

Dark Archives 20/20: A Note on Conference Organisation

We are excited to be bringing together dozens of medievalist speakers, respondents and other participants at *Dark Archives 20/20*, from Shanxi to California. In order to maximise live participation for all in the debates, wherever you are in the world, the conference is organised along the following lines:

- **All presentations are pre-recorded.** As well as being streamed on their respective days during the conference itself, **the talks will be released to registered participants in view-on-demand format five days ahead, via <http://darkarchiv.es>, on 3rd September 2020**; on that date we will also be opening a forum to allow registered participants to send possible questions for discussion at the conference itself - or ask questions via Twitter with the #darkarchives hashtag.
- **All Zoom discussion sessions, including question-and-answer sessions with speakers, will be held live and in plenary format, in the afternoons and evenings British Summer Time.**
- Multiple moderated Zoom break-out rooms will also operate throughout the conference, to allow continued socialising and *Dark Archives 20/20* discussion.

*** To get the most from *Dark Archives 20/20*, we strongly recommend that you digest the wealth of presentations at your leisure between 3rd and 8th September ***

General registration will remain open until 6th September 2020 (access links to our forums on Zoom and at <http://darkarchiv.es> will be sent out from the end of August).

Register at:

<https://www.eventbrite.com/e/dark-archives-2020-a-voyage-into-the-medieval-unread-unreadable-tickets-115697102147>

Part One: Macrocosms
(Tuesday 8th September)

Just how big is the world of medieval writing (extant, whether read or unread, and destroyed), how is it connected and what is it made of? How and why should we map it? How has our current 'active archive' come to include the materials that it does, and not others?

Talks (released as view-on-demand from 3rd September)

(Keynote: also streamed on 8th September, 1.15pm BST)

Showing the Medieval and Early Modern World as it Actually Was: the expansion of the work of HMML (the Hill Museum & Library) beyond monastic libraries in Europe to global preservation of handwritten heritage

Columba Stewart (Hill Museum and Manuscript Library)
@columbastewart

Loss and Dispersal (also streamed on 8th September, 10.30am-12.45pm BST)

The Lost Patriarchs Project: discovering Greek patristics in the medieval Latin tradition

Scott Bruce (Fordham University)
@xuthalofthedusk

Fragments and Reconstructions: the written traces of polyphonic liturgical music in medieval Worcester and beyond

Karen Desmond (Brandeis University)
@demontibus

The Elusive Archives of Livonia

Anastasija Ropa, Edgar Rops (LASE Latvia)

Using Manuscript Fragments to Map Lived Religion: the case of the cults of saints in medieval Sweden

Sarah Elis-Nilsson (Linnaeus University and Lund University)
@ellisnilsson

Estimating the Loss of Medieval Literature with an Unseen Species Model from Ecodiversity

Mike Kestemont (Antwerp University) @Mike_Kestemont and
Folger Karsdorp (KNAW: Royal Netherlands Academy of Arts and Sciences)

Veiled Manuscripts: European female mystics' writing in medieval Castile's monastic libraries

Pablo Acosta-García (Heinrich Heine University)

**Part One: Macrocosms (contd)
(Tuesday 8th September)**

Inaccessibility and Bias (also streamed on 8th September, 10.30am-12.45pm BST)

The Dark Archive and the Silent Book: histories of access	Stacie Vos (University of San Diego) @stacvos
Inaccessible and Inconvenient Archives at the Turn of the Century	Genevieve McNutt (Edinburgh University)
Medieval Graffiti	Matthew Champion (Norfolk Graffiti Survey) @mjc_associates
Book Ciphers and the Medieval Unreadable	Anna Dorofeeva (Durham University) @LitteraCarolina
Digitalization and Practicalities of European Medieval Studies in China	Yating Zhang (Shanxi Normal University)

Plenary and Live Sessions (8th September, 1.15pm-8.00pm BST)

1.15pm	Keynote Address (stream from 1.15pm; live q&a session from c. 2pm)	Columba Stewart (Hill Museum and Manuscript Library)
2.45pm	Break	
3.15pm	Debate: Mapping the Medieval Graphosphere: a new science?	Chair: Elizabeth Solopova (University of Oxford). Participants: Columba Stewart, 'Loss and Dispersal' speakers, Krista Murchison, and others.
4.45pm	Break	
5.15pm	Debate: Inaccessibility and Bias	Chair: Michael G. Sargent (City University of New York). Participants: Columba Stewart, Miri Rubin (QMUL), 'Inaccessibility and Bias' speakers, and others.
6.45pm	Break	
7.00pm	#PolonskyGerman #BloggingMSS Presentations	Organisers: Andrew Dunning @anjdunning, Henrike Lähnemann @HLaehnemann, Matthew Holford @MatthewHolford, Tuija Ainonen @AinonenT (Oxford)

Part Two: Microcosms
(Wednesday 9th September)

How far is it the case that the facets of the medieval written artefact can, cannot or can only be captured digitally?

Talks (released as view-on-demand from 3rd September; also streamed on 9th September, 8.30am-1.30pm BST)

Keynote Address: The Opportunities (and Limits) of Lockdown Digital Fragmentology

Lisa Fagin Davis (Medieval Academy of America)
@lisafdavis

The Book, The Whole Book, and Nothing But the... Digital Surrogate

Stewart Brookes (University of Oxford)
@stewart_brookes

Let there be Light: The holy digitised artefact

Keri Thomas @keri_thomas

Found Within: discovery and complex objects

Benjamin L. Albritton (Stanford University)
@bla222

Reading the Invisible: can biocodicology help interpret the history of a manuscript?

Sarah Fiddymment (Cambridge University)
@DrSFiddymment

How to Read the Unreadable? Non-Invasive digitization of cultural heritage

Vincent Christlein and Daniel Stromer (Friedrich-Alexander University)
@v_christlein, @daniel_stromer

Reading the Unread: parchment damage in a fifteenth century Netherlandish prayer book

Sophie Clayton (University of Leeds)
@sophieclayton97

Rethinking the abbreviation: questions and challenges of machine reading medieval *scripta*

Estelle Guéville (Louvre Abu Dhabi) & David Joseph Wrisley (NYU Abu Dhabi)
@DJWrisley

How Much of a Manuscript is a Digitized Manuscript?

Cornelis van Lit (Utrecht University)
@LWCvL

Beyond the Veil: manuscript curtains and the reading experience, medieval and modern

Henry Ravenhall (KCL) @HenryRavenhall

Blast from the Past and Back to the Future: manuscripts and digitisation

Luise Morawetz (SAW Leipzig)
@LuiseMorawetz, Natascha Domeisen
@NDomeisen (Oxford), Carolin Gluchowski (Fribourg), Lena Vosding (Heinrich Heine University)

**Part Two: Microcosms (contd)
(Wednesday 9th September)**

Plenary and Live Sessions I (9th September, 1.15pm-5.30pm BST)

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| 1.30pm | Keynote Address (stream from 1.30pm; live q&a session from c. 2.15pm) | Lisa Fagin Davis (Medieval Academy of America) @lisafdavis |
| 3.00pm | Break | |
| 3.30pm | Debate: The Whole Book? | Chair: Lisa Fagin Davis.
Participants: 'Microcosms' speakers, and others. |
| 5.30pm | Break | |

**Part Three (a): Massive, Open, Online ... the Future Archive?
(Wednesday 9th September)**

What challenges and opportunities would the answers to Parts One and Two open for the future of the Archive and of scholarship?

Talks (released as view-on-demand from 3rd September; streamed on 9th September, 9.30am-1pm BST)

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|--|---|
| The Curator in the Machine: balancing accessibility and experience in digitizing the Islamic manuscript collection of the National Library of Israel | Samuel Thrope (National Library of Israel) @SamuelThrope |
| (Re)collecting the Archive: recovering medieval manuscripts destroyed During WWII | Krista Murchison (University of Leiden) @drkmurch |
| There and Back Again with 2022: bringing Dublin's lost records back from Westminster | Elizabeth Biggs (University of Durham), Paul Dryburgh (The National Archives), Lynn Killgallon (TCD) @pablodiablo74, @ElizabethCBiggs |
| Shedding Light on Middle High German Hymn Translations | Franziska Lallinger & Pavlina Kulagina (Humboldt University) |

**Part Three (a): Massive, Open, Online ... the Future Archive? (Contd)
(Wednesday 9th September)**

Talks (released as view-on-demand from 3rd September; streamed on 9th September, 9.30am-1pm BST)

Preserving the Materiality of the Digital: data management and sustainability in the context of a digital edition of *L'histoire ancienne jusqu'à César*

Natasha Romanova (KCL)

'Back up soon': toward an infrastructural understanding of digital archives and digital failure

Thomas White (University of Oxford) @__TomWhite__

Medieval Spanish Manuscripts, Modern Digital Repositories: the future of scholarly-curated thematic collections supported via public engagement

Roger L. Martínez-Dávila, with Mary Rupp (University of Colorado) @rogerlmartinez

Manuscript Catalogues: unread and unreadable

Michelle Warren (Dartmouth College) @MichelleRWarren

Plenary and Live Sessions II (9th September, 6.00pm-10.15pm BST)

6.00pm Debate: The Future Archive

Chair: Suzanne Paul (Cambridge University) @suzpaul.

Participants: Elaine Treharne (Stanford), Ben Albritton (Stanford), Maja Kominko (Arcadia Fund), 'Future Archive' speakers, and others.

8.30pm Break

9.15pm Compline from the Crypt

Organiser: Henrike Lähnemann.
Participants: Andrew Dunning, Lachlan Hughes, Matthew Cheung Salisbury, Jennifer Rushworth

**Part Three (b): Massive, Open, Online ... the Future of Scholarship?
(Thursday 10th September)**

**Talks (released as view-on-demand from 3rd September; also streamed on
10th September, 9.30am-1.30pm BST)**

Keynote Address: Seeing and Being Seen: digital
manuscripts and their viewers

Elaine Treharne (Stanford University)
@ETreharne

Crowdsourcing in a Time of Data Protection and Covid-19:
the case study of Crowdmapping-the-Crusades

Emma Goodwin (University of
Oxford) @DHCrowdScribe

Medieval Digital Visionary Women: editing the wiki
'Catalogue of Living Saints'

Rebeca Sanmartin Bastida
(Complutense University of Madrid)

The Changing Paradigms of the Digital Production and
Communication of Medieval Scholarship: some reflections
on openness

Ulrike Wuttke (University of
Potsdam) @UWuttke

Using Semantic Textual Encoding to Support the
Navigation and Analysis of Medieval Texts

Zoe Bartliff (University of Glasgow)
@ZBartliff

From the Library of Babel to Arcologies of Information

Michael G. Sargent (City University of
New York)

Plenary and Live Sessions I (10th September, 3pm-9.15pm BST)

3.00pm Keynote Address (stream from 3pm; live q&a
session from c. 3.45pm)

Elaine Treharne (Stanford
University) @ETreharne

4.30pm Break

4.45pm Debate: The Future of Scholarship

Chair: Peter Frankopan (University
of Oxford) Participants: Elaine
Treharne, 'Future of Scholarship'
speakers, Jane Taylor (Durham),
Damon Wischik (Cambridge
University / Turing Institute), Mike
Kestemont (Antwerp), Justin Stover
(Oxford), and others.

6.30pm Break

6.45pm Debate: Public Engagement: funders'
perspectives

Participants: Marc Polonsky
(Polonsky Foundation), Simon
Chaplin (Arcadia Fund), Daniel Reid
(Whiting Foundation), and others.

7.30pm #PolonskyGerman #BloggingMSS Prize:
Laudationes and Award Ceremony

Organisers: Andrew Dunning, Henrike
Lähnemann, Matthew Holford, Tuija
Ainonen