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Spirituality, Liturgy, and Writing in Late Medieval Female Convents

1st-3rd September 2021

Heinrich-Heine-Universität Düsseldorf



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Heinrich Heine
Universität
Düsseldorf



UNIVERSIDAD
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September 1st

- 14:00 Welcome and Introduction
- 14:30 **The “Catalogue of Living Saints”.**
Digital edition of Castilian Holy Women’s Lives
Rebeca Sanmartín Bastida, Universidad Complutense de Madrid
- 15:00 **Latin Learning, the Ordering of Knowledge and Liturgy**
Eva Schlotheuber, Heinrich-Heine-Universität Düsseldorf
- 16:30 **Collective Performances of Compassion:**
Liturgy, Imagination, and Emotions in Late Medieval Passion Sermons
Pietro Delcorno, Radboud University Nijmegen
- Liturgical Cycle and Visionary Sermon in the Work of Juana de la Cruz**
Pablo Acosta-García, Heinrich-Heine-Universität Düsseldorf

September 2nd

- 09:00 **What exactly is Late Medieval Women's Monasticism?**
Some Reflections on Definitions, Narratives, and Gendered Expectations
Steven Vanderputten, Ghent University
- 10:30 **Vision and Liturgy in Hildegard von Bingen**
Victoria Cirlot, Universitat Pompeu Fabra, Barcelona
- Cantare et Orare.**
Liturgical References in Mystical Texts (Mechthild of Magdeburg, Mechthild of Hackeborn)
Caroline Emmelius, Heinrich-Heine-Universität Düsseldorf

September 2nd

- 14:00 **Vision and Liturgy in Hadewijch of Brabant**
Veerle Fraeters, Universiteit Antwerpen

Repeat after St. Agnes: Liturgy and Vernacular Hagiography in the Middle Dutch Sister-books
Godelinde Gertrude Perk, University of Oxford

- 15:30 **Discussion**

September 3rd

- 09:30 **Christ's Child: Visions, Liturgy, and Materiality.**
Two examples from Southern France
Sergi Sancho Fibla, UC Louvain

“Em memoria daquella dolorosa staçam”.
Performing the Passion of Christ in some Portuguese and Spanish female monasteries.
Mercedes Pérez Vidal, Independent Researcher

- 12:00 **Round-table and Discussion**

Organised by **Pablo Acosta García** (Heinrich-Heine Universität Düsseldorf) and **Sergi Sancho Fibla** (UCLouvain), with the collaboration of the project **Catálogo de Santas Vivas (1400-1550): Hacia un corpus completo de un modelo hagiográfico femenino** (Ref. PID2019-104237GB-I00)