

**Monday, March 29th, 2021**

**9.00-9.15 am** Welcome & Presentation of Events

**9.15-11.15 am** Spanish Golden Age I

Chair: Jonathan Thacker

**Silvia Arroyo** (University College Cork): 'Breaking the Vitreous Eye: Sight and Blindness in Valor, agravio y mujer by Ana Caro'

**Aaron M. Kahn** (University of Sussex): 'The Epic Intentions of Gabriel Lobo Lasso de la Vega (1555-1615): The Case of *Tragedia de la destrucción de Constantinopla* (1587)'

**Maria Czepiel** (Lincoln College, Oxford): 'Al canto y lira mía: The Authorial Lyric Persona in the Work of Fray Luis de León'

**Hijos del exilio: Creative Memory Practice of the Second-Generation in Iberia and Latin America (I)**

Chair: Cara Levey

**Sonia Boué** (University of Oxford): 'Performative approaches to Second-Generation Exile'

**Katie Brown** (University of Exeter): 'What's in a place name? Place, memory and identity in 'Cacería de conejos' by Freddy Gonçalves'

**Helena Buffery** (University College Cork): 'The Trope of Transgenerational Transmission in the theatre of Victoria Szpunberg, Helena Tornero and Sergio Blanco'

**Blanca Gómez García** (University College London): 'Isabel de Madariaga, *hija del exilio*: the creation of memory through academia and the BBC in Great Britain'

**Galician Studies**

Chair: Martín Veiga

**Elisa Fernández Rei & Xosé Luís Regueira** (Instituto da Lingua Galega – Universidade de Santiago de Compostela): 'Repertorios fonéticos e contacto lingüístico en Galicia'

**Harriet Cook** (King's College London): 'Pero Meogo's Deer Move to Milton Keynes: Neotroubadourism and its Locality'

**Adriana Páramo Pérez** (Royal Holloway, University of London): 'Challenging the normalised image of the pregnant woman through Galician performance'

**María Liñeira** (Independent Scholar): '*The Novela de Pazo* in the Definition of Galician Literature in the 1949 and 1950 Literary Awards Seasons'

**Colonialism, Postcolonialism, Interactions & Spaces**

Chair: Claire Taylor

**Alexandra Lourenco Dias** (King's College London): 'Memory and oblivion - depictions of war'

**Erin McCombe** (Queen's University Belfast): 'Afropolitan nights: literary representations of urban nightlife in 21st century Luanda and Malabo'

**Joanna Allan** (Northumbria University): '"May the Red Wind Come after You:" Weather and Colonialism in Spanish Sahara'

**Samuel Llano** (University of Manchester): 'Empire, Diplomacy, and the Racial Imagination: Spain at the Cairo Congress of Arab Music (1932)'

**11.15-11.30am** Break

**11.30-1.00pm** Literature and the Court in the Late Middle Ages and Early Modern Spain

Chair: Jeremy Lawrance

**Michael F. Peters Jr.** (Jesus College, University of Oxford): 'Nobility and virtue in Diego de Valera's *Espejo de verdadera nobleza*'

**Hijos del exilio: Creative Memory Practice of the Second-Generation in Iberia and Latin America (II)**

Chair: Helena Buffery

**Anna Kathryn Kendrick** (NYU Shanghai): 'Solitude and the Child-Poet: Dreaming an Aesthetics of Memory in Aridjis and Alberti'

**A Sociolinguistic Approach to Language and Education: Hispanic and Lusophone Perspectives**

Chair: Adriana Patiño Santos

**Carlos Soler Montes** (University of Edinburgh): 'How to Deal with a Transatlantic Language Inside the Classroom: Shaping the Sociolinguistic Profile of Spanish Language Teachers'

**Television, Fandom & Stardom**

Chair: Abigail Loxham

**Jenni Lehtinen** (Nazarbayev University): 'Simply La Doña'

**Lidia Merás** (Royal Holloway, University of London): 'Spanish Roma Women in Eurovision'



**11.30-1.00pm  
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**Jeremy Lawrance** (University of Oxford): 'Comunidad and public good. On Humanism and the *res publica* before 1520'

**María Morrás** (Universitat Pompeu Fabra/University of Oxford): 'Gender and Virtue in the Court in Luisa Sigea's *Colloquium de vita aulica et privata* (1552)'

**Cara Levey** (University College Cork): 'Documenting Diaspora, Diasporizing Memory: Multidirectional Memory and Mediation among Chilean and Uruguayan *No-Retornados*'

**Eduardo Tasis Moratinos** (University of Central Lancashire): 'The influence of Emilio Prados in the poetic work of Tomás Segovia'

**Marina Rabadán Gómez** (University of Liverpool): 'Developing Pragmatic Competence in Students of Spanish FL: A Data Driven Approach'

**Nicola Bermingham** (University of Liverpool): 'Challenging 'Elite Closure' in Postcolonial Settings: A Study of Bilingual Education Initiatives in Cabo Verde'

**Mary Farrelly** (University College Dublin): 'Hunks in Habits: Muscular Christianity and Contemporary Spanish Hagiography'

**1.00-1.30pm Lunch Break**

**1.30-2.30pm An audience with Concepción Cascajosa (led by Anja Louis) - session in Spanish**

**2.30-4.00pm Medieval Iberia I**

**Chair: Barry Taylor**

**Elizabeth Drayson** (University of Cambridge): 'Fractal Patterns: Historical Recurrence in the Zirid and Nasrid Dynasties of Muslim Spain'

**Juan Carlos Bayo Julve** (Universidad Complutense de Madrid): 'Beyond Ruy González de Clavijo: On the centrality of the Hispanic corpus on Timur within the Western tradition'

**Juliet Perkins** (King's College London): 'Fernão Lopes's Encounter with Petrarch'

**Screening the Child**

**Chair: Sarah Wright**

**Delphi May** (University of Exeter): 'Tell me how it happened: chronicles of Spanish-Chinese youth relations, double consciousness, and diaspora in *Cuéntame cómo pasó*'

**Rachel Beaney** (Cardiff University): 'HIV AIDS Orphans in 1990s Spain: Memories of a Childhood in *Estiu 1993* (Simón 2017)'

**Abraham Hernández Cubo** (The University of Melbourne): '"I want to be a good girl": The Android Child as an Other in *Eva* (Kike Maíllo, 2011)'

**Spanish Contemporary Literature**

**Chair: Diana Cullell**

**Hannie Lawlor** (University of Oxford): 'Absent Addressees and Impossible Conversations? Telling the Other's Death-Story in Milena Busquets's *También esto pasará*'

**Manus O'Dwyer** (University of Sheffield): 'Rafael Chirbes at the End of the World: Environmental Damage and Perpetrator Memory in *Crematorio*'

**Martín Veiga** (University College Cork): 'Construcciones del yo y de la identidad en la poesía hispánica moderna y contemporánea'

**4.00-4.10pm Break**

**4.10-5.00pm PLENARY 1 – Professor Isabel Torres: 'What's lyric got to do with it? A project in medias res'**

**5.00pm Social Event I (with Instituto Cervantes Dublín): 'Diálogos en verso: Rosa Berbel y Billy O'Hanluain'**



**Tuesday, March 30th, 2021**

**9.00-11.00 am Spanish Golden Age II**

Chair: Jonathan Thacker

**Don Cruickshank** (University College Dublin): *'The Índice of Juan Isidro Fajardo, 1717'*

**Alexander Samson** (University College London): 'Englising the comedia'

**Victoria Rasbridge** (University College London): "'If I do this thing, it is death for me": Sexual Slander in the work of Lope de Vega'

**Latin American Literature**

Chair: Katie Brown

**Victoria Carpenter** (University of Bedfordshire): 'Crossing Power Borders in a Tight Leather Suit: Loci of Power in A troche y moche by Gustavo Sainz'

**Friedrich Ahnert** (University of Nottingham): 'The Idea of Freedom - From socialist beginnings to maturity in the liberal world view in the Peruvian fiction of Mario Vargas Llosa'

**Axel Pérez Trujillo** (Durham University): 'Enslaved in the Yerbaes: Rafael Barrett against the Extractivist Logic of Yerba Mate Plantations'

**Maria Lydia Polotto** (University College Dublin): 'On Judith Butler's notion of Interpellation in Manuel Puig's La traición de Rita Hayworth: A Posthuman Approach'

**Avant-Garde Aesthetics in Modern Hispanic Literature**

Chair: Diana Cullell

**Philip G Johnston** (University College Dublin): 'Antonio Machado: Winning Ugly in a "Beautiful Game"'

**Annmarie Kelleher** (University College Dublin): 'On the Wings of Love: Homoerotic Hollywood in Luis Cernuda's *Un río, un amor* (1929)'

**Tara Plunkett** (University College Dublin): 'Simulacra and Surrealism in the Works of Braulio Arenas: A Paranoiac-Critical Perspective'

**Miguel García López** (University of Bristol): 'Queer Times and Spaces in Lorca's Late Poetry'

**Modernism, Education, Agency and Fragmentation**

Chair: Alison Ribeiro de Menezes

**Nuria de Cos Lara** (Trinity College Dublin): 'Turning Back to the Mystics: Juan Ramón Jiménez's Religious Modernism'

**Marina Perez de Arcos** (University of Oxford): 'A Hispanist at War: Walter Starkie and the Origins of the British Council in Spain, 1940-41'

**Jennifer Wood** (Prifysgol Aberystwyth University): 'Allá lejos: el comienzo de "la España peregrina". Rafael Alberti's *Vida bilingüe de un refugiado español en Francia*'

**Claudia Marqués-Martin** (University College London): 'The Echo of Masculinity in a Female Voice: the Self-Construction of Feminine Political Identity in Pilar Primo de Rivera and Mercedes Sanz Bachiller'

**11.00-11.15pm Break**

**11.15-12.45pm Early Modern Studies**

Chair: Aaron M. Kahn

**Maria Esther Gomez-Sierra** (Universidad Complutense de Madrid): '*El anzuelo de Fenisa* (1604-6) / *The Sicilian Courtesan* (2019): translation as edition, performance as commentary'

**Spanish Cinema**

Chair: Abigail Loxham

**Daniel Mourenza** (Trinity College Dublin): 'Genre as Politics: *La venganza* (dir. Juan Antonio Bardem, 1958) as a Melodramatic Western for National Reconciliation'

**AHGBI Publication Prize I**

Chair: Martín Veiga

**Oliver Baldwin** (University of Reading): 'Spain's ancient mirror: Seneca in the 20th century'

**Lucia Brandi** (University of Liverpool): 'Young speakers of

**Argentinean & Chilean Literature**

Chair: Evelyn Fishburn

**Evelyn Fishburn** (University College London): '*Shakespeare's Memory*' by Borges'

**Victoria Rios Castano** (Coventry University): 'The Argentinian "Black



**11.15-12.45pm**  
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**Arantza Mayo** (Royal Holloway, University of London): 'Deceit or Devotion?: Performing Pain in Early Modern Spain'

**Esther M. Villegas de la Torre** (Universitat Pompeu Fabra-RE-VERE): 'On Teaching Methodology: Early Modern Female Authorship for Specialists'

**Matthew Hilborn** (Durham University): 'España entra en el Año Nuevo a tiro limpio': Metacomedy in Álex de la Iglesia's *Muertos de risa* (1999)'

**Bryan Cameron** (University of Cambridge): 'The Politics of Compassion in Migrant Cinema from the Spanish Crisis'

Mexican indigenous languages: contesting language ideologies and policies'

**Karunika Kardak** (IMLR): 'Reconsidering Uruguayan National Heroes in Tomás de Mattos's *¡Bernabé, Bernabé!* (1988)'

Wave" of Claudia Piñeiro's Catedrales'

**Edwin Murillo** (The University of Tennessee-Chattanooga): 'Salvando mi circunstancia: Quehacer en La última niebla de María Luisa Bombal'

**12.45-1.45pm** Lunch Break

**1.45-2.45pm** AGM

**2.45-3.45pm** AHGBI Publication Prize II

Chair: Martín Veiga

**Elisabeth Bolorinos Allard** (Magdalen College, Oxford): 'National Identity, Muslims and Jews, and the Hispanic "race"' in the colonial past and multicultural present'

**Brigid Lynch** (University of St Andrews): 'Horizontalism and Historicity in Argentina: Cultural Dialogues of the Post-Crisis Era'

**Spanish Language: Grammar and Dictionaries**

Chair: Marina Perez de Arcos

**María Rosario Quintana** (Marshall University / ANLE): 'Contribución reciente de las Academias de la Lengua Española al DLE'

**Mara Fuertes Gutiérrez** (The Open University): 'El pensamiento lingüístico en las primeras gramáticas pedagógicas del español'

**Narratives and Identities**

Chair: Nick Sharman

**Olga Celda Real** (King's College London): 'Writing Socio-Cultural Identity: Drama, Polyglossia and Performativity in the Valencian Sainet (1845-1939)'

**Miguel Gómez Jiménez** (Universidad Complutense Madrid): 'Circe: desmitificación y empoderamiento en la literatura española'

**3.45-4.00pm** Break

**4.00-5.00pm** PLENARY 2 – Professor Nuala Finnegan: 'Between agency and erasure: Translating Narratives of Sexual Violence in Latin America'

**5.00pm** Social Event II (with the Embassy of Chile in Ireland): 'Chilean cortometrajes'



**Wednesday, March 31st, 2021**

**9.00-11.00am Latin American Cinema, Activism & and Visual Arts**

**Chair: Victoria Carpenter**

**Ivan Kenny** (NUI Galway): 'The Right to Tlatelolco: Space, State and Home in Rojo amanecer (1989) by Jorge Fons'

**Liz Harvey-Kattou** (University of Westminster): 'New Ways of Being: Gender and the Family in Two Central American Films'

**Clare Geraghty** (University College Cork): 'Queer futurity and intersectional beings in Cuban feminist hip hop'

**Peter Baker** (University of Stirling): 'Indigenous Cosmopolitics: Interculturality in Contemporary Indigenous Film from Latin America'

**Enlightenment & Nineteenth Century Spain**

**Chair: Nuria de Cos Lara**

**Ciaran Harty** (Queen's University Belfast): 'The ferias de Madrid in early costumbrista literature during the reign of Charles IV (1788-1808)'

**Nick Sharman** (University of Nottingham): 'The Protectionist Resistance to Britain's Informal Imperialism in Nineteenth Century Spain'

**Parker Lawson** (University of Cambridge): '"La resurrección de un cadáver putrefacto": Colonialism, Biopolitics, and Regeneration in Joaquín Costa'

**Rebecca Fell** (University of Cambridge): '"Conspiratorial consciousness": misogyny and phallocentrism in gossip magazines *El Chisme* (1890-1891) and *El Fandango* (1891-1894)'

**Medieval Iberia II**

**Chair: Barry Taylor**

**Rebecca De Souza** (University of Oxford): 'Expanding the "fronterizos": Ballads, Borders and Identities in Medieval Iberia'

**Rebeca Sanmartín Bastida** (Universidad Complutense de Madrid/ ITEM): 'Las dos vidas representadas de María de Santo Domingo'

**Elena Caetano Álvarez** (University of Birmingham): '(Re)writing lineage: Alfonso X and the linna in the *Estoria de Espanna*'

**Cultural Projects, War & Trauma**

**Chair: Daniel Mourenza**

**Nathaniel Andrews** (University of Leeds): 'Beat the Clock: "Anarchist Time" vs. "Capitalist Time" in Spain, 1890-1939'

**Deborah Madden** (Universidad Complutense de Madrid): 'Republicanas at War: Trauma, Violence and Resistance in Matilde de la Torre's *Mares en la sombra* (1940)'

**Deirdre Kelly** (Technological University Dublin): 'The Representation of Francesc Boix and other Spanish Republicans in the graphic narrative *El fotógrafo de Mauthausen* (2018) by Rubio, Colombo and Landa'

**Alma Prelec** (The Royal Central School of Speech and Drama): 'From Sarajevo to Spain: Voices under Siege'

**11.00-11.20am Break**

**11.20-12.30pm PGR Workshop: 'Peer Review: What? Why? And how to respond'**

**12.20pm- 1.00pm Lunch Break**

**1.00 – 2.00pm PLENARY 3: Pascale Baker: "'Contrabando y Traición": A Border Ballad and its Heroine'**



2.00-4.00pm

**Language Acts and Worldmaking Round Table**

Chair: Sophie Stevens

**Catherine Boyle** (King's College London): 'Language Acts and Worldmaking: Macro and Micro Projects'

**Rocío Díaz Bravo** (University of Cambridge): 'Language Acts, Pedagogy and Student Experience'

**Carlos Montoro** (Open University): 'Worldmaking and Disciplinary Change'

**AbdoolKarim Wakil** (King's College London): 'Worldmaking and Decolonising the Curriculum'

**Mary Ann Vargas** (King's College London): 'Language Acts and Local Community Activism'

**Medieval Iberia III**

Chair: Barry Taylor

**Sara Russo** (Universidad Complutense de Madrid): 'Un manuscrito perdido del marqués de Santillana'

**Roger Boase** (Queen Mary University of London): 'The Songs in Guevara's "A una partida qu'el rey don Alfonso fizo de Arévalo": How might they assist us in interpreting this poem?'

**Lesley Twomey** (Northumbria University): 'Women's Last Word: Theology and Dying in the Wills of Isabel la Católica and Elite Women in the Fifteenth and Sixteenth Centuries'

**Geoff West** (British Library): 'The Translations of Frederick W. Cosens'

**New Female Subjectivities on Television made in Spain**

Chair: Mary Farrelly

**Anja Louis** (Sheffield Hallam University): 'TV history lessons? Women at Work in the Second Republic'

**Fiona Noble** (Durham University): "'Ten mucho cuidado con lo que tu vas diciendo por allí": Silence, Sound and Gender in *Vis a vis* [Locked Up] (Globomedia/Fox Networks Group España, 2015-2019)'

**Abigail Loxham** (University of Liverpool): 'Leticia Dolera, Celebrity Feminism and *Vida perfecta*'

**Conflict, Memory, Place & Identity**

Chair: Parker Lawson

**Alison Ribeiro de Menezes** (University of Warwick): 'Recovering Refugee Stories: World University Service's Chile Programme and the Experience of Return'

**Ailsa Peate** (University of Westminster): 'Women in Conflict at the Museo Nacional de Colombia'

**Lorna Dillon** (Ulster University): 'Textile Art in Latin America'

**Lucy O'Sullivan** (University of Birmingham): 'The Image as Testimony and Trace: Martyr Photography during Mexico's Cristero War (1926-29)'

4.00pm

**Social Event III & Closure (with the Embassy of Peru in Ireland): 'Mixing the Cultural Heritage of Peru: A Pisco Sour & Ceviche Masterclass'**

With thanks to our collaborators

