Its Modern Reception History**

George Beckett, Independent Scholar

**Many Hands: The Queerness of Medieval Manuscripts in Early Modern Antiquarianism**

Sarah J. Sprouse, Univ. of Alabama

**Fox Time: The Non-Linearity of the Cure in the *Roman de Renart***

Joseph R. Johnson, Georgetown Univ.

**402 Saturday, May 14, 3:00 p.m. EDT****Narrative Technique and Point of View I: Numbness, Shock, Surprise**

Sponsor: *Chaucer Review*

Organizer: David Raybin, Eastern Illinois Univ.

Presider: Susanna Fein, Kent State Univ.

**“She feleth no thyng”: The Rape of Lucretia in Chaucer and Gower**

Michelle Ripplinger, Univ. of California-Berkeley

**“A chamber hadde he in that hostelry”: The Intimate Stranger in the *Miller’s Tale***

Yu-Ching Wu, National Central Univ.

**Malyne’s Point of View**

Thomas J. Farrell, Stetson Univ.

**Shock Drama**

Paul Megna, Purchase College

**403 Saturday, May 14, 3:00 p.m. EDT****New Directions in Source Study**

Sponsor: Sources of Old English and Anglo-Latin Literary Culture Project (SOEALLC)

Organizer: Benjamin D. Weber, Wheaton College, Illinois

Presider: Brandon W. Hawk, Rhode Island College

**Seeking the Sources of the Early English Lives of Saint Eustace**

Carson J. Koepke, Yale Univ.

**Cities of God: Vergil and Augustine Go to York**

Benjamin D. Weber

***Conspersio*: Isidore’s Contribution to the Old English *Hierdeboc***

Ryan Hall, Univ. of Toronto

## 404\* Saturday, May 14, 3:00 p.m. EDT

### New Research on Medieval Parish Church Art and Architecture II

Organizer: Zachary Stewart, Texas A&M Univ.

Presider: Zachary Stewart

### Inventing an Iconography of Purgatory: Painting and Architecture in the Parish Church of Saint Peter, Chaldon

Meg Bernstein, Univ. of York

### The Medieval Material Culture of English Parish Churches and Its Significance for the Interpretation of Saints' Lives: Wall Paintings, Stained Glass and the Life of Saint Margaret of Antioch

Frances Mary Cook, Univ. of Reading

### "Performing" the Works of Mercy: Mural Wall Paintings and the N-Town Play "The Judgement"

Therese E. Novotny, Carroll Univ.

## 405 Saturday, May 14, 3:00 p.m. EDT

### Performing Scientific Authority: Forms, Modes, and Rhetorics

Organizer: Chelsea Rae Silva, Oklahoma State Univ.

Presider: Hannah Louise Bower, Univ. of Cambridge  
Chelsea Rae Silva

### From Workshop Floor to the Household and Laboratory: Magic Tricks as Conduits of Craft and Chemical Knowledge

Vanessa da Silva Baptista, Univ. College London

### The Art of Secret Communication (Un)veiled: Scientific Authority in Daniel Schwenter's *Steganologia & Steganographia* (1610–1622)

Eveline Szarka, Univ. College London

### Ordinary Authority in Thomas Norton's *Ordinal of Alchemy*

Lisa H. Cooper, Univ. of Wisconsin–Madison

### "Nomen et omen": Cultivating the Appearance of the Learned Physician through Technical Terminology in *Regimen sanitatis Salernitanum*

Eileen M. W. Morgan, Univ. of Notre Dame

### "As a servant to his lord": Power, Pain, and the Leche in Malory's *Morte Darthur*

Jack Litchfield, Univ. of Leeds

## 406 Saturday, May 14, 3:00 p.m. EDT

### Pious Queens and Franciscan Devotion I

Sponsors: Franciscan Institute, St. Bonaventure Univ.; Women in the Franciscan Intellectual Tradition (WIFIT)

Organizer: Lezlie S. Knox, Marquette Univ.

Presider: Lezlie S. Knox

### Agnes of Prague and Her Family Legacy of Passion Piety

Jennifer C. Lane, Brigham Young Univ.

### Women's Religious Foundations: Places of Escape from the World for Women of High Nobility or Centres of Power?

Cristina Andenna, Institut für Geschichte, Karl-Franzens-Univ. Graz

### "Long live Sicily and Saint Francis": Conquest and Devotion in the Queenship of Maria of Sicily, 1392–1401

Jessica L. Minieri, Binghamton Univ.

## 407\* Saturday, May 14, 3:00 p.m. EDT

### Runes, Words, Texts, Contexts II: New Approaches to Runic Studies

Sponsors: Dictionary of Old English (DOE); RuneS

Organizer: Haruko Momma, New York Univ.

Presider: Haruko Momma

### English Runic Inscriptions and What to Do with the Linguistic Data They Offer

Gaby Waxenberger, Akademie der Wissenschaften zu Göttingen/Ludwig-Maximilians-Univ. München

### Examining the Criteria for Inclusion in the *Dictionary of Old English* and DOE Corpus

Stephen Pelle, Dictionary of Old English, Univ. of Toronto

Respondent: Kerstin Kazzazi, Catholic Univ. Eichstätt-Ingolstadt

Elisabeth Okasha, Univ. College Cork

Hans-Ulrich Schmid, Univ. Leipzig

## 408 Saturday, May 14, 3:00 p.m. EDT

### The Nuns of Helfta I: Death as Life-Giving in the Helfta Literature

Sponsors: *Magistra: A Journal of Women's Spirituality in History*; Center for Cistercian and Monastic Studies, Western Michigan Univ.

Organizer: Judith Sutura, Magistra Publications

Presider: Ella Johnson, St. Ambrose Univ.

### To Mourn and Rejoice Together: Visions of Gertrude of Hackeborn's Death

Jessica Barr, Univ. of Massachusetts–Amherst

### "A subitanea morte, libera nos, Domine": Gertrude of Helfta and Sudden Death

Alexandra Anne Talbot Barratt, Univ. of Waikato

### "Come blessed of my Father, receive the kingdom": The Transitus of a Soul (Mechthild of Hackeborn) (1248–1299)

Ann Marie Caron, College of Mount St. Vincent

### Now is the Time for Salvation: Death, Time, and Liturgy in Saint Gertrude's Seventh Spiritual Exercise

Maria Parousia Clemens, Centre for Medieval Studies, Univ. of Toronto

## 409\* Saturday, May 14, 3:00 p.m. EDT

### The Reception of Lucan in the Middle Ages

Organizer: Cillian O'Hogan, Univ. of Toronto

Presider: Cillian O'Hogan

### "Kom þa i skap honum bædi hörmung ok fagnadr": Reimagining Lucanian Ambiguity in *Rómverja saga*

Kathleen N. Cruz, Univ. of California–Davis

### Hyenas, Snakes, and Lynxes: Natural History in the Irish Version of *De bello civili*

Brigid Ehrmantraut, Univ. of Cambridge

### The *Civil War* in the Anarchy: Geoffrey of Monmouth and Lucan

Jacqueline M. Burek, George Mason Univ.

### "Quis finis": Reading the End of Walter of Châtillon's *Alexandreis* through Lucan

Georgia Ferentinou, Univ. of Toronto

Respondent: Rita Copeland, Univ. of Pennsylvania

## 410\* Saturday, May 14, 3:00 p.m. EDT

### The Sidneys and Their Circles I

Sponsor: International Sidney Society

Organizer: Joel B. Davis, Stetson Univ.

Presider: Elisabeth Chaghafi, Eberhard Karls Univ. Tübingen

### Sidney and Leicester

Mary Ellen Lamb, Southern Illinois Univ.–Carbondale

### Lady Anne Southwell's Revisions of Sidneian Poetics

Wesley Garey, Charleston Southern Univ.

### Strange Alterations: Reading Wroth's *Bellamira* as a Response to Spenser's *Mirabella*

Valerie Voight, Univ. of Virginia

## 411\* Saturday, May 14, 3:00 p.m. EDT

### Tribute to Elizabeth C. Teviotdale

Organizer: Beth A. Mulvaney, Meredith College

Presider: Andrea Lee Bolland, Univ. of Nebraska–Lincoln

Beth A. Mulvaney

### Elizabeth Teviotdale: Celebrating a Distinguished Career in Medieval Studies

Jaroslav T. Folda III, Univ. of North Carolina–Chapel Hill

### Liz at the Warburg

Elizabeth Sears, Univ. of Michigan–Ann Arbor

### Unforgettable: An Informal Tribute to Liz Teviotdale

Julia C. Walworth, Merton College, Univ. of Oxford

### Liz T. at the Getty Museum

Thomas J. Kren, J. Paul Getty Museum

### Liz Teviotdale: Getty Years and Getty Manuscripts

Nancy Turner, J. Paul Getty Museum

### Malibu to Kalamazoo

Adam S. Cohen, Univ. of Toronto

### Liz Teviotdale: Exceptional Colleague and Collaborator

Susan Steuer, Western Michigan Univ.

## 412\*      Saturday, May 14, 3:00 p.m. EDT

### **Women Making Noise**

Sponsor:      International Machaut Society  
 Organizer:    Jared C. Hartt, Oberlin Conservatory of Music  
 Presider:      Christopher Gobeille, Univ. of California–Los Angeles

### **Toute Belle and the Construction of the Female Voice in Medieval and Early Modern Sound and Writing**

Kate Maxwell, Univ. i Tromsø: Norges arktiske univ.

### **The Sound of Women in Poetic Soundscapes from the Late Fifteenth Century**

Ciara Ann O’Flaherty, Univ. of Sheffield

### **Aurality: Listening to Criseyde’s Politics of Silence in Chaucer’s *Troilus and Criseyde***

Kortney Stern, Indiana Univ.–Bloomington

## Saturday, May 14 5:00 p.m.–6:30 p.m. EDT Sessions 413–431

## 413\*      Saturday, May 14, 5:00 p.m. EDT

### **C. S. Lewis and the Middle Ages II: C. S. Lewis and Medieval Philosophy**

Sponsors:    Inkling Folk Fellowship; Oxford C. S. Lewis Society  
 Organizer:    Joe Ricke, Inkling Folk Fellowship  
 Presider:      Joe Ricke

### **Joy and Eternal Longing**

Jonathan Krull, Huntington Univ.

### **Medieval Philosophical Sources of C. S. Lewis’s Sacramental Christian Humanism**

Chris R. Armstrong, Christian History Magazine

### **C. S. Lewis, Saint Thomas Aquinas, and that “Imaginary Entity” Also Known As the Renaissance**

Jim Stockton, Boise State Univ.

### **No Ownership in Heaven: C. S. Lewis and the *Theologia Germanica***

Robert K. Garcia, Baylor Univ.

## 414\*      Saturday, May 14, 5:00 p.m. EDT

### **Classical Philosophy in the Lands of Islam and Its Influence II**

Sponsor:      Aquinas and ‘the Arabs’ International Working Group  
 Organizer:    Nicholas A. Oschman, Harpeth Hall School  
 Presider:      Nicholas A. Oschman

### **Avicenna against the Unity of Substantial Form**

Celia K. Hatherly, MacEwan Univ.

### **Whether Being is an Accident? Saint Thomas on Avicenna’s Being and Essence**

Kelvin Villegas, Univ. of California–Santa Cruz

### **The Possibility of Individual Thought and Action in the Philosophical Psychology of Ibn Rushd**

Traci A. Phillipson, Loras College

## 415\* Saturday, May 14, 5:00 p.m. EDT

### Dress and Textiles II: Cloth and Clothing as Status Markers

Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)

Organizer: Robin Netherton, DISTAFF

Presider: Gale R. Owen-Crocker, Univ. of Manchester

### Wisdom in the Weave: Some Old English Examples

Sarah M. Anderson, Princeton Univ.

### Sounding a Barbaric Warp: Weaving Motifs and Gendered Power in *Beowulf*

Claire Davis, Univ. of Arizona

*Arizona Center for Medieval and Renaissance Studies Graduate Student Prize Winner*

### Textiles and Textile Imagery as Early English Rank Signifiers in *Byrhtferth of Ramsey* and the Hagiographical Tradition

Maren Clegg Hyer, Snow College

### Simone Martini Uses Textiles in the Saint Ansano Annunciation of 1333 to Convey Exalted Status

Marilyn V. Gasparini, Independent Scholar

## 416\* Saturday, May 14, 5:00 p.m. EDT

### Materiality in the Fourteenth Century II: Art and Architecture

Sponsor: 14th Century Society

Organizer: Gabriela Chitwood, Univ. of Oregon

Presider: Gabriela Chitwood

### Ecology and the Embriachi: Linking a Fourteenth-Century Bone-Carving Workshop to Its Environmental Contexts

Heather Alexis Smith, Pulitzer Arts Foundation

### Hold My Tear: Claus Sluter, Dynastic Ties, and the Artistic and Cultural Origins of Emotional Expression in Late Gothic Courtly Art at the Chartreuse de Champmol

Kimberlee A. Cloutier-Blizzard, Independent Scholar

### The Organization of the Florentine House and Villa at the End of Trecento (1380–1400)

Lorenzo Vigotti, Kunsthistorisches Institut in Florenz

## 417\* Saturday, May 14, 5:00 p.m. EDT

### Medieval Temporalities II: Mystical Time and Imagined Futures

Sponsor: Marco Institute for Medieval and Renaissance Studies, Univ. of Tennessee–Knoxville

Organizer: Rachel May Golden, Univ. of Tennessee–Knoxville

Presider: Rachel May Golden

### Bede's Multiple Temporalities

Jordan K. Skinner, Princeton Univ.

### Writing History for the Future: Twelfth-Century Chroniclers' Attitudes to the Worldly Future

Harriet Claire Strahl, Univ. of Oxford

### Imagined Bodies: Medieval Cosmographies and the Visualization of Time

Jennifer Shurville, Paul Mellon Centre for Studies in British Art

### Future Present: Time and Election in Richard Rolle's *Super canticum canticorum*

Erin Risch Zoutendam, Duke Univ.

**418\* Saturday, May 14, 5:00 p.m. EDT****Medievalism in Twentieth- and Twenty-First-Century Literary and Cinematic Adaptations of *Beowulf***

Organizer: Lorraine Kochanske Stock, Univ. of Houston

Presider: Lorraine Kochanske Stock

**The Existential Dragon: Adapting *Beowulf* in J. R. R. Tolkien's *The Hobbit* and John Gardner's *Grendel***

Andrew Phillip de Carion, Univ. of Houston

***Beowulf*'s "Sword": The Sacrifice of Manhood in the Fight with Grendel's Mother**

Erin Cadenhead, Independent Scholar

**The Medievalism of Cultural Trauma in Maria Dahvana Headley's *The Mere Wife***

Schuyler Eastin, Point Loma Nazarene Univ.

**419\* Saturday, May 14, 5:00 p.m. EDT****Narrative Technique and Point of View II: Emotive Manipulation**Sponsor: *Chaucer Review*

Organizer: David Raybin, Eastern Illinois Univ.

Presider: David Raybin

**Gender Performance and the Rhetorical Classroom: Reading Dido's Speech in Chaucer's *House of Fame***

Ryan A. Randle, Cornell Univ.

**Focalization, Point of View, and Perspective in Lydgate's *Troy Book***

Nickolas Haydock, Univ. de Puerto Rico–Mayagüez

**On Authority, Blasphemy, and Criseyde: Blasphemy as a Challenge to Authority in Chaucer and Henryson**

Orit K. Klein Vartsky, Tel Aviv Univ.

**Empathetic Reading and the Privy of the Passion: Robert Thornton's Skillful Manipulation of His Feelings**

Yuki Sugiyama, Univ. of York

**420 Saturday, May 14, 5:00 p.m. EDT****New Directions in Source Study? (A Roundtable)**

Sponsor: Sources of Old English and Anglo-Latin Literary Culture Project (SOEALLC)

Organizer: Benjamin D. Weber, Wheaton College, Illinois

Presider: Thomas D. Hill, Cornell Univ.

A roundtable discussion with Thomas N. Hall, Georg-August-Univ. Göttingen; Amity Reading, DePauw Univ.; Benjamin D. Weber; Brandon W. Hawk, Rhode Island College

**421\* Saturday, May 14, 5:00 p.m. EDT****New Readings of the *Lord of the Rings***

Presider: Luke J. Chambers, Indiana Univ.–Bloomington

**The Fisherman's Ring of Power: Masculinity, Castration, and the Great Quest in *The Hobbit* and *The Lord of The Rings***

Consuelo M. Concepcion, Independent Scholar

**The Dragon is Not an Allegory: Reading Tolkien's Monsters in Medieval Contexts**

Ruthann E. Mowry, Univ. of Illinois–Urbana-Champaign; Cait Coker, Univ. of Illinois–Urbana-Champaign

**Samwise: J. R. R. Tolkien's Practical Boethian**

Brian McFadden, Texas Tech Univ.

**Tolkien, Augustinian Theodicy, and Lovecraftian Evil**

Perry Neil Harrison, Fort Hays State Univ.

**422\* Saturday, May 14, 5:00 p.m. EDT**

**Novelties and New Discoveries in the Archeological Record of the Iberian Peninsula**

Sponsor: Texas Medieval Association (TEMA)

Organizer: Yasmine Beale-Rivaya, Texas State Univ.–San Marcos

Presider: Donald J. Kagay, Univ. of Dallas

**The Yāmūr of Zafrā: A Copper Alloy-Based Memory of al-Andalus in Fifteenth-Century Castile**

Rodrigo Cortés Gómez, Independent Scholar; Alejandro Ugolini, Univ. Autónoma de Madrid

**A Garden for the Caliph**

Ana María Zamorano Arenas, Univ. de Sevilla

**Silky Creatures Crossing Borders: Islamic Iconography in Christian Architecture and the Siege of Almería**

Asunción Lavesa, Independent Scholar

**423\* Saturday, May 14, 5:00 p.m. EDT**

**Pharmacy, Pfizer, and the Pandemic: Finding Community in Tradition and Science (A Roundtable)**

Sponsor: Medica: The Society for the Study of Healing in the Middle Ages

Organizer: William H. York, Portland State Univ.

Presider: William H. York

A roundtable discussion with Monica H. Green, Independent Scholar; Lucy C. Barnhouse, Arkansas State Univ.; Nichola E. Harris, SUNY–Ulster; Michelle R. Ziegler, Southern Illinois Univ.–Edwardsville

**424\* Saturday, May 14, 5:00 p.m. EDT**

**Pious Queens and Franciscan Devotion II**

Sponsor: Franciscan Institute, St. Bonaventure Univ.

Organizer: Lezlie S. Knox, Marquette Univ.

Presider: Diane V. Tomkinson, Independent Scholar

**Making an Entrance: Queen Marie of Brabant's Patronage of Longchamp**

Tracy Chapman Hamilton, Sweet Briar College; Erica Kinias, Brown Univ.

**Keeping It in the Family: Royal Devotion and Franciscan Reform in Late Medieval and Early Modern France**

Anna R. Campbell, Univ. of Reading

Respondent: Lezlie S. Knox



**425\* Saturday, May 14, 5:00 p.m. EDT****Roundtable on Medieval and Premodern Studies and the Caribbean**

Organizer: Marian E. Polhill, Univ. de Puerto Rico–Río Piedras

Presider: David Maldonado Rivera, Kenyon College

A roundtable discussion with Marian E. Polhill; Marla Pagán-Mattos, Univ. de Puerto Rico–Río Piedras; Emmanuel Ramirez Nieves, Univ. de Puerto Rico–Río Piedras; Nahir Otaño Gracia, Univ. of New Mexico

**426\* Saturday, May 14, 5:00 p.m. EDT****Saints and Animals**

Sponsor: Hagiography Society

Organizer: Catherine M. Mooney, Boston College

Presider: Catherine M. Mooney

**A Fox, an Otter, Two Cranes, and Fifty Horses: Interspecies Transformation in the Lives of Irish Saints**

Roan M. Runge, Univ. of Cambridge

**Domestication and Animals in the *Vitae* of Brigit of Kildare**

Christina M. Heckman, Augusta Univ.

**Lamb of God? The Metamorphosis of Mary the Egyptian in the Old French Version T of Her *Vie***

Loren E. Lee, Univ. of Virginia

**The Holy Greyhound Guinefort: Human Interaction with the Natural and Supernatural Worlds**

Stephen J. Molvarec, School of Theology and Ministry, Boston College

**427\* Saturday, May 14, 5:00 p.m. EDT****The Nuns of Helfta II: Theology of Death and Community in the Helfta Literature**Sponsors: *Magistra: A Journal of Women's Spirituality in History*; Committee for the Nomination of St. Gertrude as a Doctor of the Church

Organizer: Judith Sutura, Magistra Publications

Presider: Judith Sutura

**Defining Human Life Backwards: The Theology of Life in Death in Gertrude of Helfta's Spiritual Exercises**

Ella Johnson, St. Ambrose Univ.

**When Death Do Us Unite: The Theology of Mechtild of Hackeborn and Gertrude the Great**

ElseMarie Wiberg Pedersen Sr., Aarhus Univ.

**The Drama of Judgment and Enactment of Community in the Seventh Exercise of Gertrude the Great of Helfta's Spiritual Exercises**

Marie Schilling Grogan, Chestnut Hill College

## 428\* Saturday, May 14, 5:00 p.m. EDT

### The Sidneys and Their Circles II

Sponsor: International Sidney Society  
 Organizer: Joel B. Davis, Stetson Univ.  
 Presider: Brad Tuggle, Univ. of Alabama

### Sidney's Anti-Machiavellian Poetics

Friederike Ach, Princeton Univ.

### "Nothings, well disguis'd": Fulke Greville on False Glory and the Politics of Self-Love

Anthony Archdeacon, Khalifa Univ.

### Algernon Sidney and the Legacy of Fulke Greville

Cynthia Bowers, Kennesaw State Univ.

## 429 Saturday, May 14, 5:00 p.m. EDT

### Trauma, Healing, and Transformation

Presider: Graham N. Drake, SUNY–Geneseo

### Translating Trauma Means Becoming a Witness: Secondary Trauma in the *Legend of Good Women*

Anca O. Garcia, Univ. of South Florida

### Remembering and Repeating Troy in the *Alliterative Morte Arthure* and *Sir Gawain and the Green Knight*

Woo Ree Heor, Graduate Center, CUNY

### Deadly Trauma and Narrative Therapy in the Second Branch of the *Mabinogi*

Rebecca Fox Blok, Hope College

## 430\* Saturday, May 14, 5:00 p.m. EDT

### Women in Romance

Presider: Rachel Kapelle, Case Western Reserve Univ.

### The Proverbial Wrath of Women: Charting the Movement of Proverbs of Betrayal from Early Vernacular Texts of the Tristan Legend to Contemporary Media

Barbara L. Prescott, Independent Scholar

### The Arabic *Sīra* of the *Princess of High Resolve* and the Lady of the Lake in the Arthurian Romances: A Comparative Study

Doaa Omran, Univ. of New Mexico

### Gendered Uses of the Otherworld in *Sir Orfeo*

Jessie Rogers, Texas Tech Univ.

## 431\* Saturday, May 14, 5:00 p.m. EDT

### Building Christian Communities

Presider: Sharon M. Rowley, Christopher Newport Univ.

### Strategic Simultaneity and the Identification of Heavenly Signs around the First Crusade

Eric Wolever, Univ. Kassel

### Manuscript Copies of Bede's *Martyrology*: Dynamic Communal Histories

Kate R. Falardeau, Univ. of Cambridge

### Blood, Leprosy, and Identity in Medieval Re-Imaginations of Early Christian Empire

Lily Stewart, Northwestern Univ.

**Saturday, May 14**  
**7:00 p.m.–8:30 p.m. EDT**  
**Session 432**

**432\* Saturday, May 14, 7:00 p.m. EDT**

**Unbalanced Humors**

Sponsor: Pseudo Society  
Organizer: Kavita Mudan Finn, Independent Scholar  
Presider: Kavita Mudan Finn

**Quidnam sit [h]umor feministarum?**

Diane Warne Anderson, Univ. of Massachusetts–Boston

**Art History without a License**

Anna Klosowska, Miami Univ.

**—End of the 57<sup>th</sup> Congress —**

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## Overview of Program

**Schedule of Live Events (May 9–14), with an indication of which sessions will be recorded and made available for viewing by Congress registrants May 16–28**

### Monday, May 9, 9:00 a.m. EDT

No.	Title	Rec.
1	Arboria: Interdisciplinary Perspectives on Wood Use in Northeastern Europe I	Yes
2	Arms and Armor of Romance I: Race and Romance	Yes
3	Body, Mind, and Matter in Medieval Scandinavia I: Medieval Norse Personhood and the Self	No
4	Byzantium and the Ottomans	Yes
5	Dead Bodies, Living Souls: Late Medieval Representations of Death and the Afterlife	Yes
6	Drawing Together and Setting Apart: Pulpits and Screens in Medieval Italy I	Yes
7	Emotion and Martyr Celebration in Late Antiquity	Yes
8	From Prophet of Israel to Miracle-Working Saint: The Transformations of Elijah's Story in Jewish and Christian Iconographic Traditions (ca. Third–Fifteenth Centuries)	Yes
9	From Song to Book: The Role of the Crown of Aragon in Troubadour Manuscript Culture	Yes
10	Furnishing Sacred Spaces	Yes
11	Historical Writing	Yes
12	Imprisonment in Malory's World	No
13	Language Long Unspoken: Linguistic Approaches to Medieval Languages	Yes
14	Magical Rhetoric and Apologetics	Yes
15	Medieval Equestrian History	No
16	Performance in the Global Middle Ages	Yes
17	Religious Art and Architecture in the Eastern Empire	No
18	Senses and Affects in the Middle Ages I: Synaesthesia and Multisensory Perception	No
19	The Glamor of Error	Yes
20	The Virgin and the City: Urban Marian Spaces in Late Medieval Europe	No
21	Tracing the "Multiplicatioun of Manye Bookis" of Devotion in Fifteenth-Century London: Codicological Contexts	Yes

## Monday, May 9, 11:00 a.m. EDT

No.	Title	Rec.
22	“Sermonizancium Communi Populo”: Contextualizing the Devotional Compilations of Fifteenth-Century London	Yes
23	Arboria: Interdisciplinary Perspectives on Wood Use in Northeastern Europe II	Yes
24	Archbishop Wulfstan of York	Yes
25	Arms and Armor of Romance II: Religion and Romance	Yes
26	Body, Mind, and Matter in Medieval Scandinavia II: More than Human Ecologies	No
27	Chant and Liturgy	Yes
28	Drawing Together and Setting Apart: Pulpits and Screens in Medieval Italy II	Yes
29	Forensic Manuscript Studies	Yes
30	From Manuscript to Print: Writing for the Court in the Crown of Aragon	Yes
31	Introducing <i>Medieval People</i>	No
32	Law as Culture: Substance, Procedure, and Institutions in the Middle Ages	No
33	Letter-Writing and Cistercian Expansion	Yes
34	Magical Cross-Currents: Fluidity, Hybridity, and Overlaps	No
35	Medieval Jewish-Christian Relations	Yes
36	Negotiating Religion, Gender, and Travel in the Medieval Mediterranean I	No
37	Philosophical Themes and Issues in Malory’s World	No
38	Reading the Past in Late Antiquity	Yes
39	Senses and Affects in the Middle Ages II: Emotions and Affective Experience	No
40	The Abbey of Saint-Victor I: Life at the Abbey of Saint-Victor (In Honor of Luc Jocqué)	Yes
41	<i>The Green Knight</i> (2021): Key Critical Perspectives (A Roundtable)	No
42	There’s No Business like Machaut Business (A Roundtable)	Yes

## Monday, May 9, 1:00 p.m. EDT

No.	Title	Rec.
43	Mining the Collection I: Aga Khan Museum (A Virtual Visit)	Yes
44	<i>Annual Journal of Medieval Military History</i> Lecture	Yes
45	Gaylord Workshop on Reading Chaucer Aloud	Yes
46	Medieval Disability Studies across the Curriculum (A Workshop)	Yes

### Monday, May 9, 3:00 p.m. EDT

No.	Title	Rec.
47	“XXX”: Dubious Consent in the <i>Pearl</i> -Poet and Analogues	Yes
48	Anglo-Norman Texts and Manuscripts	Yes
49	Appetites for Destruction: Ugly Feelings in Iberia I	Yes
50	Coinage, Money, and the State in Medieval Europe	No
51	Cusanus and Ecclesiology	Yes
52	Digital Methods in Preservation of Medieval Cultural Heritage: New Approaches and Technologies	No
53	Emotion and Devotion	Yes
54	Encountering Laudine, A Lady Unafraid to Gaze Back at Us across Times, Spaces and Media (A Roundtable)	No
55	Global Arthurianism	Yes
56	Imagining Distant Lands	Yes
57	<i>Magistri et Artifces</i> : Defining Excellence in the Medieval Studies Classroom (A Roundtable)	Yes
58	Medievalism and Genre: Science Fiction, Fantasy, and Historical Fiction	Yes
59	Papers in Honor of Elizabeth C. Teviotdale	Yes
60	Popular Knowledge and Dante (A Panel Discussion)	No
61	Returning to the Archives: Pedagogical Perspectives and Experiences	No
62	Sociability between Justice and Tyranny	No
63	The Abbey of Saint-Victor II: Victorine Sacramental Thought (In Honor of Fr. Hugh Feiss, OSB)	Yes
64	Theorizing Patriarchy, Gender, and Liberation: Medievalist Engagements with Imani Perry’s <i>Vexy Thing</i> (A Roundtable)	No
65	Where the Rubber Meets the Road: Re-Theorizing Magical Texts	Yes

### Monday, May 9, 5:00 p.m. EDT

No.	Title	Rec.
66	<i>Le Roman de Fauvel</i> (A Performance)	Yes

### Monday, May 9, 7:00 p.m. EDT

No.	Title	Rec.
	14th Century Society Business Meeting	Yes
	American Cusanus Society Business Meeting	Yes
	Tales after Tolkien Society Business Meeting	No
	Medieval Academy Graduate Student Committee Gathering	No

	Medieval and Renaissance Drama Society (MRDS) Executive Council Meeting	No
	International Sidney Society Business Meeting	No
	Center for Cistercian and Monastic Studies, Western Michigan Univ. Gathering	No
	Gathering hosted by the Medieval Institute and Goliardic Society, Western Michigan Univ.	No
	<i>Medieval Ecocriticisms</i> Membership Meeting	Yes
	Medieval Association of the Midwest (MAM) Board of Directors Meeting	No
	Association for the Advancement of Scholarship and Teaching of the Medieval in Popular Culture Business Meeting	No
	Societas Magica Business Meeting	No

## Tuesday, May 10, 9:00 a.m. EDT

No.	Title	Rec.
67	Arms and Armor of Romance III: Anyone but Knights	Yes
68	Eschatology in the Bohemian Long Reformation, 1400–1700	Yes
69	Expanding the Insular: Maintaining the International Scholarly Network in Irish Medieval Studies (A Roundtable)	Yes
70	Expulsions of Jews from France, Germany, and Spain (A Roundtable)	Yes
71	Framing Texts in the Islamic World	Yes
72	Late Medieval Iberian Literary Perspectives	No
73	Law and Legal Culture in the Fourteenth-Century	Yes
74	Manuscripts in the Age of Print I	Yes
75	Medieval Ibero-Romance Languages I: Early Romance Linguistic Perspectives	No
76	Medieval Sermon Studies I: Sermons in Eastern and Central Europe and the New World	No
77	Money and Service: Techniques of Power	No
78	Neomedievalist Images and the Robin Hood Tradition	No
79	New Work in Medieval Religious Studies	No
80	Rethinking Chaucerian Obscenity I	No
81	Rethinking Trauma (and Theory) in Literature I	Yes
82	Reusing Medieval Sculpture: Ideology, Meaning, and Aesthetics of a Process over Time	No
83	The Image of Elijah	Yes
84	The Queen's Lands I: The Language and Institution of Queenly Landholding	Yes
85	The Transcultural Zone: Identities and Exchanges in Medieval Southern Italy I	Yes



86	Translation and Transformation	Yes
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## Tuesday, May 10, 11:00 a.m. EDT

No.	Title	Rec.
87	Ranulph Higden's <i>Distinctiones</i> : Roundtable on the New Online Edition	Yes
88	Arms and Armor of Romance IV: The Marginalised and Marginalia	Yes
89	Beekeeping in the Global Middle Ages I: Asia (A Panel Discussion)	Yes
90	Biblical Exegesis and Preaching I	Yes
91	Bodies in Motion: Singers, Dancers, and Musicians	Yes
92	Gowerian Aesthetics	No
93	Knights and White Satin: Dress and Heraldry in the Medieval Court	Yes
94	Manuscripts in the Age of Print II	No
95	Medicine in the Global Middle Ages	No
96	Medieval Ibero-Romance Languages II: Linguistic Approaches to Medieval Texts	No
97	Mendicant Friars and the Secular Church: Controversy, Coexistence, Collaboration	Yes
98	Negotiating Religion, Gender, and Travel in the Medieval Mediterranean II	Yes
99	Race and Identity in the Fourteenth-Century	Yes
100	Raid and Trade: Medieval Ireland in the Maritime World	No
101	Rethinking Chaucerian Obscenity II	Yes
102	Rethinking Trauma (and Theory) in Literature II	Yes
103	Scholarly Resistance, Scholarly Action: Personal Experience, Medievalist Scholarship, and Social Justice Activism (A Roundtable)	Yes
104	The "New Paradigm" of Plague Studies: Expanded Geographies and Chronologies of the Medieval Pandemics	Yes
105	The Queen's Lands II: Providing Property for Queens Consort in Medieval Europe	Yes
106	The Transcultural Zone: Identities and Exchanges in Medieval Southern Italy II	Yes

## Tuesday, May 10, 1:00 p.m. EDT

No.	Title	Rec.
107	Mining the Collection II: J. Paul Getty Museum (A Virtual Visit)	Yes
108	Reading Aloud in Old and Middle French (A Workshop)	Yes
109	Strategies for Inclusive Pedagogy in the Medieval Musicology Classroom (A Workshop)	Yes
110	The Queen's Lands III: Disputed Territory and Territorial Integrity across Borders	Yes

**Tuesday, May 10, 3:00 p.m. EDT**

No.	Title	Rec.
111	Plenary Lecture I (Heng)	No

**Tuesday, May 10, 5:00 p.m. EDT**

No.	Title	Rec.
112	“Can these bones come to life?” I: A Comparative Demonstration of Historical and Modern Fencing	Yes
113	A Western Byzantine Polarity: The Case of the Southern Adriatic Region	Yes
114	Armenian Studies: Literature and Art I	Yes
115	Arthurian Obstacles I	Yes
116	Colonial Stereotypes in Iberia and Beyond I	No
117	Late Antiquity I	Yes
118	Magical Thinking and the Mystical Body	Yes
119	Medieval Islamicate Paratexts in Contexts	Yes
120	Medieval Sermon Studies II: Sermons and Saints	Yes
121	Medieval Understandings of the Nature of Evil as Depicted by J. R. R. Tolkien	Yes
122	Medievalisms and More I	No
123	Meditation and Memory in Women’s Devotional Texts	Yes
124	New Work by Young Celtic Studies Scholars	Yes
125	Papers by Undergraduates I	Yes
126	Pedagogy of the Unpopular: Teaching the Medieval in the Twenty-First-Century Classroom (A Roundtable)	Yes
127	Saintly Dismemberment	Yes
128	Simulating Sacred Space	Yes
129	Spenser at Kalamazoo I	Yes
130	The Agency of Chaucer’s Women	Yes
131	Un-Disciplining Premodern Histories of Gender and Race	No

**Tuesday, May 10, 7:00 p.m. EDT**

No.	Title	Rec.
132	Armenian Studies: Literature and Art II	Yes
133	Biblical Exegesis and Preaching II	No
134	Boccaccio and Petrarch in the Wake of Plague	Yes
135	Channeling the Maid: The Avatars of Joan of Arc in Media and Politics	Yes

136	Colonial Stereotypes in Iberia and Beyond II	Yes
137	Disney and the Middle Ages I	Yes
138	Fragments and Fragmentology (A Roundtable)	Yes
139	Grief and Mourning in the Cistercian World	Yes
140	Late Antiquity II: Culture and Society	Yes
141	Medievalisms and More II	Yes
142	Papers by Undergraduates II	Yes
143	Playing with Game Theory: Playful Genres	Yes
144	Race, Intersectionality, and the Anchorhold (A Roundtable)	No
145	Spenser at Kalamazoo II	Yes
146	Their <i>Communitas</i> Then, Our Communities Now (A Panel Discussion)	Yes
147	Underexplored Themes in John Dee's Hieroglyphic Monad	Yes

### Wednesday, May 11, 9:00 a.m. EDT

No.	Title	Rec.
148	Richard Rawlinson Center Congress Speaker Lecture	Yes

### Wednesday, May 11, 11:00 a.m. EDT

No.	Title	Rec.
149	"When the Legend Becomes Fact, Print the Legend": Examining and Decentering the Myth of the "Monk of Bury"	Yes
150	Adapting Revolution: Trans and Queer Medievalisms	No
151	Allegory with Argument: The Art and Scope of Mixed Form (In Memoriam Peter Dronke)	Yes
152	Beekeeping in the Global Middle Ages II: Africa (A Panel Discussion)	Yes
153	Beyond Manuscripts and Rare Books: Medievalist Librarians outside Special Collections Departments (A Panel Discussion)	Yes
154	Chant and Polyphony: Looking beyond the Cantus Firmus	Yes
155	Crossing Chronology: Imagining Antiquity in Medieval Iberia	No
156	Cults of Saints in Their Locales	Yes
157	Decentering the Self: Liminality and Marginality in Self-Presentation	Yes
158	Exploring Conceptions of Death in the Medieval Mind and Culture	Yes
159	Finding Their Voices: New Research on Women Writing Latin in the Medieval and Early Modern Periods	Yes
160	Grounds for a Trans-Regional Medieval Studies: Beyond the Global (A Roundtable)	Yes
161	Global Feminist Dream Visions	No
162	Gower and Ovid	No

163	Language, Space, and Place in the Brut	Yes
164	Managing Resources in Later Medieval England	Yes
165	Manuscripts and/or Printed Books as Memorial Artifacts	No
166	Medieval Sermon Studies III: Women and Preaching	Yes
167	Neglected Neighbors: How to Include Central and Eastern Europe in Your Syllabus (A Roundtable)	No
168	Playing Robin Hood: Theatricality in the Robin Hood Tradition	No
169	Rethinking Bede in the Twenty-First-Century I: Identities and Oralities	Yes
170	Spotlight on Peire Vidal (A Roundtable)	No

### Wednesday, May 11, 1:00 p.m. EDT

No.	Title	Rec.
171	Mining the Collection III: The Metropolitan Museum of Art (A Virtual Visit)	Yes
172	Before the Exile (May 1418): Literary, Intellectual, and Cultural Intersections in Early 1400s Paris	Yes
173	Medieval Writing Materials: Processes, Products, and Case Studies	Yes
174	Pedagogical Moves: Gaming the Classroom (A Workshop)	Yes

### Wednesday, May 11, 3:00 p.m. EDT

No.	Title	Rec.
	Ask the Director of the Medieval Institute, Western Michigan Univ.	No
	American Academy of Research Historians of Medieval Spain (AARHMS) Business Meeting	No
	International Alain Chartier Society and Jean Gerson Society Business Meeting	Yes
	Medieval and Renaissance Drama Society (MRDS) Business Meeting	Yes
	Research Group on Manuscript Evidence Business Meeting	No
	Society for the Study of the Bible in the Middle Ages (SSBMA) Business Meeting	Yes
	International Porlock Society Business Meeting	No
	Women in the Franciscan Intellectual Tradition (WIFIT) Business Meeting	No
	Sources of Old English and Anglo-Latin Literary Culture Project (SOEALLC) Business Meeting	No
	Medieval Association of the Midwest (MAM) Business Meeting	No
	International Society of Medievalist Librarians Business Meeting	No
	International Lawman's Brut Society Business Meeting	No
	Hagiography Society Business Meeting	Yes

	Société Guilhem IX Business Meeting	Yes
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### Wednesday, May 11, 5:00 p.m. EDT

No.	Title	Rec.
175	Appetites for Destruction: Ugly Feelings in Iberia II	Yes
176	Camelot on Stage and Screen (A Roundtable)	Yes
177	Death and Judgment in Medieval Literature	No
178	Diversity of Discourse in the Medieval World	Yes
179	Iberian Sainthood	No
180	In Honor of Roberta Krueger I: Reading Romance and Conduct Literature through Common Frames	Yes
181	Longing and Desire in the Middle Ages	No
182	Lost in Transmission I	No
183	Manuscript <i>Compilatio</i>	Yes
184	Medieval Studies and the Community: Scholarship and Outreach (A Roundtable)	Yes
185	New Voices in Early Drama Studies	Yes
186	Rethinking Anachronism in and out of the Middle Ages	Yes
187	Sickness in the Medieval Court I: Literary Representations	Yes
188	The End-Times in Medieval German Literature: A Roundtable in Honor of Francis G. Gentry	Yes
189	The Global Middle Ages I	No
190	The Medieval Tradition of Natural Law I: Natural Law and Moral Philosophy	Yes
191	Trauma, Disability, and the Anchorhold	No
192	What Women Want: Representing Desire in Medieval English Texts	Yes

### Wednesday, May 11, 7:00 p.m. EDT

No.	Title	Rec.
193	Alter(n)ative Alphabets in the Iberian Middle Ages	Yes
194	Beyond Northwest Europe: New Frontiers in the Study of Chivalry	No
195	Crumpling the Timeline: Teaching Medieval Texts Alongside Non-Medievalist Contemporary Works (A Roundtable)	Yes
196	Disney and the Middle Ages II	Yes
197	In Honor of Roberta Krueger II: (Post)Pandemic Professional Balance: Teaching, Scholarship, Service, Life (A Roundtable)	Yes
198	Language Matters: Middle English Studies in Honor of Karla Taylor	No
199	Lost in Transmission II	No

200	Medieval Sacramental Theology	No
201	Monetary Fictions: Money and Literature in Medieval and Early Modern Europe	Yes
202	New Approaches to Mysticism and Materiality in Medieval Studies (A Panel Discussion)	Yes
203	Rethinking Theology of the Central and Later Middle Ages	Yes
204	Sickness in the Medieval Court II: Historical Responses	Yes
205	The Global Middle Ages II	No
206	The Medieval Tradition of Natural Law II: Natural Law and Political Thought	No
207	Very Close Encounters: Insects and Humans in the Middle Ages (A Roundtable)	Yes

### Thursday, May 12, 9:00 a.m. EDT

No.	Title	Rec.
208	1122–2022: Looking Back 900 Years at Items Gifted, Exchanged, Pawned, or Claimed	Yes
209	Cistercian Mysticism	Yes
210	Coding and Codicology: New Practices in the Study of Manuscripts and Books	Yes
211	Global Saints/Global Holiness (A Roundtable)	No
212	Iberia in Global Contexts	Yes
213	Law and Litigation	Yes
214	Love and Desire in Medieval French Literature	Yes
215	Meaning and Uses of Latin	No
216	Medieval Arts and Rituals	Yes
217	Medieval Military History I: Early Medieval Warfare, Byzantium	Yes
218	Medievalism within and through Asian Popular Cultures (A Roundtable)	No
219	Naples and Beyond: World-Wide Cultural Networks I: Within Naples	No
220	Performing Death I: Grief and Emotion in the Medieval Mediterranean	No
221	Rethinking Bede in the Twenty-First-Century II: Network Analyses	Yes
222	Revisiting Romances from Trans and Genderqueer Perspectives (A Panel Discussion)	No
223	Spaces of the Written Word: The Visibility of Jews through Texts	Yes
224	The Early Medieval Economy: New Tools, New Approaches, New Questions	Yes
225	The Material Aspects of Poverty in Late Medieval Urban Space	Yes
226	Tolkien and the Medieval Animal	Yes
227	Translating Medieval Texts (A Roundtable Discussion)	Yes

**Thursday, May 12, 11:00 a.m. EDT**

No.	Title	Rec.
228	Plenary Lecture II (Karras)	Yes

**Thursday, May 12, 1:00 p.m. EDT**

No.	Title	Rec.
229	Mining the Collection IV: Dumbarton Oaks Museum (A Virtual Visit)	Yes
230	Medieval Digital Humanities: How to Get Started (A Workshop)	Yes
231	The May Poems of Thomas Hoccleve: A “Hoccleve at Home” Workshop and Discussion	Yes
232	Workshop on Ibero-Romance Paleography	Yes

**Thursday, May 12, 3:00 p.m. EDT**

No.	Title	Rec.
233	Chant	No
234	Discourses on Iberian Wet Nurses: Beyond Breastfeeding	No
235	Fifteenth-Century Painting	Yes
236	Framing the Dead in Burials, Tombs, and Buildings	Yes
237	Iberian Medieval Didactic Strategies: The Medieval Exemplar Gone Awry I	Yes
238	Insularity and Regionality in the Global Middle Ages (A Panel Discussion)	Yes
239	Medieval Ecocriticisms: Humans and Nature I	Yes
240	Medieval Military History II: Late Medieval Warfare	Yes
241	Monastic Agents and Networks	Yes
242	Naples and Beyond: World-Wide Cultural Networks II: Beyond Naples I	Yes
243	Networks of Makers: Scribes, Artists, Printers, Binders	Yes
244	Queer and Feminist Materiality (A Panel Discussion)	Yes
245	Reformation: Historical and Cultural Texts, Contexts, and Influences of the Reformation	Yes
246	Romance and Rhetoric: Roundtable in Memory of Dhira Mahoney	Yes
247	The Globalization of Medieval Medicine: Ideas, Authorities, and Products 1000–1600	Yes
248	The Green Knight: Multimedia and Dramatic Reinterpretations of <i>Sir Gawain and the Green Knight</i>	No
249	The Pen, the Sword, and the Abacus: Elite Identities at Medieval Courts and in Medieval Cities	Yes

250	The Sacred and the Secular: Crossovers between Religious Piety and Courtly Love	Yes
251	Thomas Aquinas I: The <i>Catena aurea</i>	Yes
252	Women and Violence	Yes

**Thursday, May 12, 5:00 p.m. EDT**

No.	Title	Rec.
253	“Can these bones come to life?” II: The Afterlife of the Knights Templar (A Panel Discussion)	Yes
254	(Re)Constructing Manuscripts	No
255	Alfredian Texts and Contexts	Yes
256	Archeology and Legal Status of Spanish Medieval Castles	Yes
257	Death and Dying in Medieval Italy	No
258	Iberian Medieval Didactic Strategies: The Medieval Exemplar Gone Awry II	Yes
259	Medieval and Premodern Studies and the Caribbean	No
260	Medieval Ecocriticisms: Humans and Nature II	Yes
261	Movement and the Construction of Narrative in Middle English Romance	Yes
262	Naples and Beyond: World-Wide Cultural Networks III: Beyond Naples II	No
263	Rationality and Allegoresis	Yes
264	Rethinking Homosexuality (A Roundtable)	No
265	Romance, Local and International	Yes
266	Studies in the <i>Heliand</i>	Yes
267	The Cistercians: Inventors or Borrowers?	No
268	The Pelican, the Phoenix, and the Donkey	Yes
269	Thomas Aquinas II: The <i>Catena aurea</i>	Yes
270	Twenty-First-Century Neo/Medievalisms (A Roundtable)	No

**Thursday, May 12, 7:00 p.m. EDT**

No.	Title	Rec.
271	Arthurian Obstacles II	Yes
272	Augustine of Hippo on Faith, Tolerance, and Truth	No
273	Beowulf and the Monstrous	No
274	Disability, Disease, and Health: New Voices, New Directions	Yes
275	J. R. R. Tolkien and Medieval Poets: A Session in Memory of Richard C. West	Yes



276	Journal Publishing in Medieval Literary Studies: The State of the Field (A Panel Discussion)	Yes
277	Medieval Ecocriticisms: Humans and Others (A Roundtable)	No
278	Medieval Minds in French	No
279	Mester de Clerecía: New Horizons, Crossing Borders	Yes
280	New Approaches to the Art and Architecture of Angevin and Aragonese Naples (1265–1458)	Yes
281	Nineteenth-/Twentieth-/Twenty-First-Century Medievalisms	Yes
282	Queering <i>Sir Gawain and the Green Knight</i>	Yes
283	Teaching the Middle Ages Using Digital Mapping	Yes
284	Teaching the Old Saxon <i>Heliand</i> (A Roundtable)	Yes
285	Thomas Aquinas III	Yes
286	Where Are We Going? Where Have We Been? An Assessment of Medieval Drama Scholarship	Yes

### Friday, May 13, 9:00 a.m. EDT

No.	Title	Rec.
287	“Any News?”: Recent Developments in the Study of Celtic Magical Texts and Traditions	Yes
288	Age in Monastic Life	Yes
289	Archaeology of the Medieval Iberian Peninsula: The Christian Religious Center of Cercadilla, the Palace of the Caliphs of Cordoba, and the Islamic Urbanism of Batalyaws	Yes
290	Brevia on Bishops and the Secular Clergy (A Roundtable)	No
291	Byzantium Bizarre: Storytelling through Sacred Spaces	Yes
292	Digital Humanities, Lyric Poetry, Textual Studies in Christine de Pizan: A Roundtable Festschrift in Honor of James Laidlaw	Yes
293	Eating Feeling: Food, Affect, and “Other” Communities in Medieval Literature (A Roundtable)	Yes
294	Ecclesiastical Complexes in Urban Contexts	No
295	England and Beyond: Sessions in Memory of Paul Szarmach I: The Material Record	Yes
296	Family Reading: Manuscripts and Books Down the Line	Yes
297	Food and Health in the Middle Ages and Early Modern Times: Textual Evidence from the English and German Traditions (A Panel Discussion)	No
298	Late and Medieval Latin: Translation on the Ground	Yes
299	Medieval Military History III: Medieval Military Technology	Yes
300	Minorite Meetings	Yes
301	Performing Death II: Ritual and Remembrance in the Medieval Mediterranean	No

302	Prenational Sources in National Collections: Toward a Comparative Critical Medievalism (A Roundtable)	No
303	Reading Art and Power in Fourteenth- and Fifteenth-Century Italy	Yes
304	The Global Middle Ages in Young Adult Fantasy (A Roundtable)	Yes
305	Trans-Disciplinary Approaches to Plague History	No
306	Women and Exemplarity in Iberian Texts	Yes

### Friday, May 13, 11:00 a.m. EDT

No.	Title	Rec.
	Gathering hosted by the Medieval Institute and Goliardic Society, Western Michigan Univ.	No
	Tolkien at Kalamazoo Business Meeting	No
	International Christine de Pizan Society, North American Branch Business Meeting	No
	International Society for the Study of Medievalism Business Meeting	Yes
	Society for Queer Medieval Studies Business Meeting	No
	Texas Medieval Association (TEMA) Business Meeting	No
	Centre for Medieval Arts & Rituals Gathering	Yes
	International Medieval Sermon Studies Society Business Meeting	Yes
	Game Cultures Society Business Meeting	No
	Episcopus: Society for the Study of Bishops and Secular Clergy in the Middle Ages Business Meeting	No
	International Association for Robin Hood Studies (IARHS) Business Meeting	No
	Early Book Society Business Meeting	No
	Society for Medieval Languages and Linguistics Business Meeting	No
	Ibero-Medieval Association of North America (IMANA) Business Meeting	No
	Musicology at Kalamazoo Business Meeting	No

### Friday, May 13, 1:00 p.m. EDT

No.	Title	Rec.
307	Mining the Collection V: Cleveland Museum of Art (A Virtual Visit)	Yes
308	Performances of Marie de France	Yes
309	Promoting Premodern Leadership: Publishing with SAGE Business Cases (A Workshop)	Yes
310	The Iconography of Medieval Magic: Texts and Images	Yes

## Friday, May 13, 3:00 p.m. EDT

No.	Title	Rec.
311	Captivity in the Arthurian World	No
312	Dante I	Yes
313	Encountering the Sacred in Medieval Italian Spaces I	No
314	England and Beyond: Sessions in Memory of Paul Szarmach II: Texts and Translation	Yes
315	How Did Medieval Benedictines Respond to Crises?	No
316	In Honor of John M. Ganim I: Medieval Theatricality and Performance	Yes
317	Law and Legal Culture in Early Medieval Britain I	No
318	Medieval Galicia I: Pilgrimage and Sacred Geographies	Yes
319	Medieval Military History IV: Early Medieval Warfare in the West	Yes
320	Modern Iberian (Neo)Medievalisms in Postcolonial Contexts and Diaspora	Yes
321	Motets	Yes
322	New Approaches to Medieval Archaeology	Yes
323	Ovid's Bodies in the Middle Ages	Yes
324	Pressing Politics: Interactions between Authors and Printers in the Fifteenth and Sixteenth Centuries	Yes
325	Restoring Medieval Art and Architecture I: Technology in Documentation and Research	Yes
326	Rethinking Early Modern Drama on and off the Stage	Yes
327	Reuse and Repurposing of Sculpture	Yes
328	Saint Francis's Legacy: The Value of Contemplation	Yes
329	Subverting Gender Roles	No
330	Teaching Abraham's Legacy: Jews, Christians, and Muslims in the Medieval Imagination (A Panel Discussion)	Yes
331	Thomistic Philosophy I: Ethical Thought	Yes

## Friday, May 13, 5:00 p.m. EDT

No.	Title	Rec.
332	"Who Gets to be Legendary?": Race in Modern Arthuriana (A Round-table)	No
333	Cistercians and the Early Monastic Traditions	Yes
334	Dante II	Yes
335	Digital Visualization of Urban Form in Medieval Iberia: Recent Approaches and Methodologies	Yes
336	Dying in Middle English Literature	Yes
337	Emblem Studies	Yes

338	England and Beyond: Sessions in Memory of Paul Szarmach III: Saints and Holiness	Yes
339	Gendered Animals	Yes
340	Healing Backwards: Time, Affect, and the Poetics of Prayer in Medieval Mystical Theology (A Panel Discussion)	Yes
341	Interpreting Real and Imagined Crusading	Yes
342	Landscape and Environment in Early English Texts	Yes
343	Law and Legal Culture in Early Medieval Britain II	Yes
344	Medieval Galicia II: Periphery or Center? (A Roundtable)	Yes
345	Medievalism, Orientalism, Capitalism	No
346	Neomedievalism and Global Social Media	Yes
347	Notable Books in Medieval Germanic Studies (A Roundtable)	Yes
348	Ovidian Paratexts	Yes
349	Restoring Medieval Art and Architecture II: Technology and Concepts of Authenticity	No
350	Saints and Sermons	Yes
351	Thomistic Philosophy II: Infused Virtues	Yes

## Friday, May 13, 7:00 p.m. EDT

No.	Title	Rec.
352	City Limits: Verging on the Urban in Medieval Iberia	Yes
353	Computational Methods in Medieval and Renaissance Digital Humanities (A Roundtable)	Yes
354	Conceptualizing Identity on England's Borders	No
355	Dear Medieval Studies: Renegotiating the Citational Network (A Roundtable)	Yes
356	Emblems in Material Culture	No
357	Interpreting Manuscript Images	Yes
358	Malory Aloud: The Questing Beast (A Performance)	Yes
359	Medieval Galicia III: Galicia in the Age of Alfonso X (A Roundtable)	No
360	Medieval Tolkien and the Nature of Middle-earth (A Roundtable)	No
361	Modern Reception of Medieval Literary Texts	No
362	Multilingual Italy	Yes
363	Remaking the Madonna (A Roundtable)	Yes
364	Restoring Medieval Art and Architecture III: Technology and Access	Yes
365	Teaching Medieval Drama to Today's Students	Yes

366	The Manuscript Tradition of the <i>Ancrene Wisse</i> Group	No
367	Thomistic Philosophy III: Perfection and Love	Yes
368	Virtual Marie: Marie de France Online (A Roundtable)	Yes

### Saturday, May 14, 11:00 a.m. EDT

No.	Title	Rec.
369	A Roundtable on Amy Neff, <i>A Soul's Journey: Franciscan Art, Theology, and Devotion in the Supplicationes variae</i> (Toronto, 2019)	No
370	Christine de Pizan and the Five Senses	No
371	Women and Agency in Medieval Literature	Yes
372	Coins and Seals in Byzantium	Yes
373	Dante III: Dante and the Sciences of the Human: Medicine, Physics, Soul	Yes
374	Digital Humanities and Medieval Music	No
375	Early Medieval Europe	Yes
376	From West to East: Geography in Medieval French Texts (Fourteenth–Fifteenth Centuries)	Yes
377	Human and Hippiatric Medicine	Yes
378	Indecent Anchorholds (A Roundtable)	No
379	<i>La corónica</i> International Book Award: Session in Honor of Dr. Sol Miguel-Prendes for <i>Narrating Desire: Moral Consolation and Sentimental Fiction in Fifteenth-Century Spain</i> (A Roundtable Discussion)	Yes
380	New Research on Medieval Parish Church Art and Architecture I	Yes
381	Old Wine, New Skins: Manuscripts and Books Adapted, Emended, Repurposed	No
382	Runes, Words, Texts, Contexts I: Runes in Editions and Dictionaries	Yes
383	Status, Rank, or Office? Social Boundaries in England, 900–1200	Yes
384	Structuring Sacred Spaces	Yes
385	Teaching Late Antiquity and Early Medieval (A Roundtable)	Yes
386	Teaching Nineteenth-Century British and American Medievalism: William Morris	Yes
387	The Alfredian or Old English Boethius: Authority, Authorship, and Influence in Memory of Paul E. Szarmach	Yes
388	The Practice of Science	Yes
389	Traveling Texts and Technology: New Finds from Islamic and Eastern Christian Manuscripts	Yes

### Saturday, May 14, 1:00 p.m. EDT

No.	Title	Rec.
390	Lecture on the Reception of the Classics in the Middle Ages	Yes

391	A Byzantine Princess in Venice: Attracting Next-Gen Medieval Scholars through a University<>Community<>Museum Participatory Art Experience (A Demonstration)	Yes
392	Robert T. Farrell Lecture	Yes
393	The Cluniac Iberia Atlas: A Project between Knowledge Transfer and Social Involvement (A Workshop)	Yes

### Saturday, May 14, 3:00 p.m. EDT

No.	Title	Rec.
394	C. S. Lewis and the Middle Ages I: Dante and the Lewis Circle (In Honor of Marsha Daigle Williamson)	Yes
395	Classical Philosophy in the Lands of Islam and Its Influence I	No
396	Dress and Textiles I: Evidence from Accounts, Inventories, and Legal Documents	Yes
397	Encountering the Sacred in Medieval Italian Spaces II	Yes
398	History Making with Manuscripts	Yes
399	In Honor of John M. Ganim II: Medievalism and Orientalism	Yes
400	Materiality in the Fourteenth-Century I: Money and Economics	No
401	Medieval Temporalities I: Materiality, Embodiment, and Temporal Disruptions	Yes
402	Narrative Technique and Point of View I: Numbness, Shock, Surprise	No
403	New Directions in Source Study	No
404	New Research on Medieval Parish Church Art and Architecture II	Yes
405	Performing Scientific Authority: Forms, Modes, and Rhetorics	No
406	Pious Queens and Franciscan Devotion I	No
407	Runes, Words, Texts, Contexts II: New Approaches to Runic Studies	Yes
408	The Nuns of Helfta I: Death as Life-Giving in the Helfta Literature	No
409	The Reception of Lucan in the Middle Ages	Yes
410	The Sidneys and Their Circles I	Yes
411	Tribute to Elizabeth C. Teviotdale	Yes
412	Women Making Noise	Yes

### Saturday, May 14, 5:00 p.m. EDT

No.	Title	Rec.
413	C. S. Lewis and the Middle Ages II: C. S. Lewis and Medieval Philosophy	Yes
414	Classical Philosophy in the Lands of Islam and Its Influence II	Yes
415	Dress and Textiles II: Cloth and Clothing as Status Markers	Yes

416	Materiality in the Fourteenth-Century II: Art and Architecture	Yes
417	Medieval Temporalities II: Mystical Time and Imagined Futures	Yes
418	Medievalism in Twentieth- and Twenty-First-Century Literary and Cinematic Adaptations of <i>Beowulf</i>	Yes
419	Narrative Technique and Point of View II: Emotive Manipulation	Yes
420	New Directions in Source Study? (A Roundtable)	No
421	New Readings of the <i>Lord of the Rings</i>	Yes
422	Novelties and New Discoveries in the Archeological Record of the Iberian Peninsula	Yes
423	Pharmacy, Pfizer, and the Pandemic: Finding Community in Tradition and Science (A Roundtable)	Yes
424	Pious Queens and Franciscan Devotion II	Yes
425	Roundtable on Medieval and Premodern Studies and the Caribbean	Yes
426	Saints and Animals	Yes
427	The Nuns of Helfta II: Theology of Death and Community in the Helfta Literature	Yes
428	The Sidneys and Their Circles II	Yes
429	Trauma, Healing, and Transformation	No
430	Women in Romance	Yes
431	Building Christian Communities	Yes

### Saturday, May 14, 7:00 p.m. EDT

No.	Title	Rec.
432	Unbalanced Humors	Yes